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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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WAYBURN GETS CENTURY.

WILL CONDUCT IT AS A EUROPEAN MUSIC HALL.

MUSICAL REVIEWS THE ATTRACTIONS.

The negotiations which have been going on for several months between Ned Wayburn and the owners of the Century Theatre were brought to a conclusion last week when the theatre was leased by a company headed by Mr. Wayburn and styled The Ned Wayburn Productions, Inc., which was recently incorporated in Albany, N. Y.

The theatre, which has been leased for a term of years, will be altered to suit the requirements of a European music hall, as that is the policy under which it will be conducted.

It is estimated the required structural changes will involve the outlay of upwards of $50,000. The main entrance and lobby on the Central Park side will be retained, but the lobby on the Sixty-second Street side will be converted into a barroom for men, while the corresponding on the Sixty-third Street side will be transformed into a refreshment room for women. The Vanderbilt room, which is just off the mezzanine promenade, will be made into a refreshment and dancing room, in which a band will be placed to play for dancing before the performance and between the acts.

The contemplated alterations in the auditorium will include the addition of a stage box on either side of the proscenium arch, and this, with the addition of seats at the edge of the orchestra pit, will bring the seating capacity up to 3,000.

The roof, which Liebler & Co. had altered for a children's theatre, will be entirely remodeled. The concrete boxes and the sloping floor will be torn out and a dance floor will be laid in their place, while the stage will be used to give midnight review performances. A large portion of the roof, which is now uncovered, will be inclosed by glass for the purpose of increasing the space for dancers. The tap room, in the basement, will also be turned into a dance room. The kitchens on the roof will be equipped with facilities for serving 1,200 persons at one time.

For the present musical reviews will constitute the attractions given in the main auditorium and the first production, "Town Topics," will be made early next month. In October the roof show will open and a month later the dance room in the basement will be opened under the supervision of Grace Field.

The house will be called the Century.

McINTYRE & HEATH SHOW.

"A Trial Marriage" will be the title of the new show to be headed by James McIntyre and Thos. K. Heath, which is now being organized with about 125 people and will be one of the most elaborate musical comedies on the road. Among those engaged are J. Bernard Dyllyn, Nick Long and Idalene Cotton.

BERNARD GRANVILLE and EDITH KING will open in "He Comes Up Smiling," Sept. 3, at Grand Rapids, Mich.

MOLLIE THOMPSON GARVIE is anxious to learn the whereabouts of John Thompson, of "On Hand" fame.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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KNICKERBOCKER FOR TRIANGLE CO.

The immediate future of the Knickerbocker Theatre was determined last week when Messrs. Frohman, Klaw & Erlanger concluded negotiations with the Triangle Film Corporation to take over the house for one year. This will give the new company control there for the Griffith-Ince-Sennett motion picture plays which are to be put out on a large scale.

When the matter had been finally settled, Messrs. Frohman, Klaw & Erlanger made the following statement:

"The Triangle Company's officers seemed especially set upon securing the Knickerbocker Theatre because of its wonderful clientele. When overtures were made to us we investigated their plans thoroughly and after mature deliberation decided to permit them to have the entire theatre for one year. What the future may develop remains to be seen. When these negotiations were first taken up rumors got out about the plans for the theatre. It was reported that other parties had leased the house. It has not been leased and still remains a Frohman, Klaw & Erlanger property.

"We are convinced that the Triangle Company's purpose is to present a form of entertainment in the Knickerbocker which will be in keeping with the high standards that have always prevailed there since our interests took the property. In the past nineteen years the Knickerbocker has been the scene of many notable dramatic triumphs. The company takes hold of the house for one year on Sept. 1.

"It is a splendid theatre and they begin with every prospect for a brilliant season. Their plan is a radical departure in the theatrical business and we will watch it with the keenest interest."

ORPHEUM, NEWARK, CHANGES POLICY.

The Orpheum (M. B. Schlesinger, manager) will change its policy on Saturday night, Aug. 21, when it will offer photoplays in conjunction with the Victor Florentine Band. Only two shows will be given daily, lasting three hours. Matinees from two to five and evenings from eight to eleven. Seats will be reserved at every performance. The top prices will never be more than twenty-five cents.

FRANK THOMAS goes with "The House of Glass."

NOTES.

HARRY A. BAILEY will manage the Alhambra this season for the B. F. Keith Company.

FRANK TANNEHILL, JR., has left Gus Hill's offices to embark in motion pictures as a producer.

KLAW & ERLANGER have obtained the production rights to a new farce by Edward Milton Royle entitled "Peace and Quiet." It will be presented here during the current season.

"ALL OVER TOWN" goes on tour, 30, beginning at Milwaukee. Joseph Santley and Beatrice Allen in the leads. Frank Moulan will succeed Walter Jones, Roy Atwell will be replaced by Herbert Williams and Fred Santley will succeed Richard Tabor.

HARRY G. SOMMERS will remain as manager of the Knickerbocker, New York, when the Triangle Corporation assumes the lease.

"SARI" is on the road again.

A ROOF SKATING RINK is to be a feature of the Waldorf-Astoria Hotel, New York.

HENRY YOUNG, treasurer of the Globe, New York, has promoted Irving Parker to the position of his first assistant.

ZAIDEE APPLETON, daughter of George J. Appleton, manager of the Maxine Elliott, New York, has joined the all-star "Henrietta" Co.

MARGUERITE McNULTY will be with "The Lollard."

GEORGE MOOSER will join Harrison Grey Fiske in producing a new play.

JOHN CORT will produce "The Ragged Messenger," in which Walker Whiteside will star, at the Teck, Buffalo, during the week of Aug. 30. In support will be Lillian Cavanagh, Maud Milton, Marie Pettis, Josephine Morse, Stephen Wright, J. Palmer Collins, Arda La Croix, Allan Thomas, A. J. Herbert, William Eville, Norman Loring and George Spelvin.

LEON ERROL is staging the new "Midnight Frolics."

MAURICE FARKOA, Francis D. McGinn and Vivian Rushmore have been engaged for Elsie Janis's new play, "The Missing Link."

"CARMEN," for which Geraldine Farrar posed, will be seen at the Strand Sunday, Oct. 31.

"HANDS UP" will go on the road about Oct. 1.

FRANK CAMPEAU will be seen in pictures.

JOHN HARLEY goes in advance of "Trilby."

JOE JACKSON will be seen in Keystone comics.

MAY IRWIN'S PLAY.

May Irwin opens this week in "No. 13 Washington Square" with Ffoliet Paget, John Junior, Charles Abbe, Charlotte Carter, Lark Taylor, Clara Blandick, Julia Ralph, Leonard Hollister, George Clarke, Marion Doyle, Joseph Woodburn, Richard Collins and Max Meyer in her support. On Aug. 23 the show goes into the Park, New York.

BEATRICE VAN BRUNER,

whose picture appears on the front page of this issue, will be a member of the London Gaiety Co., which will tour the United States season of 1915-16, presenting "To-night's the Night." Miss Van Bruner will play the role of June.

DEAR FRIENDS:

Year after year I have always tried to give you songs that would make good for you. Songs that would please your audience, get you lots of encores and raise your salary. I have never worked so hard or carefully on my songs as I did this year. The consequence being that I have at the present time the greatest collection of sure fire winners that I have ever written. If you want the songs with the punch, get in touch with

Sincerely yours,

HARRY VON TILZER

THE PUBLIC LIKES THIS SONG BETTER THAN "SOMEBODY KNOWS"

CLOSE TO MY HEART

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SOMEBODY KNOWS

You Can't Get Acts to Take This Song Off as It is Going so Big

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LOEW CIRCUIT NOTES.

MARCUS LOEW re-opened his New Rochelle house Monday, Aug. 16, with vaudeville and feature photoplays. It has been closed during the Summer, completely remodelled and built over, and the seating capacity has been increased.

THIS is the season for openings for Loew. I. I. Kuhn has gone to Rochester to prepare for the re-opening of Loew's Theatre there. The Murray Hill, New York, will open within two weeks. The West End, New York, will again be given over to a motion picture policy. Loew will probably play pictures in the Warwick in Brooklyn. The Orpheum in Boston is nearing completion. He has started this week to book the Alhambra, Philadelphia, and the Howard and Bowdoin Square in Boston, and several other theatres are primed for re-opening.

FRANK BOHM is in town again after a long tour with Singer's Midgets and a whirl at Saratoga, and booked 80 acts the first week he was back. He put over "Virginia Days," big musical production, opening in Toronto, Monday, and John F. Conroy's Diving Models, opening Sept. 13. Other big acts are to follow. Singer's Midgets, after a wonderfully successful season in the Middle West, will soon be back East.

J. K. EMMET JR. invited Jack Goldberg, assistant to Joe Schenck, Walter Keefe, Miles' booking manager, and Frank Bohm, to go on a yachting trip on his auxiliary yawl, the *Chemaun*, Saturday and Sunday. None of the three guests knew the main sheet from the martingale, but Emmet, with his knowledge of navigation and yachts, assisted by Press Agent Granlund, who has sailed yachts and water craft of all kinds since he first learned to walk, gave the trio the time of their lives, and didn't ask them to do anything except step down in the main cabin to eat, every once in a while. They were so enthusiastic about the trip that they want to go every week end from now till the end of the season, and Emmet has received a score of bids for a berth on his next trip. The agents and actors who want to go, claim they're willing to do anything from washing dishes to keel-hauling the mast, if he'll only take them along.

THE Hebrew actor, Morris Adler, is packing them in this week at Loew's Delancey Street Theatre, on the East Side, playing two sketches, "The Miser's Dream," the first half, and "Solomon's Bargain" the last half. It's his first appearance on the East Side in four years.

SPENCER KELLY and MARION WILDER, in an operatic act, started on the Loew Circuit Monday. Harry Shea booked them.

THE KINCAID KILTIES, booked by Abe Feinberg, have started another tour of the Loew Circuit.

AD. HOYT'S MINSTRELS, one of last season's headliners for Loew, started a tour of the circuit again Monday, at the American.

BETH CHALLIS, the clever juvenile star of the Loew Circuit, will finish her long contract this week, and is being booked by Mark Levey on the Fox time, to be followed by a musical comedy engagement. Miss Challis is only sixteen, and has been watched closely by several big producers, and is about ripe for Broadway presentation.

LAWRENCE BEATTUS, formerly of New York, and manager of the Empress, Denver, now assistant manager in Toronto, was in town last week, greeting all his old friends.

FRANK BOHM is going to produce a big girl act, and has called rehearsals for next Saturday. He wants particularly tiny ponies, under five feet, and is finding a hard time getting them. His principals have already been engaged.

GERTRUDE BARNES starts her Fall season Monday at the Fulton, after a long rest at Freeport.

OWEN MCGIVENEY came down from his retreat in the mountains last week and was discovered on Broadway, but blushed and retired again to obscurity. McGiveney's season will soon open.

HEELEY anid MEELY made their re-appearance, Aug. 12, at the Halsey Theatre, Brooklyn, after four years of continuous succes in Europe.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....$10.00
Single Column.....$5.00

THE WHITE RATS' SCAMPER.

BIGGEST KIND OF A HIT.

Thirty-fourth Street, between Eighth and Ninth Avenues, New York, on Tuesday night, Aug. 10, looked like a busy carnival ground. Enormous crowds were attracted by the excellent bill provided and the house was entirely sold out, even to standing room, with the exception of a few upper boxes. The Scotch Band, in the lobby, made a fine ballyhoo before the show started, and long lines led up to both ticket windows, everybody being eager to see the Scamper of the White Rats from the start, as the time of the finish was an unknown quantity, judging from the numbers announced on the program, which was closely followed in almost every particular.

Attractively gowned and pretty ladies disposed of programs and flowers in the lobby and on the promenades, and few of the male visitors were allowed to get away without contributing to the excellent cause. In most cases they did not wait for change, but told the girls to "shoot it all."

When the Mecca Temple Band, swayed by the magic wand of Director Rollin Bond, started to play the Star Spangled Banner, there arose everyone in the house, then nearly all filled. A medley of popular songs was played in real popular style.

The performance started with Fred Haydn, Eddie Borden and Tom Haydn in their acrobatic singing, dancing and piano act, a great opener. Delmore and Lee, in their black and white, posing, rope climbing and breakaway revolving ladder act, caused a sensation.

Diero, with his white, jeweled accordeon, sent over real music.

Wellington Cross and Lois Josephine sang and danced in their best style.

Olive Briscoe made a hit especially with "In 1861."

The familiar set of Herman Lieb's "Dope" sketch was applauded, and it became a riot when Lew Kelly walked on to buy a pinch of the coke and slipped Lieb some of his ravings. Frank Sheridan played the grafter cop; John C. Beck, Arthur Robeson; Louise Dresser, Catherine Courtney; Taylor Granville was Jimmy the Dope, and Dorothy Jardon, Liz the coke victim. The sketch made a hit.

Fred Niblo introduced Marion Weeks, who unprogramed, made one of the biggest hits of the evening for vocal exercises remarkable for so small and dainty a songstress, and coupled with her winsome manner in acknowledging the volleys of applause for her high note finish.

The curtain then rose on the Scotch minstrel first part, arranged and drilled by Geo. Botsford, the minstrel expert, who has any number of similar events, including the Brooklyn Elks Minstrels, to his credit.

The Kilties' costumes made a fine picture on the large semi-circle, and talk about a chorus, it was "the finest in the land," with about ten regular quartettes included in the harmony department. There were bare legs of all sizes and shapes. Will J. Cooke, in the middle, hid himself behind a big fan. He first introduced Charles J. Ross, who arrived in a funny wig, big boots, and with an extra cargo of RRRRR's which he fired forth as if from a battery of machine guns. He in turn called upon Frank Fogarty and Dick Temple to cover the end bases. President Frank made up in energy for what he lacked in sturdiness of limb and every move was a picture. He also handled a Forty-sixth Street Scotch dialect with great unction and told a few jokes.

Among the vocal offerings in which the chorus chimed harmoniously were: Tulip Time in Holland," by J. E. Pierce; "Honeymoon Bells," by Sherman and Uttry; "My Little Dream Girl," by Bob Miller; "When John MacCormack Sings a Song," by Jas. Doherty, and "Midnight Cakewalk Ball," by Al. Wohlman. Each one of these numbers had to be repeated. James J. Corbett then took the interlocutors chair and had Harry Kelly and James J. Morton act as endmen. Kelly pulled three of the oldest jokes on record in his own serious manner. James J. Morton, across the stage, acted his disgust and despair, but when it came his turn put on a few niftles in his own style, and got roars of laughter.

A number of other endmen were programed, but wisdom was shown in curtailing this minstrel first part, to give others a chance. Trixie Friganza, Belle Sherman and Frankie Bailey were to be endladies, but did not show. A lively finale concluded the show. Mildred Valmore, in Scotch kilts and bare limbs, contributed a bully rag in her own style, by singing "Circus Day in Dixie."

The list of singers included:

Basses—Arthur Wood, Bill McDonald, Billy Fuller, Al. Weston, Jack Witts, Ed. Thomas, Bill Ensor, George Madison, Ed. Lindeman, I. W. Drew, Mr. Green, Jack Laemley, Bill Williams, Morris H. Black, Fred Rith, Arthur Williams, John C. Fenton, Chas. E. Bird, Geo. Cline, Harlan Knight, Bert Clark, Fred East, Emil Johnson.

Baritones—Joe Birnes, Tom Welch, H. Jacobson, Frank Hughes, Wm. Hallet, Bill Jones, Teddy Fletcher, Bobby Newman, Ed. Billings, Chas. T. Brown, Tom Murphy, George Dorsey, Jack Morrison, Ed. Bisland, Ned Silvers, C. Taylor, Will S. Beecher, Harry Weston, E. S. Glavis, Tom Driscoll, Jack Sturgis, Wm. Maxwell, Ralph Earl, E. F. Cochran, Horace Weston, Chas. Bartholomew, J. Francis Brown, Jack Pringle.

Tenors—Jim Doherty, Sam West, Oliver De Grant, Wm. Rankin, Gus Roeber, Sam Winrow, Ed. Jesson, John Flock, Billy McCabe, Billy Argall, Frank Leonard, M. Lester, Harry Le Roy, Richard Tobin, Herman Steinman, Herman Dick, Bob Calver, Jim Reilly, Ed. Casey, Andy McLeod, Thomas Wood, Louis Fletcher, Harry Webster, Fred Beck, Lew Russell, Nick Voerg, Jos. Carey, Gil. Pielson, Jos. Collins.

Leads—Ira Kessner, Jean King, Al. Borger, A. Dwinell, Jo. Ward, Thad Packard, H. M. Boes, Harry Pond, Chick Hunter, Ed. Reeder, Art. Thornton, Irving Beckman, Jack Keller, Lew Heslein, Will Peterson, Tony Al. Shayne, Harry Wild, Walter Le Foye, Albert Warner, Jack Rancroft, Tommy Ward, Mr. Pealson, Tom Brown, Chas. Knapp, Leo Pelletier, Henry Dwyer, Chas. Ingalsby, Bill Raymond, Geo. Scott, Bob Miller, John W. Scott, Byron Silvers, Otto Wilson, Tom Wood.

During intermission there was a gathering of the clans in the lobby and promenades, and nearly "everybody" was there.

The Castillians, Art and Harry, opened the second part with their classic bronze and Verdigris reproduction of famous art groups to great applause.

Billy McDermott gave several of his parodies and imitations.

Irene Franklin, with Burton Green at the piano, sang "The Chorus Girl On Broadway," and encored with "Red Head."

"The Knockers' Club" was a reproduction of the skit produced last season by Conroy and Lemaire, at the Vaudeville Comedy Club, and Sam Sidman and Jack Inglis knocked everything and everybody they mentioned, even Tom Lewis, who, overhearing their raps directed at him, admonished them for their habitual knocking, and in turn knocked a show they asked him about for a scream finish.

Grace La Rue sang two numbers, including "Tango Queen," to no end of applause.

Then came the Wild West and roping exhibition by Fred Stone, Vernon Castle, Will Rogers and Leo Carrillo, as cowboys on real Wild West horses. The roping by Fred Stone was done with few misses and Will Rogers also roped and talked. For the finish they put on "The Horse Thief" and Vernon Castle, after shooting the cowboy and stealing his horse, was roped by Fred Stone and dragged by the horse about the stage in jerks and stops.

Mr. Turpin rendered a Scotch song at the piano.

Then came a cabaret set with Maurice Abrahams at the piano. President Fogarty announced Fred Niblo, who in turn presented the surprise of the evening by announcing the first joint appearance of The Four Cohans, after an eight years' separation professionally). Then came Jerry Cohan, Helen F. Cohan, George M. and Josephine in a triumphant tour across the stage to the most tumultuous applause ever heard in any theatre. They had to respond to several recalls, Geo. M. leading his mother for the final bow. This feature fairly electrified the entire audience and it took some time for the ebullition to simmer down, so the performance could proceed.

The cabaret show included Willie Solar's extraordinary Russian dancing exhibition and singing of "Abadaba Honeymoon," to a big hit.

Dave Genaro and his lady partner gave their Svengali dance, with great success.

Lillian Bradley, from the Winter Garden, sang well.

A skate dancer performed on a high pedestal.

C. B. HARMOUNT,
Manager of one of the leading "Uncle Tom's Cabin" Companies.

At 1.15 A. M., the announcement was made that there were enough acts to last all night, but as the audience began to diminish, the Scamper would adjourn. Among those who did not have a chance to start were Doyle and Dixon, and many other headliners.

In the audience were noticed James McIntyre, Mrs. McIntyre, Wm. S. Campbell, Rose Sydell, James Buchanan Brady, Jay Witmark, Arthur Klein, Joe Raymond, Mr. and Mrs. Hollingsworth, Abe Miers, Johnnie Weber, Grace Weber, Maurice Wainstock, Lydia Jospy, Frank Bohm, Wm. Morris, Joseph Schenck, Marcus Loew, Pat Rooney, Fred Irwin, Gus Hill, Robert Monroe, Fred Ness, and other prominent people in professional and business life.

STEIN'S MAKE-UP
Absolutely Guaranteed

The financial result was most gratifying to President Fogarty and to his committee. The Charity Fund of the White Rats and the Actors' Fund of America are enriched by $5,500, due to the ready response of the friends of the White Rats to this call. *Mill.*

ERNEST COOKE AND DAUGHTER
At the Hotel Adams, Toledo, O., where he is convalescing after a six months siege.

TWENTY-FIVE YEARS AGO.

WM. J. RUSSELL was with "A Pair of Jacks."

HERBERT KELCEY, Fanny Davenport, Melbourne McDowell and Ted Marks, returned from Europe.

FLORENCE BINDLEY was with "The Limited Mail."

C. B. JEFFERSON combined with Klaw & Erlanger to produce "The Country Circus."

WOOD and BEASLEY signed with Tony Pastor.

MARINELLI was married.

ED. H. KERR, J. D. McCabe, Howard Powers and Geo. W. Kerr were the Electric Quartette.

THE MARTINETTIS, the Wartenberg Troupe, Richard Warner, the Five Hanlon-Volters, J. W. Crag, Paul Cinquevalli and Stebb and Trepp, arrived from Europe.

RICH & HARRIS' enterprises included the Howard, the Hollis Street, Boston, the Worcester, Worcester, Mass.; Thatcher's Minstrels, Hanlon-Volter and Martinetti English Pantomime Troupe, "A Straight Tip," with Jas. T. Powers; and the Boston Howard Athenæum Star Specialty Co. Chas. Frohman was their New York representative.

TED MARKS INTERNATIONAL VAUDEVILLES opened at the Union Square, New York, with Henri Cazman, Lieut. Travis, Maude Branscombe, Mons. Aldow, Mario Moro, the Natuskees, Minnie Cunningham, Brothers Borani, the Avolos, Joe Clemolo.

SAM T. JACK'S CREOLES opened at the London, New York.

FRED WALDMAN SR. sailed for Europe.

MY FELLOW won at Monmouth Park.

THE "TWO OLD CRONIES" Co. included Frank M. Wills, Charles Jerome, Ada Deaves, Julia Mackie, J. Herbert Mack, Harry C. Dietz, Frank O'Brien. Duke Faber was business manager.

ED. J. BUCKLEY was with "Paul Kauvar."

TABARIN GIRLS NOTES.

BY JACK FORD.

Spent the current week in St. Louis. Things seem pretty slow. Not a down-town vaudeville house running all Summer until the Grand opened Aug. 9.

A. A. Thompson and Geo. Bentley have the small-time bookings corraled. Neither have more than they can handle.

The New Regent Hotel is still the theatrical headquarters with Pop Haines at the helm.

Met Pete Duval, who is now known as "Doc," or "The Great" Duval.

Joe J. Smith, "The Crazy Irishman," is still on the job in St. Louis and contemplating a new tab for the coming season.

Milton Schuster is in Kansas with new productions, scenery and people.

I start rehearsals Aug. 12 in Chicago with Walt. Terry and his Fiji Girls.

Would like to hear from Dave Newman. Whacha doin', Dave?

EMILIE MURRAY is with Blanche Walsh's act.

STOCK NEWS

MYLESTONES.

ROBERT HYMAN will continue as leading man of the Somerville Stock Co., and Virginia Mann will play opposite to him. Miss Mann will capture the small town just the same as Dewey captured Manila. She is a charming actress, and they make an ideal pair.

HAL OLVER was very disappointed. He was cheated out of a good (?) engagement by the man who engaged him. The angel failed to materialize and poor Hal and Mildred Florence are now minus a trip to the Coast.

WALTER MARSHALL should be very fat by the time he joins the Bronx Stock Co. Summering down in Staten Island and fighting the insects that bite is good exercise, but the bites sometimes show even on the stage.

JOSEPH LAWRENCE, who has been doing such great work with the Union Hill Stock Co., has been chosen to play the heavies with the all star Crescent Stock Co. He will be a valuable addition to that organization for he is an excellent actor.

RICHARD OGDEN has made a decided hit in Boston. He is a good looking man and his acting is very finished. Playing opposite some of the big stars has always been Dick's ambition and he has made good so far in Boston.

BRANDON EVANS is still on his vacation and according to his letters he is enjoying it. He has worked hard and the people of Somerville will welcome his return to the company.

S. FRED HALLOWAY is now taking in all the shows on the Gay White Way. Next season Halloway wants to be a real live director and by seeing the shows now he will know how to direct them when they are released for stock.

OUR infant prodigy, Earle Ritchie, is a wonder. He has Gloucester at his mercy and the patrons love his work. We don't blame them.

CHAS. C. WILSON. That name means a lot to the people of Brooklyn and Union Hill, and to be popular in both places means a good deal of hard work. Charlie is capable of it, and he has made good.

ADA DALTON and HAL BRIGGS are rightly placed with Poli's Hartford Players. Their work has materially aided the company to build a fine reputation. They are very popular.

JOHN TAYLOR is now located with Nathan Appel's Gloucester Players. He knows his business, and is a conscientious actor. He is popular wherever he appears, and the people of the town give him a big hand at every entrance.

ADELAIDE HIBBARD is resting up after a hard season. She is in Boston, and the well liked character woman is considering a good many offers for next season.

EUGENE M. DESMOND, the well known tennis player and, incidentally, the juvenile and light comedian of the Hartford Stock Co., has been doing some excellent roles.

RALPH REMLEY is doing some very good comedy work in Providence. He knows how to put across his lines, makes a good appearance, and is well liked. He can also play juveniles.

HARRY McKEE is back again and is directing the Mozart Players in Elmira. He has been with the company for a long time and whenever he appears in a play he always receives a big hand.

MARGARET FIELDING is back from her vacation as brown as a berry, and ready for hard work.

ANTOINETTE ROCHTE will say good-bye to Union Hill in a few days. She starts rehearsals for the "Twin Beds" Co.

BERT WILCOX is resting up before his hard grind at the Crescent, Brooklyn. He should prove very popular with the patrons for he works in the same manner as Charles Schofield. His forte is a piece that requires a difficult make-up.

JOHN MEEHAN, the former leading man of the Lonergan Players, in Boston, has been having an awfully good time on his vacation. He has not given work a thought and says that he feels a thousand per cent. better for it.

DON'T FORGET that THE CLIPPER is the stock medium.

WILL HOWARD may be seen on Broadway any morning. He is always nattily dressed and he looks as happy as a lark. He remarks that he is not the least bit worried about next season for he has plenty of prospects.

FRANCES McGRATH is a little wonder. She seems to have the happy faculty of being able to capture any audience that she appears before. In Hamilton, Ont., they swear by her and anything that she says goes.

ELLEN GIERUM, famed for her ocean trips, will re-open with the Yonkers Stock Co. as soon as the company is organized.

SUE MacMANAMY has a pleasing personality. On and off the stage the patrons go wild about her.

KATHERINE BLACK will leave this week for the West. She will visit out there and will return to the East in a short while. She is an excellent second woman.

BERTON CHURCHILL has put over some great work, but he has excelled himself during the past few weeks. His roles have been very strong and he has won the favor of the people of Providence.

BESSIE McALLISTER has been making a big hit in Hartford. She is a most capable actress.

TWO LEADING MEN, ALBEE STOCK CO.
BERTON LYNNE
CHURCHILL --- OVERMAN
THIRD SEASON TOGETHER IN PROVIDENCE, R. I.

ADA HAL
DALTON-BRIGGS
POLI'S HARTFORD PLAYERS

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AT LIBERTY — HAL OLVER — JUVENILES, LIGHT COMEDY, GENERAL BUSINESS
FOR STOCK
Just closed with B. F. Keith's Bronx Stock Co., New York City.
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EVELYN VARDEN
LEADING WOMAN
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FREDERIC CLAYTON
WITH BERNARD GRANVILLE.
"HE COMES UP SMILING."
Management A. H. WOODS.

WANTED FOR
PHIL. MAHER STOCK CO.
Repertoire People
Address as per Route, or care CLIPPER Office

LOST! AFTER PLAYING SUN. NIGHT AT BRONX
ONE ANGORA BELONGING TO BERT WILCOX, FINDER PLEASE RETURN AND NO QUESTIONS ASKED.
(EDLY WRITE)
HALL OF STONES
"MYLES" IS BACK FROM HIS VACATION WITH A COAT OF TAN, 4000,000 MOSQUITO BITES AND A MILLION MYLESTONES.
"IN THE STOCKYARD"
BY HAL. OLVER
FRANCES McGRATH
MYLES SAYS SHE IS A WORK...
STOCK TERMS
"STUDYING A PART"
A PAGE FROM THE UNDERTAKERS NOTE BOOK

SUE
MacMANAMY
LEADING WOMAN
POLI'S WORCESTER PLAYERS

HARRY
Hollingsworth
En-engaged as Leading Man. Poli's Hartford Players

BRANDON
EVANS
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ADELAIDE
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CHARACTER WOMAN
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EARLE
RITCHIE
LEADING MAN
GLOUCESTER (MASS.) STOCK

BERTHA
KRIEGHOFF
Late Lead of the "Pair of Sixes" Co.
Address CLIPPER.

LAWRENCE
BROOKE
Under Management of Nathan Appell
Auditorium, Malden, Mass.

STOCKLETS.

FREDERIC CLAYTON has joined the "Scratching Mob" of Staten Island and has hard work trying to keep up to the requirements.

HELEN GRAYCE is a very clever actress and one does not wonder how she became so popular with the New Englandites. She has a remarkable personality.

WILLIAM CARLETON and his wife are spending the vacation together. After the hard season they certainly deserve the rest. Carleton was one of the most popular leading men Mr. Craig ever had.

WHEN ASKED what he would like to do better than go fishing, Harry Hollingsworth answered, "Work." He said it was his greatest pleasure to appear before a Hartford audience.

JOHNNY LORENZ and WARDA HOWARD are excellent types in the moving pictures.

EVELYN VARDEN, having closed with the Somerville Stock Co., is now resting up in the city. She was delighted to see the big city after spending a number of weeks in the New England village. She wishes to say that she enjoyed her engagement very much.

JULIE HERNE will play a star engagement with her sister, Chrystal Herne, in Boston. The former leading woman of the Bronx is now a stock star, and she fully deserves the honor.

THE BRONX STOCK will remain almost intact this season.

JOHN COVERT is very popular, and his melodramatic comedy is only exceeded by his excellent scene painting.

HAZEL MILLER will probably be located in a few weeks. She is a capable ingenue.

HAROLD E. SALTER will probably join one of the many New England companies. His excellent work with the Worcester Co. has stamped him as one of the best second men in the country.

DUDLEY AYRES will be more or less glad to get back to his first love. That is his first stock engagement in the East. The Grand Opera House patrons will be equally glad to see him in his home company.

BETTY BARNICOAT may sign up for one of the Broadway companies. She is a clever actress.

PHILIP LEIGH has been doing some very good work with the Somerville Players. He can be considered among our best light comedians.

MARGUERITE HENRY makes the prettiest and sweetest Rebecca of any actress we know in stock. She is just the type for the role.

HARDIE MEAKIN has arrived in the city and has started rehearsing with "A Pair of Sixes" Co. This is his second season with the company.

LEAH WINSLOW is making good in vaudeville. Her act is very good, and she is already considered a headliner. Her rise was very quick.

WILLIAM ELLIOTT will be glad when the Grand opens. It is home for him, for he has been at the house since it started its stock policy.

ROXANNE LANSING, one of the best of our stock leading women, has been signed to play the leads for the Community Stock Co. in Salt Lake City. She should prove a great favorite.

HAROLD VERMILYE will open with the "Pays To Advertise" Co. shortly. He is one of our best leading juvenile men.

VICTOR BROWNE was to have opened the melodramatic stock season at the One Hundred and Sixteenth Street Theatre, but after looking the proposition over, he decided he would stretch his vacation a few weeks longer.

LYNNE OVERMAN is a surefire matinee idol.

THE SEASON will begin very shortly and the actors will want to be represented somewhere. Join the colony and secure one of the standing cards. Think it over. Also don't fail to send in notes for Mylestones and let your friends know what you are doing.

ROBERT GLECKLER will return to the Crescent Stock Co. in Brooklyn.

SO CONFIDENT is Harry Corson Clarke that the coming season promises to be an extremely good, one that he is already financially interested in one permanent stock company, and one traveling stock, and will probably re-organize his comedy company around the holidays, playing to the Coast, en route to the far East.

THE TWO BROWNS, Hazel and Howard, have been engaged for the Maylon Stock Co., which opened at Keystone Park, Waverly, N. Y., Aug. 9, for three weeks, after which the company goes on tour.

GUY L. BEACH, stage director for past two seasons with the Chase-Lister Co., and wife (Eloda Sitzer) have been engaged by this company for the Winter season. Their little daughter, Lindel, is also a popular member of the company.

BILLIE F. STOHLMAN writes: "I am again with Ed. C. Nutt and his big stock company, the Ed. C. Nutt's Comedy Players, playing the principal comedies. We are doing a great business all through our old territory, and have an outfit that can not be excelled. Everything brand new, and everything made for the comfort of the performers, as well as for our patrons."

VAUGHAN GLASER closes his stock season at the Temple Theatre, Rochester, N. Y., Aug. 28. The company will be re-organized and open the regular Winter season Labor Day, at the Prospect Theatre, Cleveland, O.

THE AUDITORIUM, Poli's Baltimore house, passes to Fred Schanberger on Aug. 30, and he, in company with Edward Renton, will open the Auditorium Players in stock productions on Sept. 6. Frank Whitbeck, who succeeded Mr. Renton as house manager, returns to Poli's Elm Street Theatre, in Worcester, Mass., which will play eight acts this season, changing on Monday and Thursday.

OLLIE EATON, the well known leading woman, is in St. Mary's Hospital, Superior, Wis., having undergone an operation. She would be glad to hear from friends.

R. W. WILSON writes: "Owing to existing contracts, my Garrick Theatre Co. is not scheduled to open its season until Nov. 22, next. From that time on, however, the company is booked solid through Illinois, Iowa, Missouri and Nebraska. Three night stands will be played exclusively, and the repertoire of plays are all new for this territory. The repertoire includes: 'We Are Seven,' by Eleanor Gates, and 'My Bonnie Kate' and 'Down the Wabash,' both by Robin Dunbar."

GORDINIER BROS.' "Old Reliable" repertoire company played a week stand at Victoria, Ill., recently, to one of the best week's business in the history of the show.

FAIRBURY, NEB., is to have a new $65,000 theatre. Some Chicago capitalists will build it, but C. W. Bartlett, manager of the old opera house, will be the manager of the new one.

TOM MARKS NOTES.—We closed Aug. 7 a season of fifty weeks, and will open again Aug. 23 with a piper band and company of soldiers. The season has been a good one considering the conditions. We are booked until the holidays through Canada and the West and prospects look good considering the war.

GERTRUDE EWING opened her season, Aug. 9, at Slater, Mo., under management of Wm. N. Smith.

EDITH TALIAFERRO is starring at the head of the Elitch Stock Co. at Denver, Colo.

ROSTER Dorner-Bowers Players, at the Park Theatre, Manchester, N. H.: L. J. Slavin, business manager; H. J. Thomas, stage director; Chas. Foster, stage manager and E. Vandemark, scenic artist; Frank Fielder and Eva Marsh, leads, supported by Chas. Foster, Joseph Redmond, Sam Jones, Dudley Clements, Corwin Luskmoor, Bert Wilcox, Byron Hawkins, and Graham Goodwin, Ida Thomas, Maude Barber and Anna Denslow.

NORMAN HILYARD will open his Enterprise Stock Co. on Labor Day, for its third season in Chicago. The same circuit of family theatres will be played with an extra strong company, with Nellie Hopper as the feature.

WM. MALLEY will open his stock company at Plainfield, N. J., next month.

BRISSAC PLAYERS NOTES.

The Virginia Brissac Players, under the management of John G. Wray, have closed a successful thirty-five weeks' engagement of stock, Aug. 7, at San Diego, Cal. The company will play the Cort Theatres, making five week stands in five cities, opening in Sacramento Aug. 21, then go to South America for one year.

Roster: Rodney Hildebrandt, Harry Garrity, Arthur Witting, Wm. McDonald, Frank McDermott, Ferdinand Munier, Charlotte Treadway, Gene Yarborough and Ada Gibbons. Paul Burkhard will act as business manager and director of publicity. John G. Wray will conduct the tour and direct the stage productions.

HAROLD E.
SALTER
POLI'S WORCESTER PLAYERS

WILLIAM
CARLETON
LEADING MAN
Craig Players, Castle Square, Boston

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INGENUE, AT LIBERTY.
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KATHERINE
BLACK
SECOND BUSINESS
AT LIBERTY. ADDRESS CLIPPER.

RICHARD
OGDEN
LEADING MAN
Majestic Theatre Boston, Mass.

BETTY
BARNICOAT
LEADING WOMAN
Craig Players, Castle Square, Boston

WILL HOWARD
LEADING MAN
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POLI'S HARTFORD PLAYERS

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McKEE
DIRECTOR
MOZART PLAYERS, Elmira, N. Y.

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TAYLOR
NATHAN APPEL'S GLOUCESTER CO.

ACKNOWLEDGED
And, what's more, unanimously—that the greatest song of its kind written in a century is
ERNEST R. BALL'S wonderful setting of J. Keirn Brennan's master lyric
A LITTLE BIT OF HEAVEN
(SHURE THEY CALL IT IRELAND)
To incorporate this great number in your specialty SPELLS SUCCESS FOR THE ACT. Fits in anywhere, and a tremendous hit everywhere
ORCHESTRATIONS IN THE FOLLOWING KEYS:
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SCHOFIELD JOINS GRAND PLAYERS.

Stanley Schofield, who was comedy man with the Crescent Players in Brooklyn during the last seven years, will be associated with the Grand Opera House Players, that city, this season.

Other former Crescent favorites who will also be seen at the Grand the coming season are: Isadore Martin, Charles Wilson, Clara Mackin, William Evarts and Florence Roberts. Enid May Jackson, who played the lead in "The Natural Law" on Broadway, will be the leading woman, and Dudley Ayres, leading man.

The Grand has been thoroughly renovated, and new decorations, new carpets and new stage arrangements have all been installed. The number of pieces in the orchestra has been increased, and a baby grand piano has been added.

The season will open Saturday matinee, Sept. 4, with "Inside the Lines," this being its first time in stock. The class of plays will be the last releases of all the New York successes, carefully produced and lavishly staged.

OLIVER DRAMA PLAYERS.

The Oliver Players celebrated their fifteenth week of permanent stock at the Orpheum Theatre, Quincy, Ill. by breaking all records with an excellent presentation of "Within the Law." With the warmest week of the season the S. R. O. sign was out at each performance, and Mr. Oliver bears the reputation of being the first stock manager in the Middle West States to present "Within the Law" at less than fifty cents top prices.

Ed. Williams, manager of this company for Mr. Oliver, has left for 'Frisco, to visit the Fair. Will Bruno has charge of the organization until the regular season opens in St. Louis, on Labor Day.

Otis Oliver will operate three permanent stock companies the coming season, at St. Louis, Nashville, Tenn., and McKeesport, Pa.

CRESCENT FOR WOOD.

William Wood, ex-business manager of the Broadway, Palace and Colonial Theatres, in Manhattan, and the Boston Theatre, Boston, will have charge of the Crescent, Brooklyn, this season. Associated with Mr. Wood will be William C. Masson, the Keith general stage director, who will continue to make his headquarters at the Crescent and personally supervise all productions. The new leading woman will be Dorothy Shoemaker, the youngest daughter of the late Capt. C. F. Shoemaker, for ten years the chief of the U. S. Revenue Cutter Service.

DAN MALLOY writes that he is very busy, but that he will take time to write a poem for the column.

ROBERT GLECKLER is the proud father of a little eight pound baby girl. Both mother and daughter are doing finely.

KEITH'S STOCK CLOSING.

The presentation of "Innocence" week of Aug. 23 will end the stock season of Keith's company at Keith's, Portland, Me.

The Royster & Dudley Opera Co. will then move from the Cape Theatre at Cape Cottage Park, that city, into Keith's for a Winter season, opening 30.

MacCURDY LEASES GOTHAM.

James Kyrle MacCurdy, who successfully headed the MacCurdy Players at the Gotham, Brooklyn, two seasons ago, has again leased the house, and will start his stock season there Sept. 4, with Kate Woods Fiske and other Brooklyn favorites in the company.

MARGUERITE SKIRVIN, leading woman of the Poli Stock, Hartford, has gone to New York for a rest. Ruth Gates is now playing the leads.

THE HARVEY STOCK CO. is now playing fair dates in Iowa. The company played at the Elkader fair week of Aug. 2, and at the Monticello, Ia., fair, 9-14. Among the plays produced is "The Constable and Woman of Mystery." Arthur Olmi and wife, formerly of the Sherman Stock Company, are now members of this company.

RICHARD OGDEN, who has been playing leading busines in Holyoke, has been engaged for the Majestic Theatre, Boston, and opened Aug. 9, as Dick Johnson, in "The Girl of the Golden West," in support of Eleanor Godin. This week he is appearing as Beamish McCoul, in "Arrah-na-Pogue," with Andrew Mack, and the week of Aug. 23 will play Joan, in support of Valeska Suratt, in "Sapho," her first appearance in that play. Mr. Ogden has made a great success in Boston, and has been re-engaged for next Summer at the same house.

HELEN KINSEL writes us from Boston, as follows: "I wish to contradict the statement in your last issue that Avonia Ward is the ingenue in the stock at Lexington Park, outside of Boston, Mass. Helen Kinsel is the ingenue, and has been the ingenue, and is at the present time. The fact is that Miss Ward does open at the Park Monday, Aug. 16, but not as the ingenue. After my season at the Park I shall be featured with the Colonial Stock Company, under the direction of the Colonial Amusement Co., in play adapted especially for me."

BILLY LONG, after having a very fine Summer season in Asheville, N. C., in stock as leading woman. She has been visiting in Saratoga Springs for the past ten days and has purchased a Summer home there, with seven acres of property. She will go to the Coast to play pictures, shortly.

"THE CASE OF BECKY" is the bill this week presented by the Comstock Players, at Harmanus Bleecker Hall, Albany, N. Y. The company includes: Jack Halliday, Don MacMillan, Miss Buckley, Fred. Forrester, Thomas Irwin, Margaret Lee, Jessie Smith and John Lorraine.

ADAIR & DAWN STOCK NOTES.—This company, including eighteen people, arrived in Cincinnati, O., for rehearsals, with an A1 repertoire for the coming season, featuring "The Leper of Man," by Ray Adair. Every offering of this company will be a production complete. The show is booked solid for twenty-seven consecutive weeks, and will not close until May 8. Both cast and plays have been very carefully selected, and all props and scenery assembled under the personal supervision of Mr. Adair. The cast includes: Mary Darius, Lillian Savoy, Lulu Metcalf, Edna Dawn, Bert Vallee, Frank Dougherty, Jack Bass, Roy St. Clair, Don Adair and Ray Adair. Edna Dawn and Ray Adair play the leads.

JACK BOYLE STOCK CO. NOTES.—This company, featuring Helene Reid, has been meeting with great success in the middle West, having played a solid year without a lay off. Miss Reid is winning much praise for her splendid emotional work, especially in Mr. Boyle's own play, "Her Own Defense." Roster: Lenard Carey, N. S. Allen, Edward Ford, Thomas Coulthard, Percy Hall, Jack Boyle, Albert Franklin, Etta De Voto, Lola Wilette, Nellie Kempton, Louise Cody and Helene Reid. We are playing the Bell-Ollendorf Airdome Circuit for the Summer, after which will jump East to play the M. Reiss Circuit for the Winter.

THE YOUNG-ADAMS CO. will open its season at Camden, N. J. (fair week), presenting "The Lion and the Mouse," "All-of-a-Sudden Peg," "Get-Rich-Quick Wallingford," "Surely a Little Queen" and "The Red Cross Nurse." Eighteen people and a car load of scenery are carried.

O. S. DAVIS closes Aug. 21 at the Jefferson, Auburn, N. Y., a pleasant and profitable engagement with the Harry A. March attractions. He thanks THE OLD RELIABLE for "keeping him in touch with such fine managers as Mr. March."

TOM BARRY joined the Keith's Company at Keith's, Portland, Me., for the current week's production of "The Miracle Man."

LEW PARKER, manager of the Grand Opera House, Brooklyn, will present, for the first time in stock, "Inside the Lines," as an opening attraction at that house Sept. 4.

CLINTON PEYRE FERRY, who has been in vaudeville for the past two years, is returning to stock. His last dramatic engagement was the character lead in "The White Squaw," under management of Werba & Sullivan.

GORDON RIFFIN, who scored a hit with "The White Feather," is Summering on one of the Thousand Islands, and expects to be in the city soon.

LOU TELLEGEN is a busy man. He is at work writing three plays, and his spare moments are employed at the Lasky studios, Los Angeles, Cal., in the production of the motion picture of "The Explorer."

NOT SINCE THE DAYS OF STEPHEN FORSTER
HAS THERE BEEN A SONG WRITTEN AND RECEIVED LIKE
SWEET KENTUCKY LADY
DRY YOUR EYES
By WM. (BILLY) JEROME and LOU HIRSCH
As a Specialty Number, Interpolation, Minstrel Ballad, Duet, Trio, Quartette or Ensemble Number—it has no Peer. It's yours for the asking
ORCHESTRATIONS IN THE FOLLOWING KEYS:
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WHITE RAT NIBBLES.

BY VICTOR VASS.
Bryant 8788.

LETTER from Tom Kane, now en route with the Swain Show, touring through Tennessee, tells me that, although I continually boost the organization, I never tell cost of joining. Believe me, Thomas, 'tis just neglect. Really, I imagined all in theatricaldom (coined this word *all* myself) knew. So here goes. To begin, one must be a white man and an actor in any branch of amusement at least six months, vouched for by a member in good standing, and sanctioned by at least six other members in good standing. You are voted upon at three different meetings, and if O. K., are made a member. Initiation takes place when in town before meeting of lodge. Now, to become a member cost $25, and $10 for a year's dues, a few pennies more for the emblem, and there you are, Tom. You bet you get legal services of those renowned lawyers, Malvinsky, O'Brien and Driscoll, gratis, and if not to much trouble, scribble a few lines to Sam Rice, asking what this order, through gentlemen named above, did for him. Besides, you have a clubhouse with all modern improvements in the world's greatest neighborhood. There is no star chamber connected with the organization, and under the present management one can get the workings of order by just going up to office and asking questions. You will be shown.

JOHN BLACK and "Fidello" are one and same person.

TRUST to make Alvin Gresn a member shortly. You know Alvin does a rube, I mean a rube character.

THAT was a neat little hanger you sent me, Hugh J. Emmett, many thanks.

"CELESTA," no, not a female, as one might imagine by the name, but one of our sensational wire walkers. Jack Flynn, his representative, says he will back him against anyone in his line.

MORT EMERSON is still on deck, smokes best cigars, and feels better than he did twenty years ago. *So he says.*

WILL H. COHEN will not dispose of his new car now that the burlesque season shortly opens.

RECEIVED a letter from R. E. Fitzgerald, of Colonial Line. Performers know R. E. as their ardent admirer, many favors he has tendered them.

LLOYD and ADAMS are still working.

LAST SUNDAY visited James Hayes, at Neurological Hospital, Ward E. 1, found him looking good and much improved. He is the proud possessor of a new rolling chair, presented to him by the superintendent. Guess James is not liked.

ERNEST DUPILLE, looking very natty in his dress clothes, was seen in conversation with Wm. Morris and Marcus Loew, at the Manhattan Opera House. Mr. Dupille had charge of the boxes, and was, as usual, a great favorite with the lady stars.

DR. POLLARD saw very little of bill Tuesday night, for whilst the entertainment was on the *doctor's* was in conversation with some fourteen opponents, also jugglers.

HETTY URMA, after many weeks of Summering at Woodland Beach, S. I., is again back in the big city ready for the fray. A storm of recent date completely destroyed her bungalow by the sea, in one hour's time. Annie Kent wrote a pretty song, entitled "He Went Right On with His Music Lessons," that fits Miss Urma immense. Will say Miss U. looks very classy in male attire.

MAX WEILEY and MELISSA TENRYCK did great, in Ziegfeld's Midnight Frolics, on New Amsterdam Roof.

MY FRIEND, L. D. Langsfeld, works hard. Result. Broadway Theatre always crowded.

REX WOLFE, of *Telegraph* fame, has composed a monologue for Bro. Bert Levy, with a composition by this renowned author, and Bert's ability will make act one of our coming season's big successes.

WALTER F. KELLY is not Walter C. Kelly, pinched whilst tearing up purse that is alleged he stole from a miss in Ted Snyder's office last week.

WALTER F. KELLY, who is playing in Eddie Carr's act, is very popular about club for his many *manly* deeds.

JIM MORTON admits there is very little Scotch in him, but admits there is plenty of room for more.

LAST appearance of Four Cohans on any stage was at White Rats' scamper, Manhattan Opera House, Aug. 10, 1915.

AND by accident I met Willie Weston. "You're booked," said he. "And where, may I ask?" "Atlantic City." So on 3 P. M. express, Friday, Aug. 13, we vamped. The entertainers were: Willie Weston, Misses Weston and Leon, Maurice Abrahams and Al. Wohlman, Raymond Wylie, Victor V. Vass, Henry Lewis, Julian Sayles. Everyone present vouched that entertainment was best show the club witnessed for many years.

AUBREY BUTLER sure was one lonesome boy scamper night. He really could have gone to sleep, as no one was in billiard room to disturb him.

MET FRANK LEMMIE. Said I looked so well that he wanted the secret told him. Dr. Harry Freeman was my physician.

BRO. BILL KROUGH was suffering last week with an annoying and very painful carbuncle, but, happy to tell his many friends he is getting better rapidly.

BRO. HARLAN KNIGHT was taken ill with a bilious attack, and was under the care of Dr. Freeman for over a week. He left for Baltimore Sunday, for a short stay to recuperate.

BROTHER CAPTAIN SPAULDING was admitted to Bellevue Hospital Aug. 6, and at present time is resting comfortable. He has been ill since July 27, and Dr. Freeman, who was attending to him, advised him to go to the Lospital.

BRO. JAMES E. DONEGAN was removed last Wednesday from his hotel in Sheepshead Bay, to the Coney Island Hospital, where he is at present confined with stomach trouble. He is improving, and his daughter Maudie and son Jimmie, thank all White Rats for their telegrams.

HARRISON SISTERS
Direction H. Truffart
(Pat Casey Agency)
Benolla, Best Girl Banjoist in the World

WM. A. BRADY'S PLANS.

William A. Brady's plans for the current theatrical season indicate considerably increased activity in the field of theatrical producing management, together with a fully redoubled output in the motion picture field, to which he has been an extensive contributor during the past year. Mr. Brady in an interview said:

"As already announced, Grace George will manage the Playhouse. Her present arrangements contemplate the opening of the theatre on Monday, Sept. 20, with 'The New York Idea,' by Langdon Mitchell, as the initial production of her season, in which there will be a rapid and constant change of program. Miss George has just closed by cable with Kenneth Douglas to play the leading light comedy roles in her company, beginning with the part in 'The New York Idea,' originated by George Arliss. Mr. Douglas will be recalled by New York audiences by reason of his successful impersonation in 'A Pair of Silk Stockings,' at the Little Theatre last season.

"The serious leading characters in Miss George's productions at the Playhouse will be acted by Conway Tearle, remembered from 'The Hawk' and other plays. Mary Nash will also have a prominent place in the organization, together with several other players of recognized position.

"The Forty-eighth Street Theatre will be opened for the season on Sept. 13 with a new American play by Charles Kenyon, author of 'Kindling,' which I am producing in association with Arthur Hopkins. This drama goes into rehearsal immediately with a cast of rather unusual strength. The title of the play, which deals very frankly with a phase of the marriage relation, has not been settled upon.

"'Ruggles of Red Gap,' a stage version of Harry Leon Wilson's famous story, dramatized by Harrison Rhodes, will be produced by Wm. A. Brady, Ltd., in Wilmington, Sept. 14, and will be brought immediately to one of the Shubert theatres in New York. In the cast Ralph Herz will originate the role of Ruggles, and Lawrance D'Orsay will be seen as the Honorable George.

"In association with Messrs. Shubert, Comstock & Gest, working with Ernest Dauban, of the Drury Lane Theatre, London, about the middle of September, I shall produce the latest Drury Lane drama, 'Stolen Orders,' with the original London production, which arrives here with a staff of mechanical directors, early this week. C. M. Hallard, a famous English actor, and a number of others of the original cast, are coming on board the same steamship with the scenic production, and will be reinforced for the New York run by Connie Edlss and Franklyn Ardell, both engaged here to play the principal comedy parts. 'Stolen Orders' is as big and fine a production as 'The Whip,' and has several sensational scenes never before attempted in the United States. The first New York representation will be given at the Manhattan Opera House.

"Early in January I shall make a massive revival of Shakespeare's 'Henry VIII,' with an all-star cast. Robt. Mantell, at this time, will return to the speaking stage in the character of Cardinal Woolsey. Henry VIII will be played by a well known American star, and the same will be true of Queen Catherine of Aragon, Anne Boleyn, and the Earl of Lancaster. I am in hopes of securing Sir Herbert Tree's scenic equipment of 'Henry VIII,' and have made him a proposition to appear in the play with Mr. Mantell. If I fail in reaching a satisfactory conclusion with him I shall make my own production of the play, which will be the most elaborate I have ever attempted.

"Madge Kennedy will be starred by me during this season, in a new play, by Jules Eckert Goodman, opening in New York early in November. Miss Kennedy recently closed a highly successful engagement in 'Twin Beds,' at the Fulton Theatre.

"Alice Brady will be the featured player in a new American comedy by Robert Housum, entitled 'The Will o' the Wisp,' to be produced early in October.

"De Wolf Hopper expects to return to me from the movies in the Spring, and will appear under my management in revivals of 'Wang,' 'El Capitan' and other pieces, including one entirely new opera.

"I have new American plays ready to be placed in rehearsal, including 'Jim's Woman,' by W. B. Carlock, in which Robert Warwick will appear; 'The Little Comrade,' by Thompson Buchanan and Burton E. Stevenson; 'The Devil's Workshop,' by Augustin Glassmire, recently produced with marked success by a stock company in Scranton; 'The Vultures,' by Jules Eckert Goodman; 'A Fool's Folly,' by Owen Davis, author of 'Sinners;' 'The Old Fashioned Girl,' by Louisa Alcott; 'Hypocrisy,' by Charles Kennedy, and a new play by Philip Bartholomae.

"'Sinners' will be presented throughout the country by four companies, and 'The White Feather' by two companies. 'Life' will play long engagements in Boston and Philadelphia and shorter ones in the other large cities. 'The Whip' will be seen in the South and Middle West. 'Way Down East' will have its nineteenth year on tour. 'Little Women' will be revived for the holiday season in Boston and New York.

"In the moving picture field I expect to play a part of materially increased importance. My picture play company will release, through the World Film Co., twenty-five photoplay productions during the coming twelve months, and in association with Lewis J. Selznick, arrangements have been made for my producing on the screen three special feature films, which are expected to be much out of the ordinary—one of these a spectacle, based on American historical incidents not as yet used in pictures. I am under agreement to personally screen these special subjects, and it may become necessary for me to devote a considerable part of my time to this particular and ever growing branch of the amusement world. In fact, I quite expect to take on a large degree of active participation in the production of motion picture plays for a number of years to come, in the course of my business connection with Mr. Selznick."

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LADIES' LIST.

Ashton, Lillian
Barry, Betty
Brophy, Alice
Callies, Irene
Clark, Belle
Clifford, Mrs. Sadie
Cringing, Blanche
Chandler, Fern
Collison, Alice
Cambell, Mattie
DeFarris, Berenice
DeOrmond, Agnes Fallor
Dayton, Helen
Daze, Zoe
Everette, Ruth
Edardws, Mazie
Earle, Julia
Fair, Edith
Finlay, Marion
French, Mrs. Jim
Farnworth, Berthe
Fuller, Lois
Franklin, Marion
Frankel, Ida & Sou
Gilder, Mrs. Mack
Goltry, Era M.
Gaidner, Lola
Hall, Helen
Hough, Edna
Hayes, Marie
Haley, Lucille
Harrington, Josephine
Hodgkins, MarieU
Hill, "Billie"
Houley, Agnes
Hartman, Shadow
Jordan, Winnie
Lillie, Carrie
LaRue, Claudia
Leonard, Susan
Langtry, Nell
May, Jessie
Mae, Connie
Marten, Mae
Miles, Ila
McLaughlin, Mrs.
Murphy, Marie
Milton, Lola
Millar, Katie
Niven, Anabel
Newcomb, Jeanne
Orr, Mrs. HarveyD
Paris, Helene
Parker, Blanch
Polsdt, Sisters
Raymond, LizzieB.
Remmen, Reta
Rinaldo, Maude
St. Felix, Sisters
Smith, Adelaide
St. Clair, May
Stanley, Clara
Tenney, Frankie
Thomas, Mrs. Ed
Turner, Florence
Underhill, Alice
Varden, Evelyn
Willward, Mrs. H.
Wills, Estella X.
Worsener, Betty
Weston, Buddie
Wheeler, Nettie
Warner, Mrs. Walter
Whitehead, Edyth
Wayne, Kathryn Maddox
Young, Pearl

GENTLEMEN'S LIST.

Austin, Edw.
Barton, Jno.
Brown, Ballard
Brown, Noah N.
Bosdo
Burnham, Chic
Bratchl, Sam
Barrett, Geo.
Belmont, Mr. & Mrs. Ray
Brown, Geo. L.
Boose, F. E.
Brown, F. W.
Barton, John A.
Baker, Nick A.
Billings, Jake
Chatham, Wm.
Carrol, Scottie
Christian, F. H.
Coulon, W. P.
Chagnon, Fred
Clark, Billy
Cleary, Jack
Conover, Larry
Coe & Coe
Cullane, Wm. T.
Davis, George
Dillon, Harry
Durham, Fred J. G.
Demond, Mr. & Mrs. Ben
Dulbey, E. B.
Edwards, Bobbie
Earle, Graham
Elwin, Lorus
Edwards, Chs. F.
Franz, Sig.
Ferguson, Richd.
Fairly, Noble C.
Freeman, Al.
Fogg, Thos. P.
Fleming, Leo
Gardener, Will
Guhran, John
Groh, Edw.
Gregory, Frank L.
Gordon, Steve
Glendon, Richd.
Howard, Jack
Halloway, J. F.
Hall, Howard R.
Hickey, Wm. H.
Harington, E. B.
Hyclow, Chas.
Hayes, Geo. F.
Hutchins, HarryT.
Hoxworth, O. E.
Hayward, Harry
Josenburgmer & Lawr. & Marie
Jordon & Francis
Kelsey, Karl P.
King, Melville
King, Carlton S.
Kelly, Walt.
Kemp, Wm. A.
Kent, Wm.
Lambe, Lee
Lindel & Foz
LaSalle, Abner
LaRue, Arthur
Libbey, J. Aldrich
Mylie, Sam
Murdock, W. H.
Magrane, Thos
McCracken, Thos.
Mayer, Arthur
Maynon, Frank
Major, Kendal
Montella, Guy
Mills, Steve
Morse, Billy
Meyers, Sol
Moody, Ralph
Murray, P. H.
Marshall, Eddie
Mackie, Jas. B.
Mann, Harry
Morse, Earl W.
Morse, Wm. B.
Murray, Billy
Munn, W. J.
Nevins & Gordon
Niner, Edw.
Neuberger, Harry
Nibbs & Riley
Neuhaus, Henry
Nelson, N. C.
N. Y. Amuse. Co.
Orman, Pierre
Parsons, L. F.
Proudlove, Jas.
Parrish, E. P.
Peters, W. A.
Peat, Ed. F.
Richards, Thos.
Reno, T. W.
Rice, Dan
Robbins, Clint A.
Ritzside, Brice
Robinson, D. H.
Reidfeld, D. N.
Roemhildt, Prof. Theo.
Reid, Hal
Schroeder, Ernest
Stevens, Bobbie
Sardell, Billie
Sorg, Lewis
Stroose, Harry
Travers, Roland
Todd, Wilson R.
Tilyn, Fred. L.
Taylor, Harry
Taylor, W. H.
Uno
Van Possen, Harry
Veatie
Welch, Earl C.
Weaver, Edwin
Welch, C. L.
Wright, Karl C.
Whipple, Waldo
Ward, Geo. H.
Walton, Fred.
Williams & Stevens
Warren, Spencer
Wilcox, Bert
Wheeler, Al. F.
Williams, H. C.
Welch, aJs.
Wolcott, F. S.
Wolfing, T. S.
Williams, Harold
Wild, Wm. C.
Young, Harry
Young, Christian

SEE NOTICE AT HEAD OF LIST.

"THOSE OZARK FOLK," the Gregorys, in their unique comedy and whistling act, are meeting with unusual success on the S. & C. time in the West. Frances Meek-Gregory, introducing her original conception of the Ozark Girl, is a scream all over the route. Frank C. Gregory is heard in his whistling act. The act will be seen in the East this Fall.

Ready for the Coming Season with a Catalogue that Stands Alone in the Field

IRVING BERLIN'S LATEST SUCCESS. THE NEW SONG IDEA

"ARABY"

The song with a brand new atmosphere. We confidently expect this to surpass the record made by "Paradise." A genuine gem and now in its infancy. Don't miss it.

"WE'LL HAVE A JUBILEE IN MY

OLD KENTUCKY HOME"

Undoubtedly the greatest Southern song ever written. Now at the top of the song market, and going better than ever. Add this gem to your repertoire and watch the result.

"IN BLINKY, WINKY, CHINKY CHINATOWN"

By JEROME AND SCHWARIZ

The peer of all Chinese numbers, written by the authors of "Chinatown," and a song that will become an early season hit. Can fit any routine regardless of characters, and is a sure encore winner. Send for it now.

"Don't Blame Me For What Happens In the Moonlight"

BY GRANT AND YOUNG

Here is an ideal number for song and dance specialties with a melody that carries and lingers. Great number for closing any kind of routine. This will eventually become a universal hit, so communicate with our Professional Department and become numbered among the first to introduce it.

"MY BIRD OF PARADISE"

Now the song sensation of a decade. A number that never becomes tiresome, and one that will continue popular for many months. If you are not a "Paradise" singer, get busy and become one immediately. The number that has saved many acts and improved many others. Wonderful for introductory purposes, and one that will give you a fast start with any kind of an audience.

IRVING BERLIN'S MASTERPIECE

"WHEN I LEAVE THE WORLD BEHIND"

The ballad that eclipsed all previous successes and created a selling record that will stand for years. The prettiest lyric ever penned and a melody that compels encores. Now going along nicely in its prime and a gem for the professional market.

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MAX WINSLOW, Professional Department

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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FORTY-FOURTH STREET DEAL SETTLED.

Oscar Hammerstein has effected final arrangements with the Shuberts to take over the Forty-fourth Street Theatre, New York, and to conduct the same as Hammerstein's Music Hall, with Wm. Morris as manager.

The house will open under the new regime on Oct. 1, with straight vaudeville, along the lines of the old Victoria, operating under the U. B. O. franchise for that district.

"ROSALIND."

J. M. Barrie will, this season, give New York an entirely new fifty minute play—the first work of this kind to come from that author since his celebrated little masterpiece, "The Twelve Pound Look." Mr. Barrie's newest short piece is called "Rosalind," in quality and manner an entire departure from anything that has yet come from this writer.

In "Rosalind" Mr. Barrie takes middle age under his wing. The theme of the piece arises from one of Barrie's old confessions—namely—that as a young man he always found that as soon as he became engaged to the daughters he invariably discovered it was really the mothers he was in love with. "Forty is a beautiful age." Forty is the beautiful age of the actress in "Rosalind," who, at the beginning of the piece is found enjoying for the first time the comforts of her years. This is the part that will be played by Marie Tempest. As Rosalind she is a disillusionment to a boy down from London who fell in love with her as he saw her over the footlights but though the lad is disillusioned in the country he is freshly illusioned in the city.

Mr. Barrie's new piece will be played at the Lyceum Theatre, Sept. 6, in conjunction with Robt. Marshall's three act comedy, "The Duke of Killicrankie," in which Marie Tempest, Francis Wilson, Ann Murdock and Graham Brown, will act the chief roles.

NEW INCORPORATIONS.

The following companies were incorporated at Albany, last week:

Film By-Products Corporation, refine, reclaim motion pictures, films, chemicals, natural by-products, $30,000; G. F. Lewis, W. A. Beatty, F. T. Coffyn, Long Beach.

Popular Film Corp., moving pictures, vaudeville, $20,000; E. Levine, B. M. Wolff, L. S. Harris, Yonkers, N. Y.

Burlesque Amusement Co., theatres, concert halls, circuses, $5,000; A. L. and E. Laski, A. Allenberg, New York.

RUSHING THE RIALTO.

According to the present contract, the Rialto is to be ready to open by Nov. 1, or a penalty of $1,000 is to be paid by the builders for each day they take after that time. The old walls are all down and the erection of the new building is now under way. There will be a hanging garden of plants surrounding the screen, instead of the ordinary stage.

WM. D. CHANDLER has given up the management of the Auditorium, Concord, N. H., and E. M. Proctor will manage it the coming season.

GUS HILL REORGANIZES OFFICE STAFF.

WILL PRODUCE $2.00 ATTRACTIONS. GEORGE GORMAN TO BE GENERAL STAGE DIRECTOR.

Gus Hill is probably the most optimistic man in show business. So thoroughly convinced is he that the coming season will be the best in several years, he has thoroughly reorganized his entire staff and has in preparation a dozen new productions in addition to his five "Mutt and Jeff in College" and four "Bringing Up Father" shows now in rehearsal to open Labor Day.

The most important step is the engagement of George Gorman as general stage director, assisted by Edward Hutchinson and Sol Fields, with Howard Collins as general musical director.

The business staff consists of M. T. Middleton, general representative and office manager. For the "Mutt and Jeff in College," Joe Pettengil, Chas. White, Chas. Williams and Wm. Garen; Harry Hill and Wm. Proctor, Robert Monroe and Dick Radford. For "Bringing Up Father," Chas. H. Yale and Harry Yost; Chas. E. Foreman and J. E. Clifford, Griff Williams and A. M. Ruland.

"Bringing Up Mother" and "The Pest Family" are in preparation and books have been accepted for several shows on the $2 circuit.

TWO MORE FOR LOEW.

Marcus Loew completed arrangements last week whereby he secures two more Brooklyn theatres, the De Kalb and Broadway, having exchanged the Shubert for the latter.

Leo C. Teller, who was at the Broadway, will take charge of the Shubert, which will play high class attractions.

WILMINGTON, DEL., NOTES.

DESPITE sweltering humid weather, which was so torrid as to even hurt park business, the Victoria and Savoy did turnaway business with motion pictures, while the Grand Opera House, Pickwick and Lyric also did well.

MANAGER POPP, of the Victoria, dealt Old Sol a solar plexus by splitting the week with Frank Daniels in "Crooky" and William Faversham in "The Right of Way." Both photoplays were highly appreciated although poor patching on screen marred the projection.

MANAGER JOHNS, of the Savoy, has won great credit for building that house up as a record breaker. Its cooling system and ventilation are good and the Vitagraph features are scoring heavily.

SEVERAL concessionaires at Fenton's Beach, N. J. (across the river), were held under bail for the grand jury, Aug. 12, on a charge of conducting "disorderly houses." This charge followed a raid on the beach by a small army of of Jersey constables Aug. 8, when arrests for Sunday selling were made. The "disorderly houses" were a merry-go-round, baby rack and shooting gallery. One of the raiders opened fire upon the brother of James E. Henry, manager of that park as well as Brandywine Springs and Shellpot.

JOSEPH BELAIR, former manager of the Majestic, has received a flattering offer to manage a Pottsville, Pa., motion picture house.

CHAMBERLAIN BROWN NOTES.

Helen Lowell is in Providence with the Eastern Film Co., in pictures. Miss Lowell will be seen in "Kiss Me Quick," "The Red Petticoat" and "The Lottery Man," and has just closed as stock star in Boston.

Louis Ancker has opened his stock season in Montreal, where he is a big favorite.

Zoe Barnett and Harry Tighe will appear together in vaudeville.

Minna Gombel will be leading woman in "My Lady's Garter," which Harry Hadfield will direct.

Wellington Cross and Lois Josephine have been added to the Ned Wayburn revue.

Noel Travers, Irene Douglas and George Carleton will be seen in "A Pair of Sixes" this season.

Chamberlain Brown has arranged to transact all business for Robert Warwick, Harry Tighe, Alice Lindahl and Lenore Ulrich.

GAIETY, HOBOKEN, RE-OPENS.

After being closed a year the Gaiety will reopen on Labor Day, with vaudeville and pictures. The six acts will be furnished by Joe Goodman, of the U. B. O. The theatre will be renamed the Strand, and Elliott Foreman, a well known manager, will be in charge of the theatre. The promoter and general manager will be M. S. Schlesinger.

DRISCOLL BACK IN MONTREAL.

Geo. F. Driscoll formerly manager of Bennett's, London, Ont., Can., and for some years manager of the Orpheum, Montreal, has accepted the management of His Majesty's Theatre, in Montreal.

LEN FLEMING, who has any number of successful special songs and sketches being used by prominent acts and shows, is still evolving that kind of material. Among others he has written numbers for Ben Welch's Show, and material for Fred Duprez.

AT THE NEW YORK THEATRES.

NEW AMSTERDAM THEATRE. West 42d St. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
Ziegfeld Follies
After the Show see Gala Performance
ZIEGFELD MIDNIGHT FROLIC
On the New Amsterdam Roof

GAIETY B'way and 46th Streets. Evenings, 8.30. Matinees, Wednesday & Saturday, 2.30.
MOFFATT & PENNELL present
SEARCH ME A New Mystery Farce
By AUGUSTIN MacHUGH, who wrote "OFFICER 666"

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.30.
DAVID BELASCO presents
THE BOOMERANG
By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway. Evenings, 8.30. Matinees.
Estate of HENRY B. HARRIS Presents
"SOME BABY" By ZELLAH COVINGTON and JULES SIMONSON
Revised and Staged by Percival Knight.
Cast includes Frank Lalor, Emma Janier, Ernest Stallard, John Arthur, Sarah Biala, Francine Larrimore and others.

HARRIS West 42d St. Evenings at 8.15. Matinees Wednesday and Saturday at 2.15.
EDGAR SELWYN'S Melodramatic Comedy
ROLLING STONES

KNICKERBOCKER B'way & 38th St. Eves., 8.10. Matinees, Wed. & Sat. 2.10.
JULIA SANDERSON
DONALD BRIAN
JOSEPH CAWTHORN
In "THE GIRL FROM UTAH"

HUDSON 44th St., nr. B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15.
Direction SELWYN & CO.
UNDER FIRE With WILLIAM COURTENAY.
By ROI COOPER MEGRUE
Cast includes Frank Craven, Violet Heming, Henry Stephenson others.

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With MAURICE and Florence WALTON, RALPH HERZ, Irene FRANKLIN, Burton GREEN

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Chorus of 100 Broadway Beauties.

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A New Farce by
PAUL DICKEY and CHARLES W. GODDARD, entitled
THE LAST LAUGH
With EDWARD ABELES

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THE GIRL WHO SMILES
A New Musical Comedy
WITH A NOTABLE CAST
Charming Story. Tuneful Music. Beautiful Girls.

COMEDY 41st St., East of Broadway. Phone 5194 Bryant. Evgs., 8.30. Mats. Tues. and Sat., 2.30.
TAYLOR HOLMES
In a Farcical Play by Lillian Trimble Bradley, entitled
MR. MYD'S MYSTERY
Direction of Joseph Brooks.

CLIFTON MALLORY PLAYERS are working co-operative time, to an average of four thousand a day, in the Middle West. The cast remains the same. Clifton Mallory, Mr. Eastman, Mr. Bentley, Mr. Bell, Mr. Cooke, Miss Brower and Miss Welch.

DR. J. A. SCHWENK arrived in New York City, Aug. 14, to send out three companies in his three act play, "The Human Soul."

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," twentieth week.
BELASCO—"The Boomerang," second week.
COHAN'S—"It Pays to Advertise," fiftieth and last week.
CASINO—"The Blue Paradise," third week.
FORTY-FOURTH STREET—"Hands Up," fifth week.
GAIETY—"Search Me," second week.
HUDSON—"Under Fire," second week.
KNICKERBOCKER—"The Girl from Utah," second week and last fortnight.
LYRIC—"The Girl Who Smiles," second week.
NEW AMSTERDAM—"Ziegfeld's Follies," ninth week.
THIRTY-NINTH STREET—Edward Abeles, "The Last Laugh," third week.
WINTER GARDEN—"Passing Show of 1915," twelfth week.

"SOME BABY."

Fulton (William Gray, bus. mgr.)—*Some Baby*, a farce in three acts, by Zeliah Covington and Jules Simpson. Revised and staged by Percival Knight. Produced on Monday night by the Estate of Henry B. Harris, with this cast:

Sylvia Smythe.....Francine Larrimore
Alvina Smythe.....Emma Janvier
Mrs. Vivvert.....Beth Franklyn
Philip Stanton.....John Arthur
Gen. George Linney.....Ernest Stallard
Sheriff Higgins.....Gilbert Clayton
Dr. Josiah Smythe.....Frank Lalor
Mrs. Philip Jones.....Sara Balla
Mrs. Philip Jones.....Sara Biala
"Judge" Sanderson.....Sam Edwards

Scene—The Living Room of Prof. Smythe's Home, Beaconsville, N. Y.
Time—Saturday, Aug. 1.

This theatre opened on Monday night with a new farce, called "Some Baby," which won the immediate favor of a large and fashionable audience.

The farce will be sure to make you laugh even if the story it unfolds is a little far fetched. The action is rapid, and here and there is a line that is suggestive, but funny. The action takes place in one day.

An old doctor has been experimenting for a quarter of a century on an elixir of youth. Firmly convinced that it will make the old young, he persuades an elderly general to drink it and become young again. The general agrees to try it (as he is in love with the doctor's nineteen year old daughter). The doctor leaves the room to prepare the magic brew when the general's neice, a married woman, enters and leaves her baby in her uncle's charge, while she goes after her erring husband. The general follows her, leaving the baby on the sofa.

When the doctor returns and finds that a full bottle of the elixir which he left in the room has been emptied, he comes to the conclusion that the baby must be the general.

The above is but a very brief outline of the story, and it is genuinely funny.

The cast is excellent. It is headed by Frank Lalor, one of the real funny men on our stage. As the old doctor he kept the audience laughing every minute that he was on the stage.

John Arthur, a young and capable actor, played the role of the doctor's assistant in brilliant style, proving that he is as much at home in farce as he is in the legitimate drama. Mr. Arthur is a coming young player.

That clever comedienne, Emma Janvier, returned to the stage in this play, after an absence of six years, and was given a warm welcome. Miss Janvier is still an artist. Her work as the old spinster was deliciously droll.

Other roles were well acted by Francine Larrimore, Beth Franklyn, Sam Edwards, Ernest Stallard, Gilbert Clayton, Sara Biala and Robert Lewis.

"Some Baby" has but one set, which shows the living room of Prof. Smythe's home, in Beaconsville, N. Y. *Kelcey.*

New York (Abe Rothchild, mgr.)—The program this week is as follows: Monday, Aug. 16, Charles Chaplin, in "The Bank;" tenth episode of "The Romance of Elaine," Hearst-Selig News Pictorial, No. 65, "Mr. Jarr and Circumstantial Evidence," "The Market Price of Love," and others. Tuesday, 17, Charles Chaplin, in "The Bank;" sixteenth chapter "The Diamond from the Sky," "My Lost One," "Ham at the Beach," and other photoplays. Wednesday, 18, Louis Vale, Franklin Ritchie and Gretchen Hoffman, in "East Lynne;" "The Girl from the East," Cartoons on Tours, "The Assayer of Lone Gap." Thursday, 19, Anita Stewart and Earle Williams, in the fifteen and final chapter of "The Goddess;" "The Clause in the Courtship," "The Quest of the Widow," "The Lighthouse Keeper's Son," Mutual Weekly, No. 33. Friday, 20, Mark MacDermott and Mabel Trunelle, in "Shadows of the Past;" "Cutey's Awakening," "Swedish Army and Navy," "The Knight of the Trail." Saturday, 21, Ann Murdock, in "A Royal Family;" a unique romance replete with amusing situations, and other releases of the day. Sunday, 22, Albert Chevalier, in "The Bottle," and other photoplays.

City.—The bill for 16-18 includes: David S. Hall and company, Miller and De Paola, Lewis, Belmont and Lewis, the Regays, Lew Holtz, the Three Shelvey Boys, Clinton and Rooney, the Great Johnson, and photoplays.

American.—The bill 16-18 includes: Ed. Ford's Dance Revue, Little Hip, the baby elephant; Margaret Ford, Minstrel Four, Asard Brothers, Moore and Jenkins, Si Kichi, Morrissey and Hurdi. For 19-22 there will be Spencer Kelly and Marion Wilder, Frank Gabbey, Babe Smith and Bud Ralph, Harry Gibbs and company.

"SEARCH ME."

Gaiety (J. Fred. Zimmerman Jr., mgr.) *Search Me*, a comedy, in three acts, by Augustin MacHugh. Produced by Moffatt & Pennell on Wednesday night, Aug. 11, with this cast:

Reverend Thompson Marion.....George Gaston
Drigga.....A. P. Kaye
Anthony Moreland.....Fred. Graham
John Holton.....Rollo Lloyd
Thomas B. Hurst.....Howard Estabrook
Mary Cameron.....Ethel Gray Terry
Ganley.....Montagu Love
Lord Bayard.....Stanley Groome
Capt. Page Walker.....Wilfred Seagram
Robert Ames Cameron.....Charles A. Stevenson
Lady Beatrice Bayard.....Ruth Allen
Banks.....Gordon Burby

The action of the comedy takes place at "The Firs," Bridgetown, England.
TIME—The Present.

This theatre opened on the above date with the first New York performance of "Search Me." It also marked the maiden production of a new producing firm, Moffatt & Pennell.

"Search Me" proved to be a pleasant evening's entertainment. It reminds us at times of "Grumpy," "Seven Keys to Baldpate" and "The Big Idea," but to be fair to Mr. MacHugh, he has not borrowed a line or scene from these plays. His "Search Me" is really an ingenious work, containing mystery, romance, thrills, adventure and fun. It is a well written and skilfully constructed work.

The story concerns the theft of a ruby and suspicion falls upon Thomas B. Hurst, a young American dramatist, for the reason that, in looking for dramatic action he shows the owner of the gem, Anthony Moreland, how easily it could be stolen by one of his guests notwithstanding the great precautions against any plots to get the jewel. His theories inspire a wealthy Australian to steal the ruby when it is dark. The Australian is searched by Ganby, a Scotland Yard detective, but in the end it turns out that the detective is the thief and that he is not a detective but really a famous crook.

The company engaged by Moffatt & Pennell is, on the whole, a satisfactory one. A great personal success was scored by Fred Graham, as Anthony Moreland, a sort of "Grumpy" character, and we doubt if those noted character actors, Cyril Maude, J. E. Dodson and William H. Crane, could improve upon Mr. Graham's portrayal.

Howard Estabrook gave a pleasing and spirited performance as the young playwright. Montague Love, one of the best actors that England has sent us, was excellent as the detective crook, and a word of praise is due to Rollo Lloyd for his intensely interesting portrayal of an ex-convict.

Wilfred Seagram was amusing as Captain Page Walker and Charles A. Stevenson had a small role—that of the Australian, but he played it with polish and authority. The two women in the cast have really no opportunity to shine.

There is but one scene, a room in the home of Anthony Moreland. It is, however, an elaborate set. *Kelcey.*

Prospect Continued warm nights and poor attendance, but the bill shown Monday night, Aug. 16, was enjoyed by those present.

JOE YOUNG, in illustrated songs, pleased with "California Rose" and "Teacher, Put Me Among the Girls."

ROWLEY and GERARD got a big hand with their singing and dancing. Their sailor dance was especially well liked, and the "Highland Fling," danced very prettily by the girl, pleased.

THE LAMPINOS, in burlesque magic, evoked many laughs. The stunts done by the magician got applause, and won laughter for his partner when they were exposed by him. The latter also gave exhibition of contortions, to loud applause.

ELSIE ELLIS, singing comedienne, rendered "Lonesome Melody," "America, I Love You," and "If You Can't Get a Girl in the Summertime," which she was called out twice to repeat.

LYNDON and ROBINSON received moderate applause in their song offering, including "You're a Little Wonder Dear," "Leave This World Behind" and "Don't Blame Me for What Happens in the Moonlight."

DR. VOLTA gave an interesting demonstration of electricity as with high voltage running through him, he lit a cigar, set fire to handkerchief, etc., from different parts of his body. His helpers on the stage supplied the comedy.

GEO. MacFADDEN, Irish humorist, was well liked in his Irish jokes, and rendition of "Mother Machree," his own version.

ETHEL WHITESIDE and PICKS gave an entertaining performance, entitled "Darkies Delight." To show the darky is at home in any land, one of the "Picks" sings a French song, another a Dutch song, and then the darkies in the South are shown. The Southern songs pleased. Ethel Whiteside, in her various songs, was also well received.

The eighth episode of "The Broken Coin" and a Keystone comedy were the pictures shown. *Emil.*

Globe (Chas. B. Dillingham, mgr.)—Montgomery and Stone re-opened the house with "Chin Chin," Aug. 16. Allene Crater (Mrs. Stone) has succeeded Zelma Rawlston, as Widow Twankey, after a year's retirement from the stage. Charles T. Aldrich has been replaced by Oscar Ragland. Gladys Zell, a sister of Violet Zell, who performs the acrobatic dance with Mr. Stone, replaces Juliette Day and appears with Edgar Lee Hay, in a dance in the final act.

Brighton Music Hall.—"The Birth of a Nation," feature picture.

Liberty.—"The Birth of a Nation," feature picture.

"THE BOOMERANG."

Belasco. (David Belasco, mgr.)—*The Boomerang* a comedy in three acts, by Winchell Smith and Victor Mapes, produced by David Belasco, Tuesday evening, Aug. 10, with this cast:

Dr. Gerald Sumner.....Arthur Byron
Budd Woodbridge.....Wallace Eddinger
Preston De Witt.....Gilbert Douglas
Heinrich.....Richard Malchen
Hartley.....William Boag
Mr. Stone.....John Clements
Virginia Xelva.....Martha Hedman
Grace Tyler.....Ruth Shepley
Marion Sumner.....Josephine Parks
Gertrude Ludlow.....Dorothy Megrew
Mrs. Creighton Woodbridge.....Harriet Otis Dellenbaugh

Guests: Helen Marche, Cecil Dwight, Betty Dwight, Margaret Cadman, Robert Wynn, George Spelvin, Earl Evans, James Ward.

SYNOPSIS OF SCENES.—Act 1: A Doctor's Office. Act 2: A Living Room in Mrs. Woodbridge's House. Act 3: Same as Act 1.

A happier selection than "The Boomerang" to open the season could not have been made, for it proved one of the best farcical comedies New York has seen, and tough producing plays can be enjoyed in August as well as in December, which does not hold true of the heavier stage works.

In the writing of "The Boomerang," Messrs. Smith and Mapes have done their work well and have constructed a play in which a flaw would be hard to find. Their theme touches lightly on a psychological condition of a youth suffering from the pangs of jealousy. Budd Woodbridge is the victim, and his mother, not knowing his ailment, brings him to Dr. Gerald Sumner (a young and patientless physician) for treatment.

The Doctor soon discovers Budd's trouble and with the aid of a nurse, Virginia, undertakes to effect a cure. In his treatment Dr. Sumner not only puts his patient through a course of athletics but also dictates how the young man shall treat the young woman, Grace Tyler, with the result that she is aroused to jealousy and Budd is cured by winning the object of his affection.

Incidentally Dr. Sumner awakes to find himself in love with Virginia and a victim of the same complaint as Budd. In his case a cure is quickly effected when he discovers that Virginia is just as much in love with him as he is with her.

From this little story the authors have evolved as dainty and interesting a play as one could hope to see, a play in which sentiment is used only as a means to win laughter. Not that the tenderer feeling is outraged or burlesqued, but that it is used, as it must be in all true humor, as an underlying current and a means to build situations which create laughter.

From the time that Budd, as a melancholy youth, puts himself under the care of Dr. Sumner, till the final scene of the play, when Sumner endeavors to administer treatment to a suffering patient and make love to Virginia at the same time, Messrs. Smith and Mapes have disclosed the very acme of comedy play writing. And the final scene, above mentioned, between Sumner and Virginia is about the best of its kind the writer has ever seen.

In the selection of his players Mr. Belasco has shown his usual excellent judgment. Every member of the cast did capital work, and of the four leading ones (Messrs. Eddinger and Byron and Misses Hedman and Shepley) it would be difficult to say who was the best. For Mr. Eddinger, however, it may be said that we cannot call to mind any actor who could so exactly fill the requirements of the role of Budd as he does.

As the opening Belasco gun of the season, "The Boomerang" seems to have hit the bullseye of success right in the centre. *Whit.*

81st St. The house was fairly well filled Friday, 13, and a good bill was shown.

DIXIE NORTON and IRENE WEST, an attractive team, started in with "Everybody Rag With Me" together. Then Miss West sang "When I Was a Dreamer," with good results. Miss Norton came back in boy's clothes for a topical song, "If We Had Anything Like That," and together they sang "I've Got Everything I Want But You," with some catchy business.

JOAN VERNIE showed in a novel dancing specialty. (See New Acts.)

BERNARD and MEYERS opened with the lady singing "Down in Bom-Bombay," but was interrupted by her partner, who, in the guise of a cabman, walked down the aisle demanding his fare. He lands upon the stage, and they sing "On the Way to Home, Sweet Home," and finished with a comedy duet.

As an extra, a young lady operatic singer made quite a hit, and had to sing five songs, in which she used exceptionally clear enunciation.

NALDY and NALDY held an Italian sidewalk conversation with some rough comedy and the characteristic movements.

THE FOUR ANTWERP GIRLS, clever instrumentalists, who were seen at the Palace recently, delighted with their harmony on piano, harp, cello and violin, also with a soprano solo.

Several interesting films completed the performance. *Mill.*

Henderson's, Coney Island (Carlton Hoagland, mgr.)—The bill this week is headlined by Houdini. Other acts are: Frances Dooley and Sales, the Six Musical Gurmans, Oskomon and Red Feather, Moore, Gardner and Rose, Eddie Carr and company, Joe Fields and Will Halliday, Fred and Edith Bijou.

Vitagraph.—"The Tigress" and fifteenth chapter of "The Goddess," this week.

Strand.—Fannie Ward, in "The Marriage of Kitty," is this week's feature.

Olympic.—Hello, Paris, burlesquers this week. Pipinta is an added attraction.

Yorkville.—High Life Girls this week.

"UNDER FIRE."

Hudson (Henry B. Harris Estate, mgr.)—*Under Fire*, a melodrama, in three acts, by Rol Cooper Megrue, produced Thursday evening, Aug. 12, by Selwyn & Co., with this cast:

Brewster.....McKay Morris
Georgy Wagstaff.....Phoebe Foster
Ethel Willoughby.....Violet Heming
Henry Streetman.....Felix Krembs
Sir George Wagstaff.....Henry Stephenson
Guy Falconer.....Norman Tharp
Mrs. Stephen Falconer.....Malise Sheridan
Charlie Brown.....Frank Craven
Captain Redmond.....William Courtenay
A Frenchman.....E. G. Robinson
Henri Christophe.....Robert Fischer
Jeanne Christophe.....Dorothy Abbott
Andre Lemaire.....E. G. Robinson
Louis.....S. Sidney Chon
Sergeant Schmidt.....Jack Wessel
Lieutenant Baum.....Frank Morgan
Major von Brenig.....Edward Mawson
Otto.....M. Meyer
Wilhelm.....K. M. Harvey
Hans.....E. H. Sterling
A Sergeant.....Carl Hahlo
Captain Montague.....Walter Kingsford
George.....Charles Lester
Horace.....Lewis Harrington
John.....Harland Tucker
Henry.....O. V. Johson
A Sergeant.....James Martin
Fred.....George Hale
Jim.....John Cooper
Dr. Aubrey.....Stephen Denbeigh
Doctor Charles.....Frank Morgan
Soldiers, Villagers, Peasants, etc.

SYNOPSIS OF SCENES: ACT I—Miss Willoughby's Living Room in the home of Sir George Wagstaff, London. ACT II—An Inn at Courvoisier, Belgium. ACT III—Scene 1—Part of an English Trench. Scene 2—A Church "Somewhere in France." The time is July and August, 1914.

"Under Fire," on the above date, was given its first metropolitan presentation, it having been first produced May 24, last, at Atlantic City, N. J. It is a play founded upon reports of events of the war that is now devastating Europe, with a love incident interwoven to sustain the interest.

Mr. Megrue is well known to us through the medium of his former plays, which have won public favor either for their human interest or their fun making attributes. In his present play he has harked back to the almost forgotten melodramatic school of twenty years ago, and has produced a play filled with "creeps," thrills and sensations, and, while he has handled his subject with his usual cleverness, resulting in a well written play of sustaining interest, and with capital characterizations, the success of "Under Fire" is problematical.

With the great war drama of the European nations going on, the happenings of which are doled out to us daily in the newspapers, the wisdom of the selection of a war theme for his subject is doubtful. A drama, more thrilling than the cleverest playwright can write or the most adept director can ever hope to produce, is being staged by the warring powers, and this drama, now of more than a year's duration, has so obsessed us with its real tragedy, that we are not in the proper mood to accept a redex of it given on the mimic stage.

The action begins in Ethel Willoughby's living room in the home of Sir George Wagstaff, London, Eng., just prior to the breaking out of the Austro-Serbian War. Sir George is of the British Admiralty, and Ethel Willoughby is governess to his daughter, Georgy. It transpires that Henry Streetman, a German spy, has secretly married Ethel with the one idea of using her to obtain from Sir George the plans of the English fleet. In this he fails, and through the return of Captain Redmond, an old sweetheart of Ethel's, the duplicity of Streetman is disclosed to her. War is declared and Redmond and Ethel become English spies. The scene changes to the interior of an inn at Courvoisier, Belgium, kept by Henri Christophe. Unknown to Henri, Redmond puts in a telephone (in a big fire place), to be used by Ethel in communicating with headquarters.

A detachment of German infantry, headed by Major von Brenig, arrive and take possession of the place, after questioning Henri and warning him how he will be treated if he lies. The telephone is discovered by a German private, and Streetman orders Henri to be shot, an order which is at once carried out. Redmond and Ethel are both trapped, but make good their escape.

The next scene shows a section of "Trench 27," an English trench, located in France. Streetman appears and tries to dupe the English commander into concentrating his forces at a given point, but the German spy's plans are thwarted by the appearance of Redmond. Streetman is about to be court marshalled when the trench is blown to pieces by a German shell, and everyone killed but Redmond, who succeeds in crawling to the telephone communicating with the French headquarters.

The scene then changes to a church "somewhere in France," which has been turned into a hospital, and wounded soldiers fill the place. The Germans are near to Paris and Redmond bemoans his enforced inactivity, when a French officer arrives from the front with the information that the Germans are in retreat. Redmond learns that Streetman is killed, and with the appearance of Ethel the curtain falls with the lovers re-united.

In the first act the author makes Streetman do the only melodramatic work of the act, but act two fairly teems with it, every character save Henri Christophe doing a goodly share. In this act, too, the author makes Streetman, a spy, order the execution of Christophe without even consulting his superior officer, who is commanding the division occupying the premises. This is inexcusable even on the grounds of dramatic license.

The trench scene in Act. 3 was remarkably well carried out, and the destruction of the trench by a bursting shell was one of the best examples of stage mechanism New York has ever seen.

The company was excellent, each individual member doing good work. Felix Krembs' capital acting was somewhat marred by his make-up, which stamped him a "villain" on his very first entrance. Frank Craven furnished the only comedy in the play in the role of Charlie Brown, a war correspondent for a New York daily, and a role that has nothing to do with the plot. Mr. Craven's work, however, was capital.

The play was finely staged. *Whit.*

"MR. MYD'S MYSTERY."

Comedy (Sam S. & Lee Shubert, Inc., lessees).—*Mr. Myd's Mystery*, a three act typical farce in two scenes, by Lillian Trimble Bradley. Presented by Joseph Brooks on Monday evening, Aug. 16, with this cast:

Eva Wilson.....Clara Louise Moores
Jane Abbott.....Ina Rorke
Bishop of Bedford.....Arthur Elliot
Harriet.....Lucile Watson
Irwin Myd.....Taylor Holmes
Inspector Bray.....Walter M. Sherwin
James Buffington.....Arthur Laceby
A Constable.....John Parsons
Englehardt.....George Lyman
Horace Myd.....Harry C. Power
Lord Francis Phillimore.....Kenneth Hunter
Rupert Jellibrand.....Belford Forest

Synopsis: ACT I.—Dining Room of the Myds. ACT II.—The Library. ACT III.—The same.

This pretty little theatre was pried open for the new season Monday evening with a three act farce that shows off Taylor Holmes' humorous ways to a nicety, from the moment he speaks his first line. The first nighters were apparently there to enjoy Holmes at all costs, and though they laughed with effort at times, the weather man could be blamed for the lack of exertion. It was a warm opening from the thermometer's point of view, and although Lillian Trimble Bradley's first effort, alone, in the dramatic field was not a ponderous success, the Myd farce was a most amusing one to the first night audience.

Miss Bradley displays knack of situation in this funny piece, and she had her eye glued closely to the parts of Mr. Myd and the Bishop of Bedford when she wrote it, for those two characters split what success the *premier* carried it to.

Mr. Myd, a writer of essays on bees, unintentionally scooped in royalties enough on a detective play he vouched as rot, and, running out of ideas just when the "Something for Everybody" magazine ordered another "plainclothes" one from him, the opportunity arises via the cook filing her resignation. This leaves the Myds in a horrible predicament, for they have the meddling Bishop of Bedford, invited by himself, to dine with them. Myd accidentally capsizes a bottle of red ink on a writing desk in his scurry to conceal a pile of unpaid bills, and the cuff of his shirt and his handkerchief come in contact with the fluid. His "reeking with good ideas" wife unknowingly grasps the opportunity for a new story when she lies herself to the kitchen to prepare the meal, her absence to be explained to the Bishop by Myd as best he can.

Here the farce starts leaping along to real fun, while, during the course of the unprofessional like meal, Myd explains, telling the Bishop, who is Mrs. Myd's uncle, that she is out of town. The confession of the bee writer's story arouses the clergy's suspicion, and when the maid accidentally spills a string of pearls before him, which were given her by wealthy Sir Phillimore (who loves, but knows not her capacity in the Myd household), and then finds the "blood" stains on the kerchief and shirt cuff, he concludes that Myd has murdered his niece for love for Eva, the maid. The wife sees the way to fortune by feigning "deadness," explains what a wonder story it will all make to her essay, penning bee-loving husband, and although further developments, in which Myd masquerades as the party, under which assumed name he has hid in writing the detective story, lead up to fast and furious fun, with himself in danger of his life continually. The climax comes about when the three (Myd, his wife and maid), who have kept in hiding in order to allow a search to be made for them by the police, are discovered, and all is righted, and the success of Myd's new novel assured.

Taylor Holmes and Arthur Elliott carry the fun along at a rapid pace, and each scored individual successes.

The role of the wife, played by Lucile Watson, is little more than "a part," though when "tornading," as Myd explained it, she made her work impressable. Her ability is not even allowed opportunity to get started in this play.

The work of Clara Louise Moores, as the maid, brought her home success, while Kenneth Hunter made a fine impression as the lord who fell in love with her.

Walter Sherwin made a Scotland Yard inspector worthy of what it needed, and Arthur Laceby, as a windy newspaper reporter, and Belford Forest made an immediate strong score in a silly English type. Harry Power and Iva Rorke did nicely in their respective parts of the brother and the cook. *Tod.*

Feltman's, Coney Island.—Mlle. Olga Marwig, one of the Metropolitan Opera House ballet dancers, has been one of the features at Feltman's Wistaria Pergola, Coney Island, this season. She often works with the team of Begleibing and Bartlette, also of the Metropolitan, who are dancing at Feltman's. Gene Ryan has added another singer and eccentric dancer to his list appearing in the Deutscher Garten. Elsie Taylor is now appearing in this garden. "Those Three Boys," Seppel Burger, Carmen, Dill, Walbank, in "The Feltman's Minstrels;" Al. Litt, the Dancing Four, Clifford and Larsen, and the Tyrolean Singers also appear. The Seventy-first Regiment Band, under the direction of Lambert Eben, gives concerts afternoon and evening.

New Brighton

(George Robinson, mgr.)—The real big event of the seashore Music Hall season was the first appearance, Aug. 16, of GERTRUDE HOFFMANN and her company of some forty people in Max Reinhardt's wordless play in eight scenes, "Sumurun," with an augmented orchestra conducted by Max Hoffmann. The opening was most auspicious. Everybody who is anybody in vaudeville was in attendance, and at the conclusion of the play everyone voted it one of the biggest and greatest efforts ever made to give an hour's entertainment. Never before has such a tremendous display of scenic effects, costumes and settings been attempted in vaudeville. It is the biggest thing vaudeville has ever seen. (See New Acts.)

Miss Hoffmann took up one half of the evening's entertainment and, as the press agent of this house has been doing some capable work, the audience came to see this talented young woman, and in consequence the rest of the program suffered.

Notwithstanding this big handicap, VAUGHAN COMFORD and JOHN KING, presenting "Coontown Divorcons," made a regular mid-season cleanup. Songs as they should be rendered were given by Mr. Comfort. "To Lou," one of the first song hits to make its appearance this season, was little short of a knockout. The large audience simply couldn't get enough of it. An Irish song, called "My Own Home Town in Ireland," was another number that stood out as though it is going to be a big feature in the repertoire of singing acts, and showed the singing qualities of Mr. Comfort to good advantage. That old standard ballad, "You're More Than the Wor'd to Me," was also a big applause getter, the audience compelling the singer to repeat the chorus several times. The comedy work of Mr. King, as usual, was a laugh producer.

Dainty and talented GRACE FISHER, in a repertoire of the newest songs, scored. Her best was a song called "My Little Girl," that has one of the most original openings ever given with a song. A messenger boy rushes down the aisle with a telegram, hands it to Miss Fisher, and she at once begins singing from it. The large audience liked the idea immensely. "A Little Bit of Heaven," put over with the old Irish lady in the audience as the plant, was the closing number, and it went unusually big.

EDWARD BLONDELL and COMPANY, in "The Lost Boy," captured the audience, and kept them roaring with laughter every second he was on. Although it is one of vaudeville's oldest acts, the patrons here treated it as though they had never seen it before.

EDWIN GEORGE, the almost juggler and mirth producer, was there with his comedy material, and won approval.

GREY and PETERS, in a cycling performance, opened, and offered some sterling tricks that met with instant favor. *Jack.*

Palace

(Elmer F. Rogers, mgr.)—The second week of Weber and Fields was ushered in with one of the largest Monday matinees of the Summer season. Although this famous team are a show in themselves, Manager Rogers has surrounded them with as fine an array of talent as is possible to obtain.

THE LA VARS, man and woman, in the opening position, presented as capable a dancing act, with a revised edition of the cakewalk, as has ever been seen here. They took several bows and left the large audience clamoring for more.

The early position of GUS VAN and JOE SCHENCK had little terrors for them. They came on and before their first song had the audience with them. "Only a Dream," said to be an unpublished song, was their opening number, and judging from its reception a hit is in store for its publishers. Character songs were rendered by Gus Van to tremendous applause. "When I Leave the World Behind" was a feature number, and made one of the biggest hits of the program.

CHARLIE AHEARN, with his big comedy cycling act, scored heavily. Number three position was a new one for Ahearn, the act generally closing, but the crowd was set for him and roared with laughter. Several new humorous stunts have been added, making this act one of the best cycling acts in the business.

HARRY FOX and YANCSI DOLLY, in their nonsensical patter, song and dancing, cleaned up. Both are big favorites here, and as it is their last vaudeville appearance in some time, had little to complain at the reception accorded them.

EDWARDS DAVIS had a capable company of ten players, presented for the first time a dramatic playlet in one act, entitled "The Peace Cry." It is one of the strongest appeals for peace vaudeville has ever seen, and Mr. Davis is to be complimented on giving such a worthy performance. Jule Power was his main support, and his performance was easily on a par with the star.

TROVATO, who plays his violin almost to a talking point, opened the second portion of the program. Trovato has personality to burn, and that alone would make him a feature on any bill, playing his violin as if it were a 'cello is one of his tricks, and it is doubtful whether anyone else can get as much music out of the instrument in this position as he can.

JOE WEBER and LEW FIELDS, changing their performance somewhat for their second week, were really the shining lights of the bill. Many new gags were offered, and each one was a feature as presented by this wonderful team.

Following this team is a hard spot, but clever and talented RUTH ROZE started in to overcome the handicap the moment she slipped on the stage, and before the chorus of her first song made them sit up and take notice. In presenting her story songs, by Charlie McCarron, she has a ton of originality that cannot fail to bring approval from the most critical. Ruth Roye was a big hit, and deservedly so.

AMETA, in mirror and classic dancing, following all this excellent talent, went at her work with snap and vim, and held them seated until the conclusion of her clever dancing. *Jack.*

(Continued on page 21.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

FILMS POPULAR IN FOREIGN LANDS.

CONSULS DESCRIBE METHODS OF DISTRIBUTION AND VARYING TASTES OF CONSUMERS.

A recent issue of *Commerce Reports* contains some highly interesting information regarding the distribution and exhibition of motion pictures in countries where the U. S. maintains consular service. The following will serve to show the varying tastes of consumer and exhibitor in several widely separated localities.

CANADA.

(CONSUL HENRY P. STARRETT, FORT WILLIAM, ONTARIO.)

The success and steady development of the motion picture theatre in Canada has been, comparatively speaking, as phenomenal as in the United States. The methods of the business, both in the operation of the houses and in the distribution of films, have been placed on a highly efficient basis. Existing theatres have been remodeled, and the tendency in new construction is for more and more elaborate theatres and the very best equipment. As elsewhere, the encroachment of the picture theatre upon the field of the "legitimate" stage has become a serious menace to the successful operation of the latter.

Generally speaking, the picture house has withstood the shock of war much better than the vaudeville and regular playhouses. In many of the smaller and to some extent in the larger cities vaudeville and drama have definitely given way to motion pictures. While it is true that some picture theatres have suffered keenly from present day economic conditions and many have been forced to close their doors for lack of patronage, those that have survived the strain have been well rewarded by the larger attendance resulting from the reduction in the number of operating houses. Naturally these houses are competing very actively for the business—some by offering additional reels, and a few by cutting admission prices. Where a monopoly is enjoyed by one theatre, or where an understanding exists between the several houses, the reverse is true, for they have invariably advanced their admission charge to fifteen cents and eliminated all extra film features and vaudeville acts.

REASONS FOR DEVELOPMENT IN WESTERN CANADA.

In middle and Western Canada particularly the great distances between important cities have always constituted a serious obstacle to the successful operation of "legitimate" and vaudeville houses. Principally for this reason, but also because of the picture theatre's appeal to the person of small means, the cinematograph business in Western Canada has developed to a wonderful degree, as is amply demonstrated by the elaborate houses constructed and the high order of films shown. The people are literally hungry for some sort of entertainment, and the photoplay seems to fill the need admirably. The short Summer season also contributes materially to the financial success of the picture theatre, for even in the hot months the houses are surprisingly well patronized.

It has been estimated that during normal times there were approximately 2,200 motion picture theatres in active operation in Canada, these having a daily attendance of about 500,000 people. It is very doubtful, however, in view of present day conditions, whether the number of such theatres now in operation will reach more than 1,500, and it is certain that the attendance has fallen off considerably. As statistics on these matters are practically impossible to obtain, any statement of this nature is largely a matter of guesswork.

FILM DISTRIBUTION AND LEASING PRICES.

As to the methods of operation of these theatres it can be stated that practically all films are leased from distributing agencies located at St. John (New Brunswick), Montreal, Toronto, Winnipeg, Regina, Calgary and Vancouver, shipments being made by express daily or semi-weekly, as needed. Each agency usually provides a selected list of reels, four of these constituting a "service;" i. e., four different reels per day per week. The usual most of a "service" is $40 to $50 per week, but for "serials" and certain "feature" reels or for first option on new reels on releasing dates in competing cities as high as $350 per week per "service" has been charged. Most of the business, however, is done by the regular agencies and for regular services.

There are a few speculators who import "rainy" (wornout) European films at bargain prices, and these occasionally find their way to many Canadian circuits. A few good British and European films are regularly imported, but usually the films from the Continent are those that have become "exhausted" and are shipped to the Americas and other countries in which they have not previously appeared.

Probably 95 per cent. of the films shown in Canade come from the United States. [Canada's imports of films from the United States as revealed by official American statistics, were given in *Commerce Reports* for April 3, 1915, p. 55.] There is no regular production of films in the Dominion at the present time.

LICENSES AND OPERATING METHODS.

A board of censors in the capital of each province passes upon all films shown, and inspectors are employed to see that the rulings of the board are carried out. In Ontario the provincial license fee for picture theatres is $150 per annum, and if one or more vaudeville acts are shown an additional $100 is charged. The municipal license fee ranges from $50 per annum in the towns to approximately $300 in the larger cities.

Theatres are open in the large cities from 10 A. M. to 11 P. M., the show consisting of four reels and the admission being ten cents. In the smaller cities the hours are from 2 to 11 P. M., four to six reels being shown for ten cents. Reels are changed daily, on alternate days, or semi-weekly, according to the location and character of the theatre. In towns and small cities where competition is not keen the theatres are open only at night and Saturday afternoons, the admission being fifteen cents. Whenever vaudeville acts are given with the picture program the admission charges are higher and range in accordance with the number and quality of the acts. Picture houses are invariably closed on Sundays.

KIND OF FILMS IN DEMAND.

Canadian audiences are much like those in the United States in their tastes and preferences for pictures. They do not like "costume" plays, nor are they enthusiastic over "educationals" except in certain centres (suburban or family theatres), but exciting dramas and good comedies are very popular. The "serials" which have become so numerous during the past year were well received at first, but at present the increasing number of such reels has led managers to request their supplying agencies to restrict remittances to not more than one per week. Those houses that enjoy a family patronage or are situated in the towns, still find a continued interest in these "serials," and continue to use them.

GENOA, ITALY.

(CONSUL GENERAL J. E. JONES, GENOA, ITALY.)

Tthe Italians are great supporters of motion picture shows, and the business is developing rapidly in all parts of the kingdom. This is remarkable because of the high prices which prevail, tickets ranging from ten cents for third class to eighteen cents for first class, with extra prices for expensive films.

The city of Genoa boasts upward of fifty cinematographs, and while the large majority of these are housed in small rooms or halls, there is a tendency toward more pretentious establishments, and a picture theatre has just been erected at a cost of nearly $100,000. Most of the motion picture houses are on Twentieth of September Street, which is the principal thoroughfare of Genoa and the popular promenade.

Italian love for adventure and all emotional impulses finds expression in the demand for films of this character. A film of intense tragedy with a short comic reel is the best program that could be presented.

ADVERTISING METHODS.

The cinematographs are well advertised. The newspapers carry regular notices for the more important theatres, and billposters are also extensively employed. These are carefully attached to billboards by means of tacks, for posters are expensive and economy suggests continued use. Uniformed criers or "barkers" are stationed before the important picture houses and outline the thrills which accompany the presentation of the film.

A large illuminated sign on the principal square of the city flashes, at intervals of a minute, the advertisements of many of the larger houses. This advertising is augmented, as in the United States, by statements of coming attractions thrown on the theatre screens during intermissions.

Since the war began, some of the more enterprising managers show the daily positions of the various armies by the aid of a map and tiny flags. To this is added a short bulletin of the important events of the day. This method of advertising attracts many people to the motion picture houses.

Another method of advertising is the issuance of coupons with every first class ticket sold, which, when presented on certain days, entitle the holder to a discount of thirty per cent.

REVENUE STAMPS ON TICKETS—MUSIC A FEATURE.

The success of the cinematograph was utilized during the early days of the war as a method of tax collection, and since Nov. 12, 1914, all tickets to motion picture houses must bear a revenue stamp of one cent gold. Recently there has been a proposal to increase this tax in accordance with the value of the ticket, but the matter has been postponed until the end of June, 1916.

One of the good features of the picture theatres of Italy is the case of egress. In selecting a location preference is given to property on corners of streets or alleys, and the doors are thrown open during intermissions with the result that the theatre is quickly emptied. Great attention is paid to hygiene, and some of the houses advertise the purification of the air by germicidal preparations.

PORTUGAL.

(CONSUL GENERAL W. L. LOWRIE, LISBON.)

The motion picture theatre has not reached in Lisbon as yet the popularity that it enjoys in most large cities of Europe and America. This is due partly to the high admission prices made necessary by the taxes which these places are compelled to pay. These include a municipal tax of $40 to $50 a month, depending on the size of hall; a police tax, four or five policemen being on duty at each theatre in the evening and receiving fifty cents each (if the performance lasts over midnight they are entitled to double pay); and a firemen's tax, an equal number of firemen being also on duty at the theatres and receiving the same pay as the policemen.

The price of admission ranges between nine and twenty-one cents. On working days there are three sections lasting about an hour and a half each, and on Sundays and holidays five. The best places have fairly good orchestras, which play acceptable music during the intermissions and sometimes in the course of the performance. The theatres are quite small as compared with the large halls in other cities, and rents are exceedingly high.

FILMS OBTAINED IN PARIS OR BARCELONA.

There are two firms [names obtainable, upon request, from the Bureau of Foreign and Domestic commerce or its branch offices, which will also furnish a list of the Lisbon cinematographs] that supply the different theatres with films. These companies secure their films in Paris and Barcelona—chiefly in the latter city, where the large continental film houses have agencies. The amount of the rental, depends, of course, on the nature and length of the film.

French, Italian, German, Danish, Austrian and American films are exhibited, but principally French and Italian. The French "Pathe" and "Gaumont" films and the Italian "Cines," "Pasquall," "Ambrosio," "Aquil" and "Milano" seem to be the most popular. The American "Selig" and "Transatlantic" are occasionally seen. Films of scientific or geographical interest are shown at the Portuguese Geographical Society, Lisbon.

The tariff duty on films is fifteen per cent. *ad valorem.*

AZORES.

(CONSUL WALTER H. SCHULZ, ST. MICHAELS).

The possibilities offered by the Azores to American film manufacturers are not of a very encouraging nature. The number of motion picture theatres and performances is extremely limited, but this in a measure can be accounted for by the high price of admission. If a five cent show could be produced in the islands, the cinematograph industry would probably prosper. It would be well for American exporters to bear this in mind and in their correspondence with local interests emphasize the success of this class of film in the United States. The earning capacity of the people is low, but the large Portuguese-American element in the islands adds no little interest to the possibilities of the market.

POPULATION OF ISLAND TOWNS—ATTENDANCE.

Of the nine islands of this archipelago, three have motion picture theatres. Ponta Delgada, the largest city on the island of St. Michaels, has three theatres, and there are small ones in four other towns of this island. There is one theatre at Angra, the capital of Terceira Island, and one at Horta, the capital of Fayal.

A second theatre is under construction at Horta.

FILMS RENTED FROM LISBON DISTRIBUTORS.

The films used by all these theatres are rented from two Lisbon manufacturers and distributors. Leaders and inserts are in Portuguese or Spanish. In 1914 the Theatro Michaelense used 590,000 feet of film, the Salao Avenida, 328,000, and the Salao Electrico, 196,000 feet.

Ordinary 1,000 feet reels of photoplays, comics, etc., are rented to the island theatres for fifteen days at a rental of $1 for the period. The higher grade photoplays, colored films, etc., pay a rental of five cents a foot for the fifteen days. On the longer series films this amounts to $5 or $6 a day. Local theatre paid $7 a day for "The Last Days of Pompeii," "Cleopatra," "Tempest" and "Queen Margot," and $5 a day for "Companions in Silence," "Knight of the Red House" and "Vultures of Paris."

DANIEL FROHMAN presents
The Artiste Beautiful
HAZEL DAWN
IN
THE HEART OF JENNIFER
By EDITH BARNARD DELANO
A Drama of Sacrifice
In 5 Parts. Released Aug. 30
Produced by the
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
Executive Offices: 213-229 W. 26th St., N.Y.
Canadian distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

TABLOID TALES.

BY CAM.

HOLD tight now and listen:
Harry Reichenbach has left the Metro to become publicity promoter of the new Equitable Film Corporation. Arthur James has resigned from the Mutual, and will succeed Reichenbach at the Metro. Terrance Ramsey is the new Mutual publicity pilot.

♣

PERCY HEATH is now in charge of publicity matters for World Film. Jake Wilk, former World Film P. A., leaves in a week or so to engage in a business venture that promises well. Here's how! Jacob.

♣

MY! If those press agents don't stop changing jobs so often we'll have to start a route list.

♣

HARRY SPINGLER, actor and juvenile Beau Brummel, joins the Universal this week. Harry made quite a hit in several Fox film productions.

♣

J. E. ROBIN, one of the best posted machine men in the country (and the city, too, for that matter) has been appointed sales manager for the Baird motion picture projector. Robin, until recently, was general manager of the Precision Machine Co., the concern which turns out the Simplex projector.

♣

FRANCIS W. DOUGHTY, veteran novelist, who used to toss off a "Deadwood Dick" every ten minutes or so, and the writer who created the fictional character of "Old King Brady," has been added to the Horsley scenario staff.

♣

EDWARD MCKIM, a recent addition to Lubin's producing staff, has just finished a five reel version of "The Confession." They say he broke a speed record in putting it on the screen.

♣

PEARL SHEPARD, an auburn haired Brooklyn lass, has been engaged to play ingenue roles with Burns & Stull's Wizard Co. The Wizard comedies are released through World Film, and are going very well, thank you.

♣

GRACE GEORGE'S big stage success, "Carnival," is to be Alice Brady's next vehicle in the World Film schedule of releases. It will be called "The Ballet Girl,' and Miss Brady will appear in a role far different from any she has so far assumed. This will be a pretentious production, and will call for the services of many players.

♣

CELIE G. TURNER, an actress, is suing the Crystal Film Co. Miss Turner's complaint alleges that she was injured during the filming of a feature. Furthermore, Miss Turner avers that the film concern failed to properly protect her during the photographing of the dangerous stunt in question.

LAURA MCCLURE, well remembered by the American public because of her three years' connection with "The Blue Bird," has been engaged for an important part in "The Ballet Girl," to be picturized from the novel of "Carnival," at World Film, Fort Lee Studio. Miss McClure supports Alice Brady.

♣

THE STRAND THEATRE BASEBALL TEAM will play the Sing Sing nine next Saturday afternoon. The contest will take place on the home team's grounds, of course. Which is the home team? Use your own "discussion," as that able linguist, Gawge Proctor, might say.

♣

LAWRENCE MCCLOSKEY, formerly scenario editor of Lubin's, is hard at work preparing feature scripts for several forthcoming features that will be produced under the direction of Barry O'Neill. O'Neill has formed a connection with World Film.

♣

ROBERT THORNBY, the World Film director, spent three years in California producing pictures. Many of them were photographed in the mountains, and Mr. Thornby became an adept in providing for the comfort of a company engaged in outdoor work. For "The Code of the Mountains," he needed rugged hill scenery, and decided to take the exteriors in Lake Placid. But he was unable to find accommodations for his large company. Without quivering an eyelash, he took his carpenter and property man to Lake Placid, and in two days he sent for his actors. They are now enjoying the mountains as if on a Summer vacation, for Thornby had constructed a huge stage, which is used at night for dancing. Now whadder yer think o' that?

♣

DIRECTOR CHAUTARD has finished the work of cutting and getting into shape the newest Vivian Martin picture, "The Little Dutch Girl." Mr. Chautard's next picture will be based on the famous success, "The Little Church Around the Corner."

♣

IN MAKING "The Heart of the Blue Ridge,' the newest Clara Kimball Young feature, at Bat Cave, N. C., Director Young has had the expert assistance of several government revenue officers, who make their headquarters in Asheville, N. C. Director Young is a stickler for realism.

♣

GEO. TRIMBLE has quit movie acting for the time being, to play Tom Lewis' last season role in "High Jinks." Geo. is reducing weight rehearsing. Last week the erstwhile screen artist went down from 225 to 240 pounds.

♣

THE K. & R. FILM CO.'s production, "The Magic Toy Maker," featuring Charles T. Aldrich, which is to be released shortly, was shown privately last week in the projection room of the Celebrated Players Film Co., in Chicago, by R. R. Roberts. The Celebrated Players Company immediately bid for Illinois, Indiana and Wisconsin. It is said to be the most unique novelty ever shown on the screen.

We'll have to investigate this. That's a pretty broad statement, lads.

WORLD FILM INAUGURATES NEW PROFIT SHARING PLAN.

DIRECTORS OFFERED BIG INCENTIVE.

The operation of the World Film Corporation on a profit sharing system, an idea fathered by Lewis J. Selznick, the World's vice president and general manager, was the chief topic of discussion at a dinner night of Aug. 11, attended by members of the board of directors of the Corporation, representatives of the World's allied interests and the film directors who produce the features that are released under the World banner.

Realization that the adoption of such a comprehensive profit sharing policy by a concern of the importance of World Film represents a radical departure from established methods and a movement pregnant with developments of peculiar import, means that the progress of the play will be watched with interest by the film world generally. Among those who were present at the dinner were: Lewis J. Selznick, Lee Shubert, William A. Brady, Milton C. Work, chairman of the executive committee; J. E. Brulator, J. E. Rhinock, B. N. Busch, B. L. Heidingsfeld, Samuel Mayer, Jacob Wilk, Henry Bayard, Barry O'Neil, Emile Chautard, Albert Capellani, Maurice Tourneur, E. P. Heath, Frank Crane, Oscar Eagle, Joseph Smiley, M. E. Hoffman and H. C. Drum.

As outlined by Mr. Selznick, the World's plan is substantially as follows: The directors, instead of being employed on a salary basis, will be given contracts each entitling the holder to the privilege of a drawing account and creating him a partner in the picture made under his direction to the extent of twenty per cent. of the profits.

With such a reward in sight for the director the prospect of achieving a noticeable economy in film production becomes promising, and the incentive is furnished for each director to exert his utmost skill in the filming of every detail no matter how apparently unimportant.

HARRY NEWMAN has purchased the rights on "Sliver Threads Among the Gold" for Virginia, North and South Carolina.

Harry Wolf, who represented "Neptune's Daughter" in that territory for the past year, will handle "Sliver Threads Among the Gold" for Mr. Newman. The proposition will be worked from Mr. Newman's New York office.

O. E. GOEBEL'S Santa Paula studio in Southern California is to be the home of a new company of players appearing weekly in the Standard program in two part dramas.

Willis Robards, who recently made a hurried trip from Santa Paula to New York, has returned to the former city and will oversee the staging of the new brand which is to be known as "Rainbow." Through Mr. Robards, President and General Manager O. E. Goebel, of the producing company, has organized a group of well known screen players which includes Lillian Hamilton and Frederick Church, who were formerly featured in Premier pictures, but will now be the stars of the New Rainbow brand. Now that the secret is out I wonder will the Rainbow pictures have pretty tints. I wonder.

PICTURE PLAY RELEASES.

MUTUAL MOVIES.

AMERICAN.

Aug. 22—"Drawing the Line" (2 reel. Dr.)
Aug. 25—"Mixed Wires" (Single reel. Com. Dr.)

BEAUTY.

Aug. 24—"His Mysterious Profession" (Single reel. Com.)
Aug. 28—"Uncle Heck, By Heck" (Single reel. Com.)

RELIANCE.

Aug. 23—"Farewell to Thee" (Single reel. Dr.)
Aug. 25—"Editions De Luxe" (Single reel. Dr.)
Aug. 28—"A Bold Impersonator" (2 reel. Dr.)

FALSTAFF.

Aug. 23—"Glorianna's Getaway" (Single reel. Com.)
Aug. 27—"That Poor, Damp Cow" (Single reel. Com.)

THANHOUSER.

Aug. 24—"Snapshots" (2 reel. Dr.)
Aug. 29—"The Vagabonds" (Single reel. Dr.)

MAJESTIC.

Aug. 24—"The Little Cupids" (Single reel. Com. Dr.)
Aug. 29—"A Child of the Surf" (2 reel. Dr.)

BRONCHO.

Aug. 25—"Pinto Ben" (2 reel. Dr.)

CUB.

Aug. 26—"Jerry's Busy Day" (Single reel. Com.)

KOMIC.

Aug. 29—"Shocking Stockings" (Single reel. Com.)

UNIVERSAL MOVING PICTURES.

B'WAY U FEATURE.

Aug. 23—"Mrs. Plum's Pudding," with Marie Tempest (5 reels).

NESTOR.

Aug. 23—"His Lucky Vacation" (Single reel. Com.)
Aug. 27—"His Egyptian Affinity" (Single reel. Com.)

GOLD SEAL.

Aug. 24—"Extravagance" (3 reel. Dr.)

IMP.

Aug. 24—"Billy's Lovemaking" (Single reel. Dr.)
Aug. 27—"Dr. Jekyll and Mr. Hyde" (2 reel. Dr.)

VICTOR.

Aug. 25—"The Chimney's Secret" (Single reel. Dr.)
Aug. 27—"The Box of Bandits" (Single reel. Com.)

L-KO.

Aug. 25—"Mr. Flirt in Wrong" (2 reel. Dr.)

BIG U.

Aug. 26—"The Mystery of the Tapestry Room" (3 reel. Dr.)
Aug. 29—"The Valley of Regeneration" (2 reel. Dr.)

POWERS.

Aug. 26—"Seeking an Inspiration" and "The Best People on Earth" (Split reel.)
Aug. 28—"She Loved Them Both" (Single reel. Dr.)

JOKER.

Aug. 29—"The Bravest of the Brave" (Single reel. Com.)

LAEMMLE.

Aug. 29—"The Lilt of Love" (Single reel. Dr.)

BISON.

Aug. 28—"The Social Lion" (2 reel. Dr.)

GENERAL FILMS.

BIOGRAPH.

Aug. 23—"Twice Won" (Single reel. Dr.)
Aug. 24—"Mr. Paganini" (2 reels. Dr.)
Aug. 26—"His Birthday Gift" (Single reel. Com. Dr.)
Aug. 27—"The Sheriff's Baby" (Single reel. Dr.) Re-issue.
Aug. 28—"The Need of Money" (Single reel. Dr.)

KALEM.

Aug. 23—"The Barnstormers" (4 reel. Dr.)
Aug. 24—"Ham and the Experiment" (Single reel. Com.)
Aug. 25—"A Double Identity" (2 reel. Dr.)
Aug. 27—"A Battle of Wits" (Single reel. Dr.) Re-issue.
Aug. 28—"Train Order No. 45" (Single reel. Dr.) "Hazards of Helen" series.

SELIG.

Aug. 23—"The Girl with the Red Feather" (2 reel. Dr.)
Aug. 23—"Hearst-Selig News Pictorial" (Topical).
Aug. 24—"The Doughnut Vendor" (Single reel. Dr.)
Aug. 26—"The Strange Case of Talmai Lind" (3 reel. Dr.)
Aug. 28—"The Master of the Bengals" (Single reel. Dr.)

VITAGRAPH.

Aug. 23—"The Cub and the Daisy Chain" (Single reel. Com.)
Aug. 24—"From the Dregs" (2 reel. Dr.)
Aug. 25—"A City Rube" (Single reel. Com.)
Aug. 26—"The Good in the Worst of Us" (Single reel. Dr.)
Aug. 27—"The Wardrobe Woman" (Single reel. Dr.)
Aug. 28—"The Tigress" (3 reel. Dr.)

ESSANAY.

Aug. 23—"Does a Woman Forget" (Single reel. Dr.)
Aug. 24—"Hearts and Roses" (3 reel. Dr.)
Aug. 25—"The Fable of the Roystering Blades" (Single reel. Com.)
Aug. 26—"The Drug Clerk" (Single reel. Com.)
Aug. 27—"Her Return" (Single reel. Dr.)
Aug. 28—"Rule Sixty-three" (2 reel. Dr.)

LUBIN.

Aug. 23—"The Spark and the Flame" (Single reel. Dr.)
Aug. 24—"Dog-gone Luck" (Single reel. Com.)
Aug. 25—"A Species of Mexican Man" (2 reel. Dr.)
Aug. 26—"Under the Fiddler's Elm" (2 reel. Dr.)
Aug. 27—"The Mirror" (Single reel. Dr.)
Aug. 28—"Billy Joins the Navy" (Single reel. Com.)

EDISON.

Aug. 25—"Clothes Make the Man" (Single reel Com.)
Aug. 27—"The Slavey Student" (3 reel. Dr.)
Aug. 28—"Matilda's Fling" (Single reel. Com.)

PHILA. JUDGE DECIDES AGAINST CENSORS IN "SECRET ORCHARD" CASE.

The Pennsylvania State Board of Censors received its first set-back last week in Philadelphia, when the Paramount Co. carried its appeal to Common Pleas Court, No. 1, over the refusal of the censors to permit the showing of "The Secret Orchard." Judge Patterson, to whom the appeal was brought, ordered that the picture be shown before him in order to pass on the question of an injunction.

The picture was accordingly shown in the Common Council Chamber in the presence of a score of photoplay men, authors, critics, court attendants and lawyers. Channing Pollock, the author of the film production, appeared before the court and said he saw nothing objectionable in the picture. He further said that the film convincingly portrayed that "the wages of sin is death."

John Ashurst, librarian of the Free Library, testified that the book upon which the photoplay was founded is on the shelves of the library, and four copies are in circulation.

Judge Patterson, after carefully viewing the film production, decided that if the scene showing the inside of a disreputable house were eliminated the picture could be produced. He also said that the succeeding scenes had a good and wholesome effect. The picture will be shown at the Stanley, Philadelphia, Aug. 16 to 18.

Film producers hail this decision as a great victory, and think it will have a wholesome effect upon the State Board of Censors.

TRIANGLE SECURES KNICKERBOCKER.

Negotiations were completed last week for the Knickerbocker Theatre. Through Klaw & Erlanger the Triangle Film Corporation will have control of the time of this theatre for one year, beginning in September. This will be the New York house in which the plays and comedies of the Griffith-Ince-Sennett combination will be brought out weekly. The film plays will be produced at the regular theatre scale of prices, graded from $2 downward.

The plan as fully determined upon is to offer prominent stars in two five reel feature dramas which will be brought out under the supervision of D. W. Griffith and Thomas Ince, and the two reel comedies under the supervision of Mack Sennett. The definite date for the first week has not been settled, but the new occupants take over the Knickerbocker the first week in September, and will make extensive changes there before inaugurating the new policy. This is the first of the prominent theatres to be secured for the Triangle combination. The new company has also secured the Studebaker Theatre, in Chicago, and is expected to have houses in Boston and Philadelphia.

SCHWARTZ AND WILLIAMS WITH KEYSTONE.

Since the incorporation of the Triangle Film Corporation, the Keystone Film Company, under the managerial direction of Mack Sennett, has added a novel feature to its equipment. Hereafter each film that is released will be accompanied by special music, written and arranged by its own staff of musicians. At present Jean Schwartz, well known song writer, and Harry Williams, of "Under the Shade of the Old Apple Tree" fame, are co-operating with Managing Editor Hampton Del Ruth to this end.

Mr. Del Ruth's writing and musical staff now includes William Campbell, Jean Schwartz, Frederick Palmer, Harry Williams, Clarance Badger, and well known writers and musicians will soon be added.

NEW EQUITABLE STAR HAS ENVIABLE RECORD OF STAGE SUCCESSES TO HIS CREDIT.

Robert T. Haines, the actor, is making his debut in moving pictures, in "Human Cargoes," a five-reel photodrama of political life, written by Walter McNamara, which the author is producing for the Equitable Motion Picture Corporation, at their studio, at Flushing L. I. In this play he appears in the role of Bill Madden, a son of the masses, who rises to supremacy through the force of his own character and his indomitable will.

Mr. Haines has been for years one of the foremost actors of America. After graduating from the University of Missouri, he made his stage debut in 1891, with Robert Downing, and scored such a tremendous hit that the eyes of every manager in the country turned towards him. With Thomas W. Keane, in repertoire, and with James O'Neil, in "The Count of Monte Cristo," the young man repeated the good impression he had made. In rapid succession he achieved successes in leading roles with Walker Whiteside, in "Darkest Russia," and then in "The Cherry Pickers," "In the Palace of the King" (in which he played Don Juan with Viola Allen), and in leading roles with Mrs. Fiske, with whom he was associated for two years.

Then came his notable triumph, one of the finest pieces of acting the American stage has seen, in "The Darling of the Gods." At first he shared the honors with Blanche Bates, but later was starred in it on the road. Next he starred in "Once Upon a Time" and "The Coward," the latter by George Broadhurst. This was followed by a long engagement as leading man for Robert Mantell in Shakespearean revivals, which preceded a season with Grace George in "Clothes." Then follows "The Heart of Maryland" and "The Rose of the Rancho." "The Man in the Dark," a brilliant vaudeville sketch by William J. Rurlbut, was Mr. Haines' starring vehicle for some time.

"Human Cargoes," with Robert T. Haines in the leading role, should be a triumph for the Equitable Company.

BIJOU, SPRINGFIELD, MASS., UNDER NEW DIRECTION.

A re-organization of the company, controlling the Bijou Theatre, Springfield, Mass., was made necessary by the failure of the financial backer of the deal to come across with the $110,000 for the property. Geo. S. Hanacomb is to be the active man of the new company.

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IN

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COAST DEFENDERS DOINGS.

BY WIL.

In the car presented to her by her husband, Harry Edwards, Louise Glaum has seen more of the country around Los Angeles during her two weeks off, than at any other time in her career. Louise has always been too busy to get around much. Her mother has been enjoying the jaunt with her.

Neva Gerber, of the Beauty Brand, visited Los Angeles for the first time since she joined the Flying A company some months back. Neva states that she likes Santa Barbara immensely and that she and her mother have a small bungalow and lots of callers. Neva has advanced in her work considerably of late, and is quite popular.

Helen Holmes is proud of the press clippings made from the criticisms of the "Hazards of Helen" series. Out of the very large number, one has been unfavorable, three luke warm, and all the rest good.

Henry King, of the Balboa Company, is preparing for another big feature which will be released by the Pathe concern. When Henry first directed a picture, it was as a sort of fill in for one who had left suddenly. This picture gave the idea for the famous "Who Pays" series, which are still running, and which have made lots of money for the exchange men as well as for the manufacturers. No wonder that King is held in high esteem by the Long Beach company.

William D. Taylor and his "Diamond from the Sky" Co., were in Los Angeles, this week, taking some animal scenes at the Bostock animal arena. In these, the girl, who has the diamond, is struck down by a lion, and at the end, a mysterious arm comes in, and plucks the diamond from the paws of the lion. The scenes are dangerous in the extreme, and the people who witnessed them photographed were spell-bound at the temerity of the trainers and the artists. Taylor is working nigh and day on the serial, which is a big success.

Myrtle Stedman undertook the vocal education of a young Italian girl, who had been playing a small bit for her in one of the Bosworth, Inc. photoplays. This was some time back. Miss Stedman thinks she has a budding operatic star under her wing, and is vastly interested in the girl's future.

Richard Stanton, the Inceville director, who has been directing Willard Mack, in "Aloha," at Santa Monica, had to delay the completion of his feature, owing to an injury to Mr. Mack, who fell and hurt his back in one of the scenes. It was quite a bad fall, but Mack appears to be all right now. Dick Stanton has given the screen one of the finest and most thrilling photoplays in a long while, and "Aloha" will stand to his credit for all time. He is now working on the preliminaries for another big fetaure.

Henry Walthall is at present working in a picture entitled "The Woman Hater," which is an adaptation from the story by H. Chatfield Taylor, and it should make a strong and attractive photoplay. Walthall started in the day after he arrived in Chicago, after his visit to the Pacific Coast on legal matters. He and Chicago seem to have taken a liking to each other. He writes to a Los Angeles friend saying that several members of the Essanay company are saddened by the loss of friends in the terrible *Eastland* catastrophe.

Hobart Henley, the leading man with the Universal, is making quite a name for himself by writing his own stories, and he is turning out some mighty good ones, too. At present he is taking the lead, a fine part, by the way, in "The Tenor," a four reel production from his own pen. It would be more correct to say "parts," for he has a dual role, and this is the first two-man part he has ever done for the screen. All of Mr. Henley's releases will be under the Victor brand in the future.

Anna Little is finishing up her part in the three reel "Queen of Hearts," which will also mark her last appearance with the Universal. Anna has given good service, and has been vastly popular on the program, and she will be missed more than her name implies. She has no less than four engagements offered her, and will take a few days to consider just what she will do and where she will go. Certainly she need not worry with several managers trying to obtain her services.

What is success for a director? Perfect productions without a doubt. What qualities must a director possess to be able to achieve desirable results? A newspaper in discussing the merits of Henry Otto, of the American Company, just about hit the nail on the head when it printed the following: "Mr. Otto has the genius of inspiring his actors with his own personality and enthusiasm. Henry Otto can throw the same enthusiasm into a one or two reel picture that he can into a pretentious feature." There is the right answer without anything more.

Sadie Lindblom heads her own company at San Mateo, Cal., and owns most of the stock in the company. It is her intention to repeat some of her Swedish stage successes on the screen, and she is making arrangements to secure the rights to do this. The company will make one, two and three reel photoplays, and later on will go in for more pretentious pictures.

Ed. J. LeSaint is making a splendid feature at the Universal, with Frank Keenan as his star, and Stella Razeto playing opposite him. LeSaint is a distinct acquisition to the big U forces, as he is one of the best regarded producers in the business. Stella Razeto is giving her usual charming performance, and the photoplay is being finely staged. It will be a notable list release for LeSaint.

Edna Maison has returned from Chicago, and has uncomplimentary things to say of the climate there, that is "picture" climate, for as luck would have it, there were less than five days of sunshine during the four weeks the Smalley Company were in the Windy City. Edna is glad to get back to California again.

Rollin Sturgeon, of the Western branch of the Vitagraph Company, is at present engaged on a photoplay which was written especially for Anna Shafer, and which is well suited to her methods. Mr. Sturgeon has not yet selected a name for his picture, and he takes as much pains over the titles of his productions as he does over everything else he does.

Both Webster Campbell and Neva Gerber gave charming performances in a charming photoplay called "Everyheart," which will be released under the Beauty Brand, at the allotted time. Campbell has the title role in delightful story, and shows strong dramatic ability, which, with his natural good looks, goes far towards the sure success of this American release. Campbell likes this kind of work and puts all he knows into it.

"Gee, you must have been a servant yourself, wunce," writes a servant girl to Pauline Bush, after having seen her in one of the photoplays in which she took the part of a character slavey, a pathetic and noteworthy performance which has brought her lots of letters from those in employment as maids and cooks. The girl goes on to say, "You know jist how they feel don't you?" The letter was quite a good compliment.

It is a long time since Harold Lockwood was seen in a dual role, one in which he is seen on the screen in two different characters at the same time. He did this in "Pardoned," a two reeler produced by Thomas Ricketts at the American recently. His work in this picture was excellent. In "The Broken Cross" Harold shows what he can do in the water, and he can do a lot. In fact, he spends much of his spare time on the Santa Barbara beach with any of the actors who will go with him.

Vivian Rich will be seen in a real old time Western photoplay when "In Trust" is released on the Mutual program. There was a time when this comely brunette was frequently garbed in Western togs, but she had to shake the moth balls out when she looked 'em over for "In Trust." Miss Rich is a fine rider and loves the exercise. Charles Bartlett and Jack Richardson are two dyed-in-the-wool Western old timers who will be in the same film. Most of the scenes are in the open, and the scenery around Santa Barbara is of the superlative order.

Bessie Barriscale is at present working hard in the production of "The Golden Claw," with Frank Mills. A bully good actress and a bully good actor opposite each other. Down at the New York Motion Picture Corp. studios they say that this is making an especially interesting photoplay, and that the principals are giving their best to it. Miss Barriscale is still talking about the wonderful reception she received in the city of former stage triumphs, San Francisco. They seldom let their favorites fade from memory there.

In "The Terror of the Mountains," Helen Rosson got a neat swamping in one of the caves on the Santa Barbara beach. She was working with her back to the beach when a huge wave came in and gave her an involuntary bath. The company then finished the two necessary scenes "between waves," and Helen thought it was all great fun. In this picture this seventeen year old leading woman had her first ride in a Western stage coach.

May Allison, who is now playing opposite Harold Lockwood, at the American studios, made her first screen appearance with the same actor, but it was with the Famous Players, in New York, instead of the American Company, in California. The photoplay was "David Harum," and her work attracted Harold Lockwood as it did others, and he remarked to her, "Some day I hope we play together." Fate played right into their hands, and they are happily cast to the satisfaction of themselves and to the public.

Carlyle Blackwell is one of the very few young picture actors who shines in character leads. As a general rule, the younger actors are what is known as "juvenile leads." Some of Blackwell's best impersonations have been character studies, such as the young fellow who worked himself up from a machine man to a big political factor, in "The High Hand," and in some of the character studies while he was with the Kalem Company, at Glendale. Blackwell likes this kind of work, as it gives opportunities for personality in acting, and he is not at all content to be known as just a "lead."

Grace Cunard says that she did not like her first experience in pictures. In fact, she went back to play-acting in stock with the Imperial company, in St. Louis, after her first picture. When the company closed for the season she again visited the studio she had first worked in, and was surprised at being received with open arms, and after another photoplay or two, prejudice ceased, and she never returned to the speaking stage since.

Lou Tellegen, the actor, who supported Sarah Bernhardt in America, is being starred in "The Explorer," under the direction of George Melford, at the Lasky studios. Tellegen has strong support in Dorothy Davenport and Tom Forman, the latter having a strong and telling part in the production. Tom Forman is rapidly becoming a very popular favoroite in the Lasky films.

HARRIS FILMS AND SONG WILL HAVE SAME TITLES.

FEATURES TO BE PRODUCED BY FAMOUS COMPOSER HAVE STORIES BASED ON BALLAD SUCCESSES.

Charles K. Harris announces that he has six motion picture scenarios ready for production immediately after "School Bells," the five reel feature of children which is now being made into a picture under the direction of Perry H. Vekroff for the Charles K. Harris Feature Film Company is completed. All of Mr. Harris' photoplays are based on songs he has already written, or else their names prove the title for popular songs which Mr. Harris will write.

Neither of the two feature pictures which the company has finished or partly finished, "When It Strikes Home" and "School Bells" were named from the title of a Harris song, so the famous song writer immediately sat down and wrote ballads to go with the plays. "School Bells" will not be given to the public as a song until the picture is released through the World Film.

The pictures which Mr. Vekroff will direct at the Kinemacolor studios, and which Mr. Harris already has dramatized, are: "The Fire in the Grate," "A Limb of the Tree," "For Sale, a Baby," "The Girl Who Forgot," "The Girl from Tennessee" and "Somewhere the Sun Is Shining." Mr. Vekroff is assisted by Eddie James and the photographic work is done by Harold Miller.

"School Bells" will be absolutely unique in the field of motion pictures. There has never been a picture attempted in which there were so many children, there being over two hundred in several of the school scenes. Arthur Donaldson, remembered from "The Prince of Pilsen," plays the leading adult role, and Ethelmary Oakland and Frank Longacre are the children stars.

Eighty-three thousand candles that could be hauled all over a 100x150 foot studio or concentrated on a ten foot space of wall would be the next thing to a miracle. Yet that is what the Continental Photoplay Corporation can accomplish in their Germantown studio with their batteries of nitrogen filled lamps.

The Continental Corporation has achieved practical perfection in lighting by installing forty-two of these 1,500 candle power bulbs in banks of six, so arranged on three foot rolling frames that they can be not only lowered and bent in any direction but pushed from one end of the studio to the other.

The nitrogen bulbs have a great strength of ultra violet and actinic rays, more in fact than Cooper-Hewitt tubes of the same candle power. Moreover, they consume only forty-five per cent. of the power needed in the latter lamps. Another big feature film company is installing similar batteries of lamps for its interior work. That ought to help some in turning out "worth while" films as said calls 'em.

MISS FARRAR'S PROTEGE.

Geraldine Farrar, prima donna of the Metropolitan Opera Co., who has been at the studios of the Jesse L. Lasky Feature Play Company, at Hollywood, Cal., all Summer appearing in "Carmen" and other productions before the camera, will leave a rare remembrance when she starts back East again. This momento of her first visit to the Lasky studios will be a living one—none other, in fact than little Margery Daw, a fourteen year old girl, who looks forward to the prospect of a life engagement with the Lasky Company.

"FOUNDLING" NEXT PICKFORD SCREEN VEHICLE.

Quite inexhaustible, it appears, is the peculiar artistic faculty of Mary Pickford, the world's foremost motion picture star, for creating characters that are idealized and yet wholly true to life. In rapid and uninterrupted succession, this inimitable star has provided a series of individually distinctive and collectively astonishing film successes. Following her triumphant appearances in "The Dawn of a To-morrow" and "Rags," Miss Pickford will next be presented in another unusual role, as "The Foundling," the Famous Players' release on the Paramount program, Sept. 6.

A capable cast, including Frank Mills, Harry Ham, Gertrude Norman, Donald Crisp and Edith Chapman, renders the star adequate support. "The Foundling," it is said, presents Little Mary at her best, in her most captivating mood, her most triumphant ability and compelling power.

AMERICANISMS.

"Uncle Heck, by Heck!" is the title of the American "Beauty" comedy-drama, to be released Saturday, Aug. 28. It deals with a "flirtatious" "Jasper," who has a peck of trouble. Beatrice Van and John Sheehan are the stars, under John Stepling's direction.

Harold Lockwood and May Allison, American feature players, have issued a broadside tennis challenge to any other film couple in California. No takers as yet.

Is romance dead? See "The Spirit of Adventure," a single reel "Flying A" drama, featuring Vivian Rich, Walter Spencer and Jack Richardson, to be released Wednesday, Sept. 1.

All the cowboys in Santa Barbara are film actors in the screamingly funny "Beauty" release, entitled "Green Apples," in which Neva Gerber and Webster Campbell play the leading roles. "Green Apples" has to do with stolen fruits and aching tummies," and a lot of pleasing romance. It will be released Tuesday, Aug. 31.

TIMELY PICTURE TOPICS

BY HEX.

ROMAINE FIELDING is out in Phœnix, Ariz., putting on screen dramas in what the director writes is a "perfect portable studio." He is busy just now on a five reeler. Robert Kelly and Ethel Clayton are featured in several of Fielding's recent productions.

WILLIAM J. SORELLE has just finished his work in the five part feature film, "A Continental Girl," in which May Ward will make her photoplay debut. From the Continental Photo Play Corporation, which made the production, Mr. Sorelle goes to the Famous Players. In his fifteen years in the movies he has been leading man in innumerable productions.

Fifteen years! Gosh, the movies were certainly "in their infancy then." Bill, you're a reel veteran.

THOSE gypsy kidnappers are at it again! Listen to this one: Bill Kenare is sent to prison for theft. Charles Spaulding, a manufacturer from whom Kenare stole, adopts Kenare's son out of pity. He takes to his home Mrs. Kenare, the little boy's mother, as a nurse.

Kenare escapes, and becomes a member of a band of gypsies. The gypsies, with Kenare, plot to steal the supposed son of Spaulding, the millionaire. Kenare pretends to be a blind tramp for the purposes of carrying out this plot. When he meets his son he tells him fanciful tales of travel, and so readily interests the little boy.

At the last moment Kenare learns that the child is his own son. His reform and reconciliation with his wife follow. Ralph Lewis is Kenare. William H. Brown is Spaulding. Little Chandler House is Kenare's son, while Francella Billington is Kenare's wife. "The Father" was written and directed by Francis Powers. Reliance is producing it.

"THE SALAMANDER," a visualization of Owen Johnson's widely read and discussed novel, which in play form had a metropolitan hearing last season at the Harris Theatre, New York City, is rapidly approaching the completed stage under the guidance of Arthur Donaldson. B. S. Moss, president of the Moss Motion Picture Corporation which stands sponsor for the new feature, recently remarked in an interview, "We have adopted as our slogan 'Quality not Quantity.'

"As we have not contracted for any definite date release of 'The Salamander,' we are therefore in a position to take our time in preparing our screen offering, thus the production will not be rushed as is invariably the case with quite a number of feature films. Our director, Arthur Donaldson, has been given a free rein with ample currency at his command to turn out a feature that will bear all the earmarks of a master film."

A RECENT addition to the stock company at the Reliance studios in Los Angeles is Clyde E. Hopkins.

Mr. Hopkins had a varied and successful career on the speaking stage. His associates look forward to his screen debut with considerable interest as they believe that his face, figure and art are especially adapted to the screen drama. Go ahead now Clyde and show 'em what you can do.

SINCE returning to the Keystone Film Company Fred Mace has received flattering offers to join other producing companies. Mr. Mace was one of the original four Keystone stars, the others being Mabel Normand, Mack Sennett and Ford Sterling.

Mr. Mace has headed his own company since leaving the Keystone, but treats all outside offers as a joke since returning to work under the direction of Sennett at one of the largest salaries ever paid to a screen comedian.

"BOBBIE" BURNS, the wizard film comedian, who appears with "Walt" Stull, in "Pokes and Jabbs" comedies on the World Film program, is an acrobat of no mean ability. His excellent work in "The Wizard of Oz," "Babes in Toyland," in vaudeville, and at the Hippodrome, won his recognition as a master of his profession before entering pictures.

D. W. RUSSELL, recently appointed representative of David Horsley in England, sailed scorning submarines and such war like trifles, for London, Aug. 14, accompanied by Mrs. Russell. In London, Mr. Russell's headquarters will be located at No. 103 Wardour Street, W.

Mr. Russell, it has been announced, will handle the entire output of the Horsley studios abroad, including the famous Cub Comedies in which George Ovey is the featured player, and which are now being released exclusively in the Mutual Program.

Mr. Russell has been associated with the Horsley interests for several years first as Western representative, with headquarters in Chicago, and more recently as general sales manager, with headquarters in Bayonne. Previous to becoming affiliated with Mr. Horsley, Mr. Russell held important positions with several well known film corporations.

A NUMBER of important changes in the personnel of the selling organization of the Kleine forces occurred last week. In the New York territory two additions to the travelling staff in Edgar Healy and Edward F. Guzman were made.

Mr. Guzman comes from George Kleine's Boston office to New York. Foster Moore, who was associated with Kleine's selling force during the organization of its offices two years ago, has returned to the fold, taking the vacancy in the New York office made by the promotion of H. A. Bugie, who will assume charge of the Philadelphia office.

E. J. Moskowitz, of the Seattle office, is promoted to the management of the Dallas office.

ACCORDING to Charlie Giegerich, veracious publicity promoter of the V-S-L-E., sometimes called the "We'll See," sometimes the "Big Four" and other times designated by names that we forbear printing, "The Eagle's Nest" is riding on the crest of a big wave of success in the Northwestern territory.

Everywhere it has been shown it has attracted tremendous crowds and has been pronounced more than satisfactory by the people who have viewed it.

A. I. Bideler, manager of the Isis Theatre, in Ellensburg, Wash., upon receipt of a list from the Seattle office of the V-L-S-E, containing a schedule of productions booked to him for the month of August, immediately wired that branch demanding "The Eagle's Nest" when he found it was not listed in his features for this month.

Speaking of Mr. Bideler's demand, Tom North says that this particular feature is a "bear" in this territory.

Well, at that, the "Eagle's Nest" is more often found in the Northwest than in and around Fawty-second Street, isn't it, Chawles?

"FINE ARTS FILMS" is the name selected to identify the $2 Triangle film productions, staged under the general supervision of D. W. Griffith, at his Southern California studio. Each production will present a stellar player in a well suited vehicle. To date the list of featured players under contract at this studio includes: De Wolf Hopper, Helen Ware, Douglas Fairbanks, Rozsika Dolly, Tully Marshall, Lillian Gish, Thomas Jefferson Mae Marsh, Robert Harron, Frank Campau, Dorothy Gish, John Emerson, Owen Moore and Wilfred Lucas.

For the present, six feature pictures are in active production: "The Man and the Test," starring Douglas Fairbanks; "The Lilly and the Rose," featuring Lillian Gish, Rozsika Dolly and Wilfred Lucas; "The Martyrs of the Alamo," presenting Sam De Grasso and an all star cast; "The Sable Lorcha," featuring Tully Marshall and Thomas Jefferson; "Old Heidelberg," based on the English translation by Max Chappell, featuring Dorothy Gish and Wallace Reid and an unnamed production, starring John Emerson.

De Wolf Hopper is expected at the studio in the near future, and the same applies to Helen Ware, Frank Campau and a number of speaking stage stars now under consideration.

GUY COOMBS, for nearly five years leading man of the Kalem Company, resigned last week. During his long and pleasant engagement with the Kalem, Mr. Coombs played many responsible parts, and for the past year he directed the pictures in which he appeared.

Anna Q. Nilsson, who has long been leading woman for Mr. Coombs at the Kalem Co., has also terminated her engagement, and is now appearing in one of the Fox productions.

It is probable that she and Mr. Coombs will soon be working opposite each other again, as negotiations are already under way between them and one of the large film manufacturing companies.

WASHINGTON business men, associated with practical film men, have formed the Smart Set Film Company, Inc., whose specialty will be the production of negro comedy in motion pictures. The company has signed with Sherman H. Dudley, of Gus Hill's Smart Set company, for its leading comedian, and he is to be supported by an all-star company of colored performers.

The company has opened a studio in the city of Washington, where its first scenario, entitled "The Porter," of which George E. Powers is author, is being placed in picture form. The scenario was written with the purpose of puttting Dudley and his trick mule through their best comedy paces. Other leading characters are the fat cook of a negro hotel, the pretty daughter of the landlord and the inevitable yellow dude. Amusing situations follow each other, it is said, with rapidity consistent with the character of the production; a story of love and intrigue runs through it all, and the camera man is given opportunity to take liberties with the scenery of the national capital and environs in a way which promises a pleasing diversion.

J. Martin McKee is general manager of the Smart Set Film Company and George E. Powers is its technical director. Both of these gentlemen have seen years of service in various capacities with some of the larger film producing concerns.

Come on ye film alley jesters. What are you going to call these pictures, "Colored Motion Pictures" or "Black and White" films?

WILLIAM F. HADDOCK, he of the nickname of "Silent Bill," and well known as a moving picture director of feature films, has placed his signature on a Gaumont contract to direct feature productions for that company. Mr. Haddock began work Wednesday, Aug. 11, at the Flushing, New York, studio.

No, Bill doesn't make talking pictures. What picture would have a chance to talk anyway, while Bill was around.

MUTUAL PROGRAM
MUTUAL FILM CORPORATION Presents
The First of its Three Reel RIALTO STAR FEATURES
The Noted Broadway Star
MISS
FANIA MARINOFF
In a beautiful romance of the South Sea Islands
THE UNSUSPECTED ISLES
Released Sept. 8th On the Regular
MUTUAL PROGRAM
(ALL STAR - ALL FEATURES)
AT NO EXTRA CHARGE

EVERYTHING SET FOR N. Y. M. P. E. L. AFFAIR.

OUTING AT BRIGHTON BEACH, AUG. 21, TO BE GALA AFFAIR.

The New York Motion Picture Exhibitors' League is much elated over the enthusiasm and interest among photoplayers and the trade generally, in the Brighton Beach outing, to be held Aug. 21. The big film companies will declare a holiday that all may have opportunity to go and join in the fun. Nearly forty events are scheduled, and new entries are coming in every day. Practically every star in and about Greater New York will be there and participate in some one of the scheduled sports. Joe Humphreys, the famous master of ceremonies, is conjuring up all sorts of diabolical didos to make the events absolutely unique in character.

The fun commences at 10 A. M., with water sports, including: Swimming races, tub races, fancy diving and high diving. Entered in the ladies' swimming race are: Lottie Briscoe, Lillian Walker, Edith Storey, Helen Constance, Vera Hastings, May Finnigan and Jeanette Ehrman. Jess Phillips, Saul Harrison, A. W. McMahon, Guy Hedlund, Arthur Match, A. J. Goode, J. Hurst, Alan Hale, Devore Parmer, F. Lewis, Joe Beck, Charlie Hoffman, C. Archer, are entered in the men's swimming race. Tub race has Jeanette Ehrman, Harry Howe, Ed. Ankewitz, Eugene Cavanaugh, Billy Quirk, Albert Roccardo, Devore Parmer, for entries.

Ida Schnall will do some fancy diving, as will Chester Beecroft and A. L. Lack. J. Albert Hall will make a seventy-five foot dive.

THE GRAND PARADE.

At 1.30 the gay parade of all members of the trade will start at Coney Island and march to Brighton Beach Race Track. Some very novel and spectacular features are being arranged by the big film companies. Many famous players in well known character make-ups will be in line, together with several immense floats symbolic of feature plays. Heading the parade in picturesque costume on horseback will be a bevy of the favorite lady players, including Mary Pickford, Lottie Briscoe, Mary Fuller, Lillian Walker, Anita Stewart and Beverly Bayne.

ATHLETIC STUNTS.

In the afternoon a great variety of foolish stunts will be indulged in by the photoplayers, including chariot, automobile, horseback, running, three legged and obstacle races. William Faversham, Robert Warwick and Bill Farnum will race in chariots. In the automobile race will be Lawrence Marston, Arthur Ashley, Tony Moreno, Walter Healey, Reggie Lyons, Willie Blackton and Wally Van.

In the men's horseback race, King Baggot, A. G. Goode, Hector Dion, J. P. Ryan, J. Beede, J. Williams, Tom Hagan, T. O'Connor, Eddie Dugan, G. Fisher, Guy Coombs and Harry Spingler have entered, and Anna Q. Nilsson, Edith Storey, Violet Merserau, Lottie Briscoe, Margaret Riccardo, Grace Wick, Augusta Bliss, Ruth Miller and Rose Tapley have entered in the ladies' horseback race. Animals will be furnished for the contestants, that all may have an equal chance.

The three legged race will be entirely novel in one respect in that there will be two duos of ladies entered. The entries to date are: Leah Baird and Kate Price, Elsie Macleod and Dolly Caine, Aleck Neil Jr. and C. Frank, H. Connallan and V. Blair.

The obstacle race will test the patience and dexterity of Hughie Mack, Vinton Ross, A. Shannon, J. Moran, G. Dubois, R. Waters, T. Myers, Thomas R. Mills, Wally Van, Jack Hopkins.

Other contests in which there are many entries dozen others will lead the chase; the greased pole are the greased pig chase and Kate Price, with a climb, the "Goddess" contest, the Charlie Chaplin contest, watermelon eating contest, and the scenarios contest. The latter will practically be a race between five or six different directors, who, at the same time, will direct the production of as many different pictures right on the grounds in the presence of the crowd. The films will be ready to show in the evening between dances, and those present will judge the best, and a prize awarded accordingly.

THE FLIVVER RACE.

This is a distinct and special contest confined to flivvers and stars. A flivver is an automobile in its second childhood, or troubled with *locomotor ataxy*, possessing certain qualities of atavism. The true type as recognized by genealogists has but one lung. The stars already entered are King Baggot, Earle Williams, Maurice Costello, William Garwood, Robert Edeson, Herbert Prior.

TUG OF WAR.

And now the real superiority among the big companies is to be definitely and finally determined. Three teams of gigantic brawn, the human forty-two centimeters of the respective companies, will line up for the tug, and the winner of the first will tug the third. The line-up is as follows: Vitagraph—Henry Morey, Lionel Belmore, Anders Randolph, Tefft Johnson, Hugh Mack, anchor, Wilfred North. Universal—King Baggott, Jack Harvey, Paul Panzer, Harry Meyers, Louis L. Hall, anchor Mitchell Lewis. World Film Corporation—George Nash, Robert Warwick, George Soule Spencer, Maurice Tournier, Thomas Bedding, anchor, Robert Cummings.

At 6.30 the shore dinner *a la* Brighton Beach Hotel, will be served, and in the evening Harry Morey and Flora Finch, Rose Tapley and John T. Kelly, Ben Wilson and Dorothy Phillips and Kate Price and Bill Shea, Naomi Childers and James Morrison will dance for a prize, and the public will trip to music until midnight.

TOM TERRISS, who is producing a series of five reel features for the corporation which bears his name, has engaged as his assistant director, Jack H. Brown, who goes to Mr. Terriss with the valuable asset of two years' experience with Edgar Lewis.

FEATURE FILM DIRECTORY.

FOX FILM CORPORATION.

THE PLUNDERER, released April —, featuring Wm. Farnum, 5 reels.
CLEMENCEAU CASE, released April —, featuring Theda Bara, 5 reels.

PARAMOUNT PICTURES CORPORATION.

LITTLE PAL, released July 1 by Famous Players, featuring Mary Pickford, 5 reels.
RUG-MAKER'S DAUGHTER, released July 5 by Bosworth, featuring Maude Allan, 5 reels.
THE CLUE, released July 8 by Lasky, featuring Blanche Sweet, 5 reels.
KINDLING, released July 12 by Lasky, featuring Charlotte Walker, 5 reels.
THE RUNNING FIGHT, released July 15 by Paramount, featuring Violet Heming, 4 reels.
THE FIGHTING HOPE, released July 19 Lasky-Belasco, featuring Laura Hope Crews, 5 reels.
KILMENY, released July 22 by Morosco, featuring Lenore Ulrich, 5 reels.
SEVEN SISTERS, released July 26 by Famous Players, featuring Marguerite Clark, 5 reels.
PUPPET CROWN, released July 29 by Lasky, featuring Ina Claire, 5 reels.
RAGS, released Aug. 2 by Famous Players, featuring Mary Pickford, 5 reels.
MICE AND MEN, released Aug. 5 by Famous Players, featuring Marguerite Clark, 5 reels.
THE SECRET ORCHARD, released Aug. 9 by Lasky, featuring Blanche Sweet, 5 reels.
SOLD, released Aug. 12 by Famous Players, featuring Pauline Fredericks, 5 reels.
MARRIAGE OF KITTY, released Aug. 16 by Lasky, featuring Fannie Ward, 5 reels.
NEARLY A LADY, released Aug. 19 by Morosco, featuring Elsie Janis, 5 reels.
THE DAINTY BOSS, released Aug. 23 by Famous Players, featuring Hazel Dawn, 5 reels.
MAJESTY OF THE LAW, released Aug. 26 by Morosco, featuring Geo. Fawcett, 5 reels.

KLEINE-EDISON EXCHANGE.

THE WOMAN NEXT DOOR, released Sept. 1 by Geo. Kleine, featuring Irene Fenwick, 5 reels.
VANITY FAIR, released Sept. 8 by Edison, featuring Mrs. Fiske, 5 reels.
HELLO, BILL, released Sept. 15 by Geo. Kleine, featuring Bickel and Watson, 5 reels.

METRO PICTURES CORPORATION.

GREATER LOVE HATH NO MAN, released July 5 by Popular Players, featuring Emmet Corrigan, 5 reels.
MARSE COVINGTON, released July 12 by B. A. Rolfe, featuring Edward Connelly, 5 reels.
THE RIGHT OF WAY, released July 19 by B. A. Rolfe, featuring Wm. Faversham, 5 reels.
THE SECOND IN COMMAND, released July 26 by Quality Co., featuring Francis X. Bushman, 5 reels.
SEALED VALLEY, released Aug. 2 by Metro, featuring Dorothy Donnelly, 5 reels.
THE VAMPIRE, released Aug. 9 by Popular Players, featuring Mme. Petrova, 5 reels.
ROYAL FAMILY, released Aug. 16 by Columbia, featuring Ann Murdock, 5 reels.
WHEN A WOMAN LOVES, released Aug. 23 by B. A. Rolfe, featuring Emmy Wehlen, 5 reels.
HER GREAT MATCH, released Aug. 30 by Popular Players, featuring Gail Kane, 5 reels.
DESTINY, released Sept. 6 by B. A. Rolfe, featuring Emily Stevens, 5 reels.

MUTUAL MASTERPIECES.

GOD'S WITNESS, released —, by Thanhouser, featuring Flo. Labadie, 4 reels.
THE GIRL FROM HIS TOWN, released Aug. 5, by American, featuring Marguerita Fischer, 4 reels.
INFATUATION, released by American Aug. 16, feauring Marguerita Fischer, 4 reels.

V. L. S. E., Inc.

THE DISTRICT ATTORNEY, released July 5 by Lubin, featuring Dorothy Bernard, 5 reels.
CROOKY SPROGGS, released July 12 by Vitagraph, featuring Frank Daniels, 5 reels.
BLINDNESS OF VIRTUE, released July 19 by Essanay, featuring Edna Mayo, 6 reels.
A TEXAS STEER, released July 26 by Selig, featuring Tyrone Power, 5 reels.
THE CLIMBERS, released Aug. 2 by Lubin, featuring Gladys Hansen, 5 reels.
CHALICE OF COURAGE, released Aug. 9 by Vitagraph, featuring Wm. Duncan, 5 reels.
BUNCH OF KEYS, released Aug. 16 by Essanay, featuring John Slavin, 5 reels.
HOUSE OF THOUSAND CANDLES, released Aug. 23 by Selig, featuring Harry Mestayer, 6 reels.
TILLIE'S TOMATO SURPRISE, released Aug. 30 by Lubin, featuring Marie Dressler, 5 reels.
MORTMAIN, released Sept. 6 by Vitagraph, featuring Robert Edeson, 5 reels.
THE MAN TRAIL, released Sept. 13 by Essanay, 6 reels.
THE CIRCULAR STAIRCASE, released Sept. 20 by Selig, featuring Stella Rozeto, 6 reels.
THE GREAT RUBY, released Sept. 27 by Lubin, featuring Octavia Handworth, 5 reels.
DUST OF EGYPT, released Oct. 4 by Vitagraph, featuring Antonio Moreno, 5 reels.
PALACE OF THE KING, released Oct. 11 by Essanay, 6 reels.
A BLACK SHEEP, released Oct. 18 by Selig, featuring Otis Harlan, 5 reels.
THE GREAT DIVIDE, released Oct. 25 by Lubin, 5 reels.

WORLD FILM CORPORATION.

MARRYING MONEY, released July 26 by Shubert, featuring Clara Kimball Young, 5 reels.
SUNDAY, released Aug. 2 by Filmotions, featuring Reine Davis, 5 reels.
THE STOLEN VOICE, released Aug. 9 by Shubert, featuring Robert Warwick, 5 reels.
LITTLE DUTCH GIRL, released Aug. 16 by Shubert, featuring Vivian Martin, 5 reels.
THE IMPOSTER, released Aug. 23 by World, featuring Jose Collins, 5 reels.
EVIDENCE, released Aug. 30 by World, 5 reels.
MASTER HAND, released Sept. 13 by Brady, featuring Nat Goodwin, 5 reels.
THE RENEGADE, released Sept. 20 by Shubert, featuring Alice Brady, 5 reels.
IVORY SNUFF BOX, released Sept. 27 by Brady, featuring Holbrook Blinn, 5 reels.
MY PARTNER, released Oct. 7 by McIntosh, featuring Burr McIntosh, 5 reels.
SCHOOL BELLS, released Oct. 14 by Chas. K. Harris, featuring Edwin August, 5 reels.

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CARNIVAL NEWS

NEW ENGLAND WHITE TOP REVIEW.

BY MRS. J. C. WODETSKY.

Despite the fact that conditions over the United States are far from normal, the New England cities, especially in the manufacturing districts, are all that could be desired at this time of the year.

101 Ranch Wild West with the greatest drawing card in the world, Jess Willard, had enjoyed phenomenal business. La Tena Trained Animal Circus, Jones Bros.' Wild Animal Show, Al. F. Wheeler, Frank A. Robbins, as well as the smaller one day enterprises, have noted an increase in this year's receipts. The carnivals in this territory that follow the "straight path" have reported satisfactory business.

Wonderful success from a financial and artistic standpoint has greeted the Krause Greater Shows, Incorporated, but that is due to many points in diplomatic management and the advance.

New Bedford, Mass., and Pawtucket, R. I., were both big. The promoters had turned every possible trick to create unusual interest, and following the big spectacular street parade on the opening night, the grounds were literally jammed with amusement seekers. Weather remained ideal, the patrons liberal, and with excellent contests, country stores and programs, they both excelled expectations. The total gross business in New Bedford and Pawtucket showed a difference of $3.18. Billy Klein was the recipient of a loving cup at each city.

Brockton, Mass., with all shoe factories working three shifts, day and night, turning out war orders, was just ripe for a carnival. The location was uptown, and the city officials co-operated in every manner possible to make the affair one grand success. Mayor Burbank led the parade on the opening night, followed by his councilmen, platoon of police, Conti's Royal Venetian Band, a dozen decorated automobiles and nearly a thousand Moose. Promoter Wodetsky put over seven popularity contests, a country grocery and a string of banners. Bill Klein again was favored with a handsome trophy, presented by the Loyal Order of Moose and the citizens.

Boston, under the auspices of the Commercial and Fraternal League of America, promised far better results than actually materialized. While the Huntington Avenue show grounds was the right spot and the people turned out, their attention was directed more than actually necessary to the two aviators in their aerial war craft displays, and the other free acts. While the shows could have done better the concessions fared well. However, it was far from a bad one.

Lawrence, Mass., was a skeptical "burg," but when the natives discovered it was a real organization, they lost no time in taking advantage of the shows and concessions. From the second night until the closing hour everybody got money. Here the wheels topped the season.

Haverhill, in the rain, was the exception. From the time the show arrived until Saturday morning it rained, rained, rained. Nevertheless, the local Elks, under whose auspices the shows are playing, deemed it advisable to "stick over." Arrangements for a week's postponement at Fitchburg was perfected, and the real opening did not occur in Haverhill until Saturday, Aug. 7, however, to eleven thousand people, who had anxiously awaited the clearing of weather. Promoter Benson deserves special mention for his creditable promotions in Haverhill.

The executive staff of the Krause Greater Shows: Ben Krause, manager; George W. Westerman, general contracting agent; Mrs. J. C. Wodetsky, literary director, and Benson & Wodetsky, promoters.

A deal of the success of the Krause Greater Shows, Incorporated, during this season is due to the hustling staff as the towns have been selected with utmost care, contracted under desirable auspices and the lots exceptionally well located in the up-town district. Regular Sunday night band concerts preceded the opening each week. Attractive street parades, including the lights of the towns with Hon. Mayor turning the electric switch and with remunerative contests and country stores each and every week as well as the towns being covered with a variety of special paper, the newspapers handled by a capable press woman and all backed up by a manager that is a man in every sense of the word, there is reason for the success, not forgetting the standard and size of the Krause Greater Shows in its entirety.

Paddle wheels have operated in every city and reports from city officials are highly complimentary of the Krause Shows. Take it from me the Krause Shows will be a good one to follow; however they have not, as yet, this season, followed a carnival company into a town.

Several Eastern metropolitan centers will be made prior to the usual Southern tour.

WORTHAM SHOW AT FAIR.

ELGIN, Ill., Aug. 16.

Manager Len Small announces that the C. A. Wortham Shows will occupy the Midway at the Kankakee Inter-State Fair, Sept. 6-10, with some of the attractions listed below:

The Hippodrome, Essie Fay's society horses, Wortham's Mexican Circus, Mysterious "She," Russell's Dancing Models, Million Dollar Doll, Neptune's Daughters, Dyer's animal jungle, autodrome, Noble Fairley's circus side show, Trip to Mars, Crystal Tangle, Everett's Vetta Show, Katzerjammer Castle, Days of '49, Ocean Wave, merry-go-round, $50,000 Ferris wheel, and Jameson's Silver Cornet Band.

A CARNIVAL will be held at Saline City, Ind., Sept. 16-18, under the auspices of the W. O. W., K. of P. and Odd Fellows lodges. A free public wedding will be performed during one of the above days, by the famous marrying squire, Geo. E. Law, of Brazil. Ed. Minor, of Saline City, is secretary.

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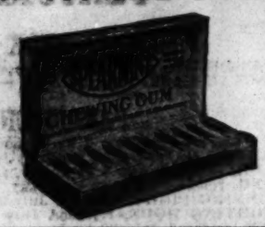

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WORLD AT HOME AT SASKATOON FAIR.

(From The Daily Star.)

"There is no doubt that we will have a record third day," said President James R. Wilson, as he watched car after car deposit its load at the entrance gates of the fair grounds. "A visit to the grounds this evening will well repay the citizens of Saskatoon, for the largest stock parade that has ever been staged in this district will pass the grandstand. It is rather unfortunate that so many residents come out here, spend an hour or two in the stand, pass down the Midway, and then go home without seeing the live stock that is gathered here from all parts of Canada. It is a liberal education in itself, and those who come to the grounds to-night will be well rewarded."

"The attendance yesterday and to-day has silenced the croakers who said that the fair this year would be a failure, and it would be better to call it off," said Mr. Wilson. "These people forget that Saskatoon is now definitely on the Western circuit and that if the fair had been postponed this year it would have taken several years for us to get back to the position in which we stand to-day.

"The stock breeders and horsemen know now that whatever happens the Saskatoon Fair will be held and apart from the advertising the Fair has given to Central Saskatchewan it has made our position assured in the circuit. After the splendid reception at the patriotic meeting last night I don't think anyone can say we are not alive to the needs of the Empire, and in my opinion it is a high tribute to Saskatchewan that we can have 'business as usual' while the great struggle is going on."

The Midway concessionaires reported business brisk. Manager Hewitt said that given an even break to-day and to-morrow the takings would considerably exceed his expectations. The motordrome proved one of the most magnetic spots in the grounds for the visitors yesterday, while this morning they were playing to full houses from an early hour. The palmists and fortune tellers are the only ones in the Midway who complain of bad times, but as one old farmer said to one of the soothsayers who offered to tell his fortune yesterday, that anyone who looked up at the sunshine could tell the fortune of a Saskatchewan farmer these days. It is quite evident from the contented smiles of the hundreds of visitors that they are not losing much sleep over their harvest prospects.

NAT REISS SHOW NOTES.

ROCKFORD, Ill., Aug. 10.

The Nat Reiss Shows left this city to-day for Madison, Wis., with the good wishes of everybody.

It is estimated that about 10,000 people witnessed the marriage of Grace Lee to Charles Allen, on the platform facing the arena on Friday night (6). Justice Manlove tied the knot. Fourteenth Avenue was a solid block of humanity from Eighth to Ninth Streets. The band played the wedding march. Every merchant on Fourteenth Avenue contributed a valuable present to the happy couple.

Manager Reiss complimented the Rockford folks on their good behavior, saying that he had never seen a more intelligent looking and acting a crowd than visited Fourteenth Avenue during the week. Mr. Reiss also expressed his appreciation of the efforts of Mayor Bennett and Chief Bargren in his behalf.

The Business Mens' Association are well pleased with the results of "Prosperity" week, and praised the carnival management for the high class shows they have placed before the Rockford people.

The Submarine Mystery is the name of the new show which opened last Thursday night. This show also attracted capacity business at every performance.

Mr. Reiss will always receive a warm welcome whenever he desires to bring his attraction to Rockford. Ethne.

CON T. KENNEDY SHOWS.

BY WM. F. FLOTO.

SHARPSBURG, Pa., Aug. 12.—With the members of the Volunteer Firemen's Association gathered here in their twenty-second annual convention, the city has been filled with visitors all week, and it has been one grand, glorious celebration. The Kennedy Shows have done very well here, and the attendance has been excellent, while the weather conditions have been favorable in the evenings.

The Moose Lodge of Pittsburgh, under whose auspices the Kennedy Shows played last week, were so well pleased that they sent Mr. Kennedy a letter of thanks, which has been added to the large collection received by Mr. Kennedy this season.

Walter Alli Hindu, the four year old son of Alli Hindu, celebrated his birthday with a big party on Aug. 10. All the little ones with the show were present, among them being Hazel Kempf, Arthur Eslick Jr., Albert Myers Jr., Corina Smith, Lucile and Charles Doletta, and Margaret Bunton.

"Troubles," the thoroughbred fox terrier owned by Bud Turner, was killed by a passenger train in the yards here, Tuesday. He was ten years old, and won a first prize at the Detroit Dog Show.

SAWTELLE OFF FOR ALASKA.

While in Edmonton, Can., *en route* for Alaska, James Conrad Sawtelle, in an interview, said:

"Now I am on my way to Alaska, where I hope to take a tent show next Summer. You know they allow only two shows to enter Alaska a year and so far as I know no circus has ever invaded the far North. At present there are two shows up there, both Canadian attractions, the perennial Juvenile Bostonians and a repertoire company from Moose Jaw. It is a big undertaking to pilot a circus, even a small one, to the sparsely settled far North, but I believe there is a chance to make some money up there, and I intend to take a chance. There is little opportunity in other parts of America for a one-ring outfit, and of course Europe is impossible."

REPORTS coming from Madison, Wis., state that the Nat Reiss Shows went big last week. The shows were located in the ball park, which is right in the heart of the city, and showed under the auspices of the Madison Baseball Club. The grounds were packed every night. The show plays at Minneapolis, Minn., week of Aug. 23, under the auspices of the I. O. O. F., and the prospects for a big week are promising. Over 5,000 sheets of

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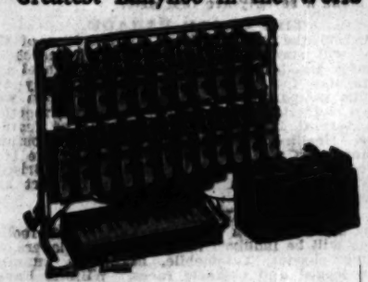

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paper have been put out, and preliminary newspaper notices have been very friendly.

COPELAND BROS. write: "We have been playing New Mexico and Northwest Texas with our musical show, 'Songland,' with the Southern Amusement Co. and the prospects in this section were never better. The people have money and a good show is sure to 'clean up.'"

THE Summer House in Luna Park opened for the first time this season on Aug. 14.

CIRCUS

RINGLING BROTHERS' CIRCUS.

The week beginning at Woodward, Okla., and ending at Clinton, was the warmest of the season, and in fact the first real warm weather the show has experienced on the season.

Major Gordon W. Lillie, "Pawnee Bill," was a visitor at Enid, staying with us until we reached Oklahoma City. The Major is operating his ranch at Pawnee, Okla., and for the present is out of show business.

Colonel Chas. Thompson's brother was a visitor during our Oklahoma engagement.

Uncle Bill Heether celebrated his birthday on Aug. 10, and was the recipient of many presents from his friends.

Frank Detre was very busy in Coffeyville. He had one married sister whose home was right on the lot, and two other sisters who lived within two blocks of the lot. It was the one day of the season that he had four cookhouses to go to.

At Tulsa the lot was so bad that it had to be changed, and we showed about two miles and half out from the centre of town. This lot itself was a very soft one, and all wagons sank in to the hubs. Luckily, however, the roads leading up to the lot were all good and hard.

Glad Shaw, who has been laid up with a bad attack of tonsilitis, has fully recovered, and is back on the job once more.

Chief of Police Burns and Detective Murphy, of Enid, Okla., entertained several of the members of the show with an automobile ride around the town. All who were lucky enough to enjoy the ride were loud in their praise of the beautiful improved streets of Enid, and the splendid way the city is laid out.

Mrs. Prof. Richards and Mrs. James Williams ran over to Joplin from Pittsburg, Kan., to visit with their husbands.

In Joplin the show grounds were three miles from the business centre of town, and on account of the long haul a 12.30 P. M. parade was given.

The Mulligan committee held a star chamber meeting, and decided to hold the first picnic of the season at Blue Earth, Minn.

STORM HITS SELLS-FLOTO SHOW.

Eddie Jackson, press representative of the Sells-Floto-Buffalo Bill Show, notifies us that the circus encountered the worst storm and flood of the season at Fort Madison, Ia., Saturday, Aug. 7.

The day was beautiful and there was a large matinee crowd in the "big top." Inside half an hour's time the deluge covered the circus lot in from one to three feet of water.

The circus lost the night show and didn't get off the lot until 3 A. M., 8. All paraphernalia had to be carried off by hand to the wagons, which had been drawn off the lot early in the game.

Business with the show has been good when weather conditions made it possible, but they have not been favored by the weather man more than a day a week. The show is playing Missouri for the next two weeks, Vinita being first stand in Oklahoma, Aug. 28.

A baby elephant, said to be the smallest ever brought to the United States, joined the show at Keokuk. It belongs to Rhoda Royal, and weighs 143 pounds and is 28 inches in height.

FRANK KINNIE KILLED.

Frank Kinnie, well known in the circus field as owner of the Kinnie Bros.' Circus, and now in the hotel business in Russell, N. Y., was instantly killed when an automobile in which he was riding overturned and fell down an embankment.

MRS. E. I. BRIGGS, 21 Willow Street, Providence, entertained Mr. and Mrs. Jess Willard and several of the cowgirls and cowboys of the 101 Ranch Wild West Show Monday afternoon, July 26, after the performance. Mrs. Briggs was a cowgirl with the 101 Ranch Wild West Show some years ago. Also with the X. I. T. Ranch Show, and has for the past few years entertained her friends whenever the show has appeared in Providence. She was born in Minnesota, but chose Providence for her home, when she left the show in 1907. When in the show she was Mrs. Cooke, but five years ago married Mr. Briggs. Besides Mr. and Mrs. Willard there were the Misses Billy and Buster Mack, Bart Bell, Mrs. Tantlinger and Pearl Young, of the 101 Show; Gus Joseph, Anty Jr., and Mrs. Anty, Mrs. La Rick, Joseph Murphy and Miss Badgett and Charles Cooke Jr., of Providence. After dinner, Mr. and Mrs. Willard, Mr. Bell, Mr. and Mrs. Briggs and Billy Mack went motoring out through the park and back to the grounds, where members of the 101 Show entertained Mr. and Mrs. Briggs and friends.

ROSCOE ALLEN, horse trainer with the Robbins Show, died at Trenton, N. J., Aug. 15.

FRANK KINNIE, the former circus proprietor of Russell, N. Y., was killed Aug. 16 in an automobile accident near Ogdensburg, N. Y.

MINNESOTA STATE FAIR.

The Minnesota State Fair will be held on the grounds at Hamline, Minn., week of Sept. 6. The entries so far for cattle and horses break all records for the three biggest years heretofore. There will be nearly twice as many horse exhibitors from Minnesota. The class of draft horses in harness promises to be specially strong.

THE Wisconsin State Fair will be held at Milwaukee on Sept. 13-17.

THE Boonville, N. Y., Fair will be held Sept. 7-10.

THE Missouri State Fair will be held Sept. 25-Oct. 2, at Sedalia.

THE MYSTIC SHRINE will convene in Buffalo, N. Y., next year.

NEW YORK CITY

(Continued from page 13.)

Harris.—"Rolling Stones" was produced here Tuesday night, Aug. 17. (Review will appear in next issue.)

Brooklyn, N. Y.—Most of the Brooklyn theatres are being renovated and re-decorated for the 1915-1916 season.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, etc., moving pictures only.

GAYETY (W. W. Woolfolk, mgr.).—This house re-opened Aug. 14 with the Military Maids, which remains week of 16. Hello, Paris, next week.

STAR.—This favorite old burlesque house will re-open 23 with the High Life Girls.

EMPIRE.—Ben Welch's Burlesquers will open this house for the new season, Saturday, 21.

CASINO.—The Million Dollar Dolls will open this house 28.

NOTES.

THE Orpheum will re-open Sept. 6.

PITTSBURGH, PA.

During the past few weeks we have had considerable rain, which interfered considerably with the patronage of several carnivals which have been playing in this locality. The managers of our houses are busy arranging for the opening of their houses, and by Labor Day everything will be in full swing. All theatres are being completely renovated from top to bottom, and in some cases new decorating effects are being made and soon all will be in readiness for business. The Gayety, playing Eastern wheel burlesque, was the first to open its doors, having started on its merry grind last Saturday night, when Barney Gerard's well known and ever popular aggregation of clever people, under the title of Follies of the Day, gave a very meritorious performance. Geo. P. Murphy, Gertrude Hayes and others are with the company. The other theatres will re-open in the near future, although it has not yet been determined as to the policy of some, such as the Miles, Davis, Academy and Victoria, as well as the Duquesne. Definite plans will no doubt soon be announced.

The Harris enjoyed a very good business last week, presenting a well balanced bill of vaudeville of nine acts, and capacity audiences showed their appreciation at all times. W. A. Wyman, genial press representative of the house, has been looking after the managerial ends during the absence of Manager Bucheit, who is spending his vacation in New York State.

Dave Smith has been very busy the past few weeks. Dave is the right man in the right place, and keeps everything looking "slicker'n a whistle."

Lillian Farley, who was on the Harris bill last week, made many friends. Pretty of face and form, and possessing a delightful personality, she had little trouble in making good at all times.

Something has happened to Henny Perry's pet cat, and a reward has been offered for its return to the Harris Theatre, where this popular night man sees that things are well cared for.

Our old friend, Cecil Boyle, continues to be lionized by visiting performers, who appreciate his many efforts to fill each and every detail required. Cecil receives numerous bits of mail, and uses his spare time in making reply.

Al. Breitweiser and Lynn Ewing, directors of the orchestra at the Harris, are a very agreeable and obliging pair, and visiting performers are loud in their praise for the manner in which they work with each act. Both boys have good musicians with them, and many persons enjoy the clever selection of pieces which they play during the pictures.

Wendell Orth is no longer connected with the Harris staff. John Long is now stage manager.

Fred Roberts, the man with the many voices, was warmly received by Harris audiences last week.

Holden and Harron were warmly welcomed by their many friends.

Tyler and Crollus, with Harry Tyler, the elongated "bug," always got a big hand.

With a winning smile, Blanche Colvin sang her clever selection of songs in fetching manner. Her gowns were very pretty.

Vision D'Art, featuring Mlle. Blanchette in artistic poses, proved to be a beautiful piece of work. Mlle. Blanchette, a beautiful woman of exquisite form, and an abundance of personality, was warmly applauded.

Crossman's Banjo Fiends, recently improved by the addition of some clever musicians, delighted lovers of music. Miss Churchill, formerly with the well known Boston Fadettes, is with the act.

Chief Tendehoa, an Indian of ability, entertained in song and gymnastics, and received a big hand.

Jerry Collins continues doing well with his Suffragette Kitchen, at West View Park, but is anxiously awaiting the opening of the regular theatrical season.

Rumor had it that the Duquesne, which stood idle last season, was to have vaudeville during the coming year, under the direction of A. H. Woods. Some time ago it was stated that Wm. Fox was to take the house.

No news is yet available as to what can be expected of the Victoria this season. It was expected and hoped that either the American Burlesque or the anticipated Heuck Circuit would play the house, but both these appear to have fallen through, and no one ventures an opinion.

Chas. Bucheit, manager of the Harris, and one of the most popular of our local theatrical men, is at present in the Catskill Mountains, enoying a well earned vacation.

Mann and Mallroy did well in a clever little singing and talking skit.

SALLIE FISHER contemplates going in pictures.

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That can change plays every night for one or two weeks. The Grand is now being re-decorated and re-furnished, and will be ready to re-open August 30. Record: Wanda Ludlow Players, 19 weeks; Hawkins Players, 13 weeks; Ted Daley, 6 weeks; Hall Players, 3 weeks; Eddie Black Company, 7 weeks; Patti McKinley Players, 4 weeks. We have the crowds if you have the show. PEDLEY & BURCH THEATRICAL CO., Owensboro, Ky.

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Light Comedy, Juveniles, Gen, Bus. Height, 5 ft. 9 in.; weight, 142 lbs.; age, 25. Can join on wire. Photos on request. Address WALLY GRAYSON, 531 Indiana Ave., Toledo, Ohio.

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Management F. A. RUSSELL

Leading Man, Heavy Man, Character Man, Comedian and Ingenue, with Specialties. Woman for Characters and Heavies, Male Piano Player. Usual requisites necessary, state all, name lowest, pay own. Rehearsals Aug. 31. Open Sept. 6, near Chicago. Forty weeks work. Want People who will stay all Season. Address F. A. RUSSELL, Windsor Theatre, Hampton, Iowa.

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Join on wire to open August 23. Must possess all requirements. One with singing voice preferred. References from several reputable Managers and photos first letter, stating all. Don't misrepresent. Other Useful Repertoire People with Specialties write.
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BURLESQUE NEWS

HIGH LIFE GIRLS.

Yorkville, New York, Aug. 14.

The Yorkville, the latest house to be given over to burlesque, opened 14, packed to the doors, with Frank Calder's High Life Girls, and the opening show went over with a hurrah to an audience that seemed to be famished for that class of entertainment, juding from the way in which they greeted the show, the ladies particularly, and from the big crowd at the stage entrance, who waited to see the actresses and actors come out.

Manager Arthur Pearson was on hand to greet his patrons and visitors, and the cozy little house looked most inviting in spite of the heat. Charles E. Barton, president of the American Burlesque Circuit, was a visitor, and expressed himself highly pleased with the indications of success for this "experiment."

The show was full of life and action from start to finish. The first part, entitled "A Vacation at Butt's Shady Lawn," with the scene laid in the Catskills, gave opportunity for good work by the principals, which include: Michelena Pennetti, as "Burlesque," in which character she showed proper appreciation of the meaning of the word; Alice Brophy, cast as "Romance," and Pauline Russell, Trixie Ayers, who now has a regular speaking part; Ambark All, in principal comedy roles; Charles Collins, Willie Mack, Sye All, and Danny Manning.

The numbers included: "Kentucky Home," by Trixie Ayers; "By Heck," by Charles Collins; "I Love Them All," by Willie Mack; "Cherie," by Alice Brophy; "Circus Day in Dixie," by Pauline Russell; "Football Girls," headed by Trixie Ayres and "The Midnight Cakewalk Ball," led by Willie Mack. Each number received encores, and the comedy and other actions was well liked.

The second act showed a masked ball at the Pekin Cabaret, with the girls in showy costumes being entertained by the Tango Orchestra, with Vincent Valentine at the piano.

Michelena Pennetti gave her clever character specialty, showing great versatility in a French song, a Harry Lauder imitation, and with Willie Mack, a delightfully entertaining duet, in which Miss Pennetti again proved her proper conception of burlesque by many pretty little bits without suggestiveness. Mr. Mack also had various methods of helping toward success and encores.

Then came the Song Revue, with the girls working throughout the orchestra and balcony and in the boxes. Slides of the choruses were thrown on screen, and led by one of the girls each song was sung by the entire audience, reminding one of the days of Lottie Gilson and Jere Mahoney. The numbers used were: "Tulip Time in Holland," "My Little Girl," "Jane Dear," "Rufus Johnson Harmony Band," "To Lou," "Mr. Wilson." A Hebrew song, for which the electrician got the slide upside down; "O, Marie," in Italian; "Sheltering Palms," and "My Little Dream Girl," sung by Andy Hare, the leader, in excellent tenor voice. It only remained for Frank Calder, himself, to sing a verse, and everybody would have been busy.

An Apache Dance of Death, with a dual finish, was acted by Miss Pennetti as the wife; Sye All as the husband, Charles Collins as the lover, and Pauline Russell as the flower girl, and it interested. Then came a burlesque on the same by Ambark All as the wife; Willie Mack, Danny Manning and Pearl Willard with good laughing effect.

The Railroad Jim Sextette had several innings.

"Araby" was then put on, led by Miss Pennetti in a showy clinging gold and silver gown, and the girls, which include four or five extra beavies, swaying in Oriental style in show ribbon costumes. Trixie Ayres, in her white lower limbs entirely bare, did a sort of a snaky dance, and then the lively parade finish. A Pearline burlesque, on hypnotism, with All as one of the subjects, got some laughs.

The staff of the show includes: Wm. Morris, business manager; Andy Hare, leader; Fred. Bursaw, carpenter; Joe Howard, properties, and Charles Lester, electrician. The ushers and Doorkeeper Harris are fitted out with handsome gray uniforms. Geo. E. Collins has come up from the Murray Hill as house leader.

Good luck to the Yorkville. *Mill.*

BILLY WATSON'S SHOW.

The cast for "Krousemeyer's Alley" and "The Lucky Girl" includes: Billy Watson, Frank Bambard, William Swan, Violet Pearl, Billy Meehan, Billy Bowers, O. W. Braddock, Jean Leighton, Kathryn Pearl, Adelaide Walsh and Daisy Fair. Watson's Beef Trust chorus of heavy-weights and others, includes: Lulu Leslie, Grace Sachs, Mabel Reid, Marie Monett, Lulu Shanley, Frankie Farrell, Mattie Kipp, Brownie Beaman, Annette Walker, Florence Cook, Carrie Bernard, Lizette Weber, Kittie Dayton, Carmen Carlisle, Mabel Parker, Mamie Bambard and Lillian Smith.

The staff: Wm. F. Rife, manager; Fred Wertheimer, agent; Henry Neubauer, leader; Harry Rosseau, carpenter; Murray Simmon, electrician; Wm. J. Bowers, properties, and Mme. Schenck, wardrobe.

Billy's models will be retained as the feature.

THE CABARET GIRLS.

Kelly & Damsel's Show opened well last week, and is "whipped" nicely into shape for the regular season at Grand Rapids, Aug. 29.

The bill: *A Night at the Cabaret* and *Vacation Time*, with M. J. Kelly, Frank Damsel, Joe Rose, Dawson, Geo. Smith, Miss Dawson, Mina Schall, Frances Farr.

The chorus: Anna Bell, Rose Dean, Princess Livingston, Goldie Schram, Thelma Seville, Myrtle Del Fuego, Marie Burness, Gladys Darling, Eleanor Grey, Freda McDonough, Rose Moore, Rose Clifton, Nellie Moore, Lelia Brown, Dixie Jason, Belle Davis.

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Report for REHEARSAL, MONDAY, AUG. 16, at 10 A. M., MUTUAL HALL, 458 9th Ave., Bet. 35th and 36th Sts., N. Y. JEANETTE DUPRE, per add., Room 212, Gaiety Theatre Bldg., N. Y. Want Orchestra Leader, Piano, who can Arrange. Also Chorus Girls.

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YANKEE DOODLE GIRLS.

GAIETY, MILWAUKEE, WIS.

The bill includes *The Sporting Widow* and *The Millionaires*, staged by George W. Milton, with George W. Milton, Mul Clark, Anna Meek, Jennie Delmar, Louise Marshall, Fred Reese, Harry Hearn, Ed. Rentz.

Olio: Hearn and Reese, Milton and Delmar, La Rex and La Rex.

Chorus: Chick Russell, Ollie Janis, Millie Janis, Beryl Mobis, Jessie Esterbrook, Dutch Bijou, Yolande Bijou, Edith Flenner, Marie Rentz, Ethel Cherry, Dorothy Bennett, Annette Marin, Sadie La Rex, May Frances, Helen Davis.

Staff for T. W. Dinkins, Inc.: Henry P. Nelson, manager; Charles H. Crofts, business manager; J. Guckel, musical director; Ed. Rentz, master mechanic; Jas. Larochelle, properties; Chub Cherry, electrician.

THE RATING.

THE CLIPPER will cover the entire list of shows in both wheels as fast as they come and will again give Ratings according to the standard set for the one hundred per cent. shows, from the viewpoint of one who has seen ALL the burlesque troupes for the past twenty years.

The determination of the percentage is based on the absence or presence of any fault or shortcoming.

The principals, the chorus, the olio, the comedy, the numbers, the costumes and scenery will be commuted distinctly, and if in any of these divisions of a show, there is a loss of percentage, as shown in the Rating, then exists a call for improvement in that direction, according to our humble opinion. There were a few one hundred per cent. shows last season and according to the promises and efforts made by many managers this season, there may be more of them to be recorded.

THE BEHMAN SHOW.

At the Hurtig & Seamon's Music Hall, the Behman Show is taking up its road tour after its record breaking stop at the Columbia, New York, during the Summer, establishing a record of not laying off between two seasons.

Manager Jack Singer has reaped the reward for his enterprise in jumping his show in from Omaha for a Summer season which was to last about four weeks and stretched to twelve. Lew. Kelly has returned to the show.

MILITARY MAIDS.

GAYETY, BROOKLYN.

Burlesque is again to be the attraction at the Gayety, renovated and decorated this Summer until it compares with the best.

Manager W. W. Woolfolk has secured for the opening, Saturday, Aug. 14, Morris Wainstock's Military Maids, with Lydia Joppy, Blanche Baird and Gladys Sears, and a large chorus of beautiful and talented singers.

BOB MANCHESTER'S BURLESQUERS.

Rehearsals for this show have progressed so rapidly that Bob says he could open at any moment. Time is being taken advantage of, however, and things are being perfected in all details, up to the time the show starts, next Monday, for Omaha, where they open, 28, for the regular season. With Mollie Williams, Beatrice Harland, Billy Hart, Ted Burns, Mrs. Burns, and other principals completion is easily accomplished. The olio will present Billy Hart in his side show act, with many novelties; Mollie Williams and Frank Fanning, in "La Danse d'Enticement," the act that was a sensation; the Curzon Sisters, human butterflies, and Beatrice Harlowe. Not one change has been made in the chorus during rehearsals. The costumes for the twenty-six ladies, and scenery are new and elaborate.

GIRLS FROM JOYLAND.

This show will include Venetia Gray, Drena Mack, Marie Mann, Rowena, Billy Gilbert, Billy Vail, George Thurston, Joe Lyons and John P. Burke. Sim Williams will be manager; Danny Mack, advance; A. M. Zinn, leader; T. Lyons, carpenter; Sam Green, electrician.

THE BEN WELCH SHOW will open the Empire, Brooklyn, 23, with Ben Welch, Mary Moore, Minnie Bud Harrison in principal roles. "A Lord for a Day" and "The King of Brighton" are the two skits. Chris. Naumann goes in advance of the show.

FRANCES BUCHANAN, formerly with the May Howard Show, is requested to communicate with her sister.

WANTED

MUSICAL COMEDY AND BURLESQUE PEOPLE

of all kinds, including Chorus Girls. Must be real professional. Permanent stock. Also want Real Novelty Acts. Write all first letter. No tickets. A. HORWITZ, Mgr., HORWITZ AMUSEMENT ENTERPRISES, Strand Arcade Bldg., Toledo, Ohio.

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BURNS DIRECTS BENEFIT.

NORTHPORT, L. I.—At the Northport Theatre a benefit for the Catholic Church under the direction of Jess Burns, was given Aug. 10. Eleven first class acts were offered with each receiving a full share of applause.

Savo, the international juggler, opened the bill and went over big. His Charlie Chaplin makeup got a big laugh and his juggling was well appreciated.

Rob Ferns, after singing several numbers, pulled his "different languages" gag cleaned up.

Dave Kindler, who has some reputation as a whistler, lived up to it is he put over several numbers, whistling them in a clear, distinct manner.

Don Barclay and Sam Hynnus got many laughs in their comedy talking act. Barclay, with the comedy, while Hynnus worked straight.

Babe La Tour, who never did know how to keep quiet on any stage, put over several numbers in her own original way, which simply cleaned up. Babe seems to be getting better all the time.

The Temple Quartette, four fine looking young fellows, of neat appearance and good voices, were another hit.

Gibson and Ranney, a man and young lady, offered a good comedy talking act called "The Masqueraders," which more than pleased. They had many witty lines in the act.

Claude West offered his well known blackface act, which, while different than Fern's, went very big.

Bert Baker told some stories as only Baker can, making one cry one moment and laugh the next. His Irish song, in a clear tenor voice, went very big.

Curtis and Talbott offered a sister act which went well.

Winkel and Dean closed the bill with a piano and singing number, and they most certainly put over a dandy act. Both boys are clever. *Sid.*

DALY'S OPENING POSTPONED.

The Winners, who were billed to open at Daly's, New York, Aug. 14, had to postpone the production until Aug. 19, as the house could not be made ready before that date. Geo. B. Scanlan, Snitz Moore and Ollie Oden, are among the principals in this company.

THE LAY-OFF between the Olympic, New York, and the Gayety, Brooklyn, is partly filled by a three days' stop at Stamford, Conn.

BEN W. HARRIS is retained for another season as musical director of the Casino, Brooklyn, and will swing his magic wand over an orchestra which includes: L. F. Miller, piano; E. Merkel, bass; F. Genter, clarionet; T. Mogno, flute; C. Hyde, cornet; J. Zimmerman, trombone, and W. D. Stucke, drums.

"MONTY" JACOBS goes in advance of the Cherry Blossoms.

THE HASTINGS BIG SHOW opened successfully at the Star, Cleveland, with Dan Coleman, Phil Peters, Florence Darley, Jean Leonard and others in "I'll Follow You."

MAX ARMSTRONG'S STOCK CO. opened 16, at the Columbia, Indianapolis, for the Heuck Stock Circuit. The Majestic, Fort Wayne, will also have stock in opposition to the regular wheel. Eleven weeks are now claimed by the Stock Circuit.

JOE LYONS will be with Sim Williams' Joyland Girls this season.

THE STANDARD, Cincinnati, will open with stock burlesque.

THE CASINO, Brooklyn, will open the season, 28, with the Million Dollar Dolls.

HAL SKELLY goes with Gus Fay, in "The Strolling Players."

"JINGLE" SONGS WILL ALWAYS BE POPULAR

THIS IS THE "JINGLIEST" OF THE SEASON'S CROP. SOME OPENING OR CLOSING NUMBER.

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HELLO, PARIS.

OLYMPIC, NEW YORK.

The Olympic opened the season with Hello, Paris, presented by the B. & H. Amusement Co., which also started its season here. The sixteen girls showed up well in their pink gowns with blue and white coats and hats for the opening medley of "The Stranded Opera Co.," book by Geo. A. Clark, with numbers by Don Leon and Will Roehm.

The cast included: Geo. A. Clark, as in "bum" make-up, posing as a musician, working along familiar lines of another well known burlesque comedian. Geo. Clark has a real voice, and in his lucid moments displayed it, also ability along legitimate lines. Ed. Crawford aided and abetted in the funmaking, also in a comedy make-up with his collar and cuffs trimmed with red fuz.

Elmer Brown was a "woolly" cowboy, and Earl Sheehan, a capable straight.

Irene Meara was dainty, attractively garbed, and full of ginger in her soubrette role and in the numbers.

Florence Tanner, the prima donna, has a fine soprano voice, which she displayed to good advantage in "Same Sort of Girl," also in an operatic medley and in "Araby."

Dora Fletcher, extremely thin, made the most of her character parts, showing several novel gowns. She acted and sang well while leading the "Jelly Roll" number.

Earl Benham, Nellie Prim, and Charles Fagan, as the red-headed, freckle-faced bell boy, in red completed the cast, the latter getting in some good comedy work.

Other attractive numbers were "To Lou," by Sheahan and Brown; "Pigeon Walk," by Earl Sheahan; "I Love Them All," by Miss Meara; "By Heck," by Earl Sheahan, and "Ragtime Ball," by Miss Meara. For several of the numbers the girls had real hot weather costumes, tights being entirely dispensed with, excepting in the march manœuvres for the finale of the first act, led by Miss Tanner, who loomed up well in tights. A comedy band, with Mr. Clark as the German leader, was well worked up, with Miss Fletcher working the cymbals.

The wireless telephone booth bit and the "Love Me in French" bit, with the incidental Apache dance by Brown and Miss Meara, and subsequent action by Miss Tanner and Mr. Clark, made laughs.

The second part was entitled "A Night on the Isle of Gum," in which a moving picture rehearsal was nicely staged, showing various well known picture actors, and the director, the stage manager, and "The Man in Love."

During the burlesque Geo. A. Clark was Patrick Flynn, Ed. Crawford, the nut; Elmer Brown, the King of the Harem; Florence Tanner, an American heiress; Irene O'Meara, an American spitfire, and Dora Fletcher, an eldest wife in the harem.

"Pipinta" was the added dancing feature, and held a few lively shakes for the finish.

The numbers in the burlesque were: "Arabian Nights," by Elmer Brown; "Open Your Heart," by Irene Meara, and "Three Jolly Scotchmen."

The chorus was composed of shapely girls who knew their various steps. Charles Adams is the leader of the orchestra.

Manager Sam Krauss, of the Olympic, had the house looking spick and span.

Wm. J. Kerngood has returned as the leader of the orchestra. Next week the City Sports will be the attraction, with La Paiva the dancing feature.

Mill.

STOCK FOR COLUMBUS.

Sol Myers and Wash Martin have secured the lease of the High Street Theatre, Columbus, O., and will open with a first class stock burlesque organization, Aug. 30, as a spoke in the Henck stock wheel. Wash Martin leaves this week, and will manage the house.

TABLOID AT UNION SQUARE.

Abe Leavitt, at the head of a company of twenty people, is retained for another week at the Union Square, where fair houses are the rule. Milo is the dancing feature.

THREE sensational dancers in New York this week: Milo, at the Union Square; Fifi, at Daly's, and Pipinta, at the Olympic, are a sign of what may be expected in that line during the season.

DALY'S OPEN.

Daly's opened at short notice on Monday evening, 16, the management not receiving word to go ahead until 4.30 P. M., and a hurry call for the performers brought them together in time for the evening show, which played to a good house, considering the limited time to advertise the opening.

Geo. B. Scanlon and Suits Moore put over their "Winners" in good form, almost the same as last season. Moore, as Prof. Schnitzel and Cohen, the letter carrier, and Scanlon, as McFadden and as the lifesaver, had a good line of comedy. Hazel Grant, a well formed prima donna, appeared to good advantage in her role, also in the numbers especially in the march. Ollie Oden was a lively soubrette and also showed good footwork in "Mother, May I Go In to Swim?" a bathing suit number. Miss La Due, Mr. McKee, Mr. Williams and Mr. Brown completed the cast.

The principal numbers were: "Celebrate the End of War in Ragtime," by Mr. McKee; "Isle of Pines," by Miss Grant; "Old Plantation Ball," by Brown and Williams; "Cakewalk Ball," by Miss Oden; "Bom-Bombay," by Brown, Williams and Miss Oden; "Come Back to Dixie," by Miss Oden; "Ragtime Ball," by Brown, Williams and Oden, and "The Military Band March." The chorus was attractive and well drilled.

Mlle. Fifi, the sensational dancer, appeared in a long cloak, for some snake movement. She then threw off her cloak and some restraint, and "let her go" mildly for a setter of the season. *Mill.*

ROSEY POSEY GIRLS.

This show opened, 14, at the Orpheum, Paterson, N. J. The cast of "The Redemption Club" includes Clare Evans, Harry S. Le Van, Harry Bentley, Walter Pearson, Earl Gates, Mamie Mitchell, Effie Pearson, Jane Pearson, Marie Gates and Tommy Cullen.

The Olio includes the Sherlock Sisters, Flo and Ollie; De Punia, danseuse and aerialist; Walter Pearson and Harry Bentley.

The chorus: Mabel Orell, May Russell, Dorothy Raymond, May Egener, Eda Huff, Gertie Mills, Fanny Gerring, Flo Sherlock, Babe Mills, Esther Gerring, Lilly De Turk, Flo Gibson, Ruth Hoag, Madge Sheehan, Ollie Sherlock, Agnes Farrell, Sadie Melrose, Alice Burness, Anna Bentley, Kate Hanson.

The staff: Peter Clark, manager and treasurer; M. Maurice Clark, acting manager; Julius Michel, business manager; Fred Egener, musical director; Roy Burness, carpenter; Wm. F. Grubler, electrician; Everett Kempton, properties; Mabel McFee, wardrobe.

FOLLIES OF PLEASURE.

Rube Bernstein's show opened at the Trocadero, Philadelphia, Aug. 9. The cast of "The Girl from Broadway" includes Mona Raymond, Clyde J. Bates, Jack McCabe, Fred Wright, Tom McKenna, Sammy Burns, Dot Leighton and Violet Hilson.

The chorus: Dorothy Moore, Phyllis Newton, Lillian Bates, Catherine Horter, Sophie Mills, Jessie Elker, Grace Brown, Grace Wallace, Mae Mills, Grace Gorman, Lee Dupree, Edith Gill, Anna McGrath, Blanche Moore, Florence Arnold, Vida Sopoto, Mae Clark, Caddy Madison.

Wright and Leighton, and Katherine Horter are seen in their specialties.

The staff: Chas. Koster, representative; Jas. Gorman, carpenter; Jas. Woodside, electrician; Moses Goldsten, properties; Ben Bergman, leader.

RUBE BERNSTEIN writes from Philadelphia, Aug. 16: "The Follies of Pleasure Co. opened at the Trocadero, Philadelphia, Saturday, Aug. 7. The show went over big. Clyde J. Bates, principal comedian, and a big favorite in Philly, was well received. His work with Mona Raymond was the feature of the show. The other principals who scored big were: Tom McKenna, Jack McCabe, Violet Hilson, Dot Leighton, Fred Wright and Sammy Burns. The costumes and scenery are beautiful."

THE Auto Girls opened 16 at Mechanicsville, N. Y., for a week of one night stands into the Empire, Hoboken, where they will play week of 23. The company includes: Carol Schroeder, Jas. J. Lake, Harry Seymour, Madeline Webb, Billy Harmon, and the Three Bennett Sisters, as a special feature. Paul Mertz is musical director.

ALLEN and FIELDS have split. Lester Allen goes with the Million Dollar Dolls.

HITE and REPLOW, the dancers, and Alva McGill are recent additions to the cast of the Golden Crooks, supporting Billy Arlington. The show moved into the Columbia, New York, last Sunday, and will open that house Aug. 23, after being closed a week, to do some "fixing up," as the bills say. A three sheet of Nellie Florede is among the pictorial display being used for the show.

NAT GOLDEN and WM. WALDRON go in advance of Dave Marion's show, presenting "Around the World," which opens the season at the Empire, Albany, N. Y., Aug. 23.

THE Gayety, Brooklyn, N. Y., opened Aug. 14, with Wm. Woolfolk retained as manager. The Military Maids scored big with Lydia Joppy, Blanche Baird, Gladys Sears, Jack Houan, Harry Lang, Margaret Arnold and Eddie Evans.

DAN GUGGENHEIM is working for his old boss, Billy Watson, as manager of the United States Beauties, who open 21, at the Empire, Cleveland.

PEARL LIVINGSTON had to cancel her engagement with Sam Howe's "Kissing Girls," owing to illness, which necessitated an operation. She will be unable to work for several months.

BILLY BUSCH is rehearsing with one of the Jacobs & Jermon Shows as musical director.

LOUIS ROBIE was on hand at the Orpheum, Paterson, N. J., for the big opening Saturday, Aug. 14, with Clark's Rosey Poseys, to be followed the week of Aug. 23 with "Paterson's Own and Favorite," Billy Watson and his Beef Trust Beauties.

LOUIS LESSER left for Cincinnati last week to prepare the way for his attraction at the Olympic, opening Aug. 21.

MANAGERS of Burlesque Shows are requested to send in programs of their shows for our complete Roster Department. Don't forget, men.

MLLE. FIFI has canceled her contract with "The Monte Carlo Girls," to accept several weeks' booking around New York and intends to join a big production later on.

JACOBS & JERMON'S HIGH ROLLERS are at the Gaiety, Philadelphia, this week, with Harry Koler, Emelie Benner, Virginia Tyson, Margaret Marlowe, Marjorie Manderville, Arthur Mayer, Geo. A. Wood, Four Dixie Boys, and "La Paiva."

JEANETTE DUPREE'S BROADWAY FOLLIES are rehearsing.

MABEL AULSTON, who slipped away from active footlights work when she married Carl McVey, of Columbus, O., writes that her wedded life has been "fifty-two solid booked weeks every three hundred and sixty-five days" since the thing came off. Their home is in Columbus.

NAOMI WHEELER closed an all Summer engagement at the Gaiety, Philadelphia, Aug. 7, and after a week's rest began work on a single act for vaudeville, handled by Norman Jefferies.

BILLY WALSH, of Walsh, Lynch and company, has prepared his annual "wheels," giving the routes of the various burlesque shows on the Columbia and on the American Circuit in concise forms.

MEYER HARRIS leaves this week for Milwaukee. At the Empress, in that city, he will organize a stock for the Majestic, Fort Wayne.

FRANK (BUD) WILLIAMSON has entirely recovered his health and is playing vaudeville. He will be at the Olympic, Brooklyn, next week.

LEWIS, BELMONT and LEWIS are at the City, New York, this week.

THAT'S WHAT THEY ALL SAY!

THE NEW YORK CLIPPER, GENTLEMEN: "Ad." in recent issue brought the usual good results. Thanking you for this and past favors, I beg to remain, CLIFF SWAN, Melville Comedians, That Classy Tent Show.

BECKER-GLOVER.

Edna May Glover was married to Charles A. Becker, at Winfield, Kan., Aug. 2. After a short honeymoon Mr. and Mrs. Becker will make their home in Oklahoma City.

They were the recipients of many handsome wedding gifts. Mrs. Becker has retired from stage work.

CECIL LEAN will write the score of a new musical piece for the Shuberts.

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BREEZY BITS.

BY SID.

DAVE KINDLER, the well known whistler, has been made an offer by the Shuberts for the Winter Garden.

IT IS reported that Sam Michaels, the burlesque comedian, died several weeks ago in Baltimore.

JESSIE STIRLING and her Stirling Highlanders, introducing the Keppie Sisters, champion Scotch pipers and dancers, started rehearsals with their new act this week. Vina Keppie, one of the Stirling Highlanders, won first prize for the Highland fling and second for the sword dance, and the Walter Scott gold medal for the best dancer in that class at the clan games, Boston, Mass., Aug. 7, this year. This is only one of the members of Miss Stirling's company for the coming season.

ELIZABETH MAYNE writes that she is now out of the hospital and at her home, 421 N. Salford Street, Philadelphia, feeling well and better than she has in years. Miss Mayne is looking for a new partner for her vaudeville act, to start in the Fall.

FRANCIS LA TOUR has canceled her engagement with Al. Reeves' Show.

MAY LEAVITT, who is with the Cracker Jacks this season, has a novelty which she will introduce shortly.

JACK MASON is putting on the numbers for the Maids of America Company.

ERNEST LYNCH, who was with the Keith people last season, and for many years previous with the Reese Circuit, has been appointed manager of Shea's Park Theatre, Bridgeport, and reported last week.

CHARLIE GILLEN, during Miss La Rue's lay-off, booked in his "single" at the Fulton and Bijou, Brooklyn, last week. Charlie offered five selections on the piano as only Chas. can, and was a young riot at every performance, taking six curtain calls at the Fulton Wednesday night. Gillen has signed up with Grace La Rue for another season.

GEORGE GREENE is manager of Keeney's Empire, Bridgeport. Greene, last season, was manager of Keeney's Brooklyn house.

CHARLES MCCLURE, advertising agent of Waldron's Casino, Boston, was busy all Summer billing "The Birth of a Nation" through New England.

THEY tell me Arthur Leighton holds the running record between Cammeron Falls and Addison, N. Y., made several years ago.

DANNY MURPHY, brother of George, is with the Gay New Yorkers.

LAWRENCE DE CANE, Charles Waldron's representative at his theatre in Boston, returned to his home several weeks ago from his vacation, which he spent at Northport, Long Island.

WELL! The benefit run under the direction of Jess Burns, at the Northport Theatre, Tuesday night, Aug. 10, for the Catholic Church, was a big success. Mr. Burns and myself wish to thank the eleven acts who journeyed from New York to the little town on Long Island Sound for the good cause. I want to say it was one of the best bills gathered together in many a day. We had lots of fun, with lots of eats and drinks, after the show, and back on the job on time the next day.

WALDRON'S CASINO had its grand opening Saturday afternoon, Aug. 14, and two crowded houses greeted Jake Goldenberg's Gay New Yorkers. The same old familiar faces greeted the crowd at the opening. Mr. Waldron's staff includes: Larry de Cane, George Campbell, Al. Heremdeen, Chas. McClure, Chas. Payser, Frank Barry, William Killion, Jack Crowe, Jack Lyons, Thomas Kelly, Chas. Sullivan, Chas. Bird, William Maloney, William McKenna, Burt Roundy, Chas. Stanwood, Jerry Gains, Mike Larkin, F. Sterling, Jack Abrams, Tony Elliott, Tony Quardt, John La Vale, Pop Matthews.

THE MAIDS OF AMERICA open 19, at the Park Theatre, Bridgeport.

IN THE cast of the Gay New Yorkers this season are: Danny Murphy, Joe Barton, Edwin Jerome, Billy Newkirk, Billie Hill, Babette, Alma Fleming and Ted Evans. The chorus: Babe Griffin, Ethel Marin, Eleanor Russell, Jeannette La Dove, Pearl Ross, Kitty Spector, Bertie Woods, Flossie Hess, Edna May, Julia Mack, Stella Guso, Vivian Gordon, Esther Lang, Margie Nolan, Florence Hay, Dinah Gordon, Martha West, Adele Busse, Belle Travers, Jean Lord, Betty Pipps, Elizabeth Bristol and Jane Grey. Executive staff: Jake Goldberg, manager; Fred Brooks, musical director; Paul Sullivan, stage director; Milton Hammer, props; Abner Spector, carpenter; William Still, electrician; Jeannette La Dove, wardrobe mistress.

THE AMERICAN BELLES opened Friday, 13, at Greenfield, Mass., and played to good business at both performances. Owner Bill Campbell caught the show there and was very much pleased with it.

MY ADDRESS this week is the Commonwealth Hotel, Boston.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Aug. 23-28.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Fannie Brice—The Castillians—Bronte & Aldwell—Bessie Clayton & Co.—Fisher & Green—Francis Nordstrom & Co.—Henry Lewis—The Schmettans—Max's Circus.

BOSTON—KEITH'S: Augusta Glose—Nat Wills—Bell Family—Mary Ellen—Winsor McKay—Binns & Burt.

BALTIMORE—MARYLAND: Mallia, Bart & Co.—Marie Fenton & Co.—Julie Ring & Co.—Beiger Bros.—Conroy & Le Maire.

BUFFALO—SHEA'S: Toney & Norman—Fritzi Scheff—Four Janleys—The Veterans—F. George. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Van & Schenck—Le Hoen & Dupreece—Hickey Bros.—Victor Morley & Co.—Morin Sisters—"The Fashion Shop"—Nelusco & Hurley—Patricola & Myers—Elsie Snowden.

DETROIT—TEMPLE: Dawson, Lanigan & Covert—Four Readings—Sophie Tucker—Palfrey, Hall & Brown. To fill.

GRAND RAPIDS—RAMONA PARK: Royal Dragoons—Rutland & Clifton—Thurber & Madison. To fill.

MONTREAL, CAN.—ORPHEUM: Pilcer & Douglass—"Cranberries"—Three Vagrants—John B. Gordon & Co. To fill.

NORFOLK—ACADEMY. First half: Wharry, Lewis Quartette—Four Slickers—Knapp & Cornelia. Last half: Abbott & White.

OTTAWA, CAN.—DOMINION: Cartmell & Harris—Collins & Hart—Mr. & Mrs. Norman Phillips—Monroe & Mack—Foster & Dog—Horlick Family—Jackson & Mae.

PHILADELPHIA—KEITH'S: La France & Bruce—Ameta—Mysteria—Grace Fisher & Co.—Adonis & Dog—Meyakos—Tom Lewis & Co.—Charles Olcott—Willard Simms & Co.

RICHMOND—LYRIC: First half: Abbott & White. Last half: Wharry, Lewis Quartette—Four Slickers—Knapp & Cornelia.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Lillian Shaw—Chip & Marble—Rigoletto Bros.—Harry Breen. To fill.

TORONTO, CAN.—SHEA'S: Doyle & Dixon—Julia Nash & Co.—Kolb & Harland—Nick's Skating Girls—McCormick & Wallace.

WASHINGTON—KEITH'S: Francis P. Bent—Four Danubes—Baby Ann Suter—Joe Jackson—Mayhew & Taylor—McKay and Ardine—Emerson & Baldwin—Oliver & Opp.

ORPHEUM CIRCUIT.
Aug. 23-28.

CHICAGO—MAJESTIC: Kitty Gordon Co.—Jack Wilson & Co.—Dainty Marie—Chas. E. Evans & Co.—Mignonette Kokin—Cameron & Gaylord—Ben Beyer & Co.—Galletti's Monkeys.

LOS ANGELES, CAL.—ORPHEUM: Wm. Morris & Co.—Three Steindel Bros.—Jackson & Wahl—James Teddy—The Volunteers—Nan Halperin—Edwards' Song Revue—Allan Dinehart & Co.

MINNEAPOLIS—ORPHEUM Lew Dockstader—Shannon & Annis—"Aurora of Light"—Pipifax & Panlo—Bessie Browning—Brown & McCormack—"A Telephone Tangle."

MILWAUKEE—MAJESTIC: Blanche Walsh & Co.—"Tango Shoes"—Willard—Claudius & Scarlet—Howard's Ponies—Wilson & La Noir—Henry Rudolf.

OAKLAND, CAL.—ORPHEUM: "Society Buds"—Ball & West—Bernard & Phillips—The Gaudsmidts.

ST. LOUIS—FOREST PARK HIGHLANDS: De Pace Opera Co.—Lewis & McCarthy—Marie Hennings—Libby & Barton—Chyo.

ST. PAUL—ORPHEUM: Long Tack Sam—Eugene Damond—Rooney & Bent—Morton & Moore—Stella Tracey & Co.—Mme. Beeson & Co.—Brooks & Bowen.

SAN FRANCISCO, CAL.—ORPHEUM: Thomas Egan—J. C. Nugent & Co.—Rex's Comedy Circus—Pekin Mysteries—Joan Sawyer & Co.—Carlisle & Romer—Kingston & Erner.

SALT LAKE CITY—ORPHEUM: Hymack—Dooley & Rugel—Morgan Dancers—Norton & Lee—Britt Wood.

PANTAGES' CIRCUIT.
Aug. 23-28.

CALGARY, CAN.—PANTAGES': Holland-Dockrill Horses—Four Renees—Five Normans—Gillespie Sisters—Sol Berns—Mr. & Mrs. Perkins Fisher.

EDMONTON, CAN.—PANTAGES': Charley Case—Bottomley Troupe—Lombardi Quintette—The Bimbos—Santucci Trio—Howard & White.

LOS ANGELES, CAL.—PANTAGES': Hanlon Bros. & Co.—Barto & Clark—Kitner, Haynes & Montgomery—Kelley & Galvin—Morton Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday Mat.): Victoria Four—Gordon Highlanders—The Shadow Girl—Mint & Wertz—Clark & McCullough—Edith Helena.

PORTLAND, ORE.—PANTAGES': Henrietta De Serris Co.—Welch, Carabasse Co.—University Four—Alexander Bros.—May & Kilduff.

SPOKANE, WASH.—PANTAGES' (Opens Sunday Mat.): "Little Miss U. S. A."—Will & Kemp—Ober & Dumont—Kennedy & Burt—Gray & Wheeler.

SEATTLE, WASH.—PANTAGES': Salt Lake Belles—Will Armstrong & Co.—Archer & Carr—The Gascolgnes—La Zar & Dale.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday Mat.): Edmund Hayes & Co.—Lady Alice's Pets—Dorsca & Russell—Belle Oliver—Lombardi Sextette—John P. Reed.

SAN DIEGO, CAL.—PANTAGES': "The Candy Shop"—Rogers & Wiley—Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Neuss & Eldrid.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Tom Linton & Girls—King Thornton Co.—"Blackface" Eddie Ross—La Toska—Maye & Addis—Jue Quong Tai.

TACOMA, WASH.—PANTAGES': "In Cupid's Cafe"—Sullivan & Mason—Emmy's Pets—Inness & Ryan—Joe Roberts—Laila Selbini & Co.

VICTORIA, CAN.—PANTAGES': "The Birthday Party"—Spencer & Williams—Maude Leone & Co.—Parisian Trio—Hanlon, Dean & Hanlon.

VANCOUVER, CAN.—PANTAGES': "The Haberdashery"—Winsch & Poore—Rondas Trio—Dow & Dow—Harry VonFossen.

WINNIPEG, CAN.—PANTAGES': Six Peaches & A Pear—Countess Van Dorman Co.—Norwood & Hall—The Vanderkoors—Wanzer & Palmer.

LOEW CIRCUIT.
(WESTERN.)
Aug. 23-28.

CHICAGO—McVICKER'S: Five Carrs—Arthur Rigby—Morrow, Harris & Co.—Dorothy Herman—"Childhood Days"—Flying De Valls—Mabel Hamilton—McFarland & Murray—"On the Veranda."

EARL BURGESS' ENTERPRISES.

Earl Burgess, the well known manager, will send out his "Uncle Tom's Cabin" Co. next season, with Grant Luce as manager.

"Blackstone, the Great," will go out in September, as a mystery and illusion show, using many spectacular effects also two elephants, two camels and two lions, being the largest production of that kind ever put on the road, with a company of thirty people.

THE name of the new John Hyams-Leila McIntyre play has been changed to "My Home Town Girl."

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OUT OF TOWN NEWS

BOSTON.

The Cort Theatre, in this city, was sold at auction, Aug. 9, for $100, to the New York, New Haven & Hartford Railroad. The sale, on the foreclosure of mortgages, held by the New Haven, took place in the theatre, and was attended by about thirty persons. Lawrence Minot, representing the railroad, was the only bidder. The sale and price were a legal formality to get the property back into the hands of the railroad.

The Cort opened its doors to the public Jan. 19, 1914. It is a large brick structure, with steel and concrete interior, being strictly fireproof, and contains every modern improvement pertaining to an amusement house. The property is assessed for $375,000. There is 10,519 feet of land, rated at $231,400 with $143,600 being on the building. This is the tax value for 1915.

MAJESTIC (Charles A. Dooley, mgr.)—"The Girl of the Golden West," with Eleanor Gordon as visiting star, supported by a strong cast of the Majestic Players, drew well last week. It was Miss Gordon's third appearance in Boston this season, her first being at Keith's, second with Craig Players, and third with the Majestic Players. Carle Stowe, who appeared as the star in "The Man from Home," the week previous, had the part of Jack Rabbit; Harry G. Carlton, of Jack Rause, and Harry Sherwood of Jose Castre. Valeska Suratt was again announced to appear in "Sapho," this week, but Andrew Mack and "Arrah-Na-Pogue" were substituted as visiting star and play.

TREMONT (Jno. B. Schoeffel, mgr.)—The nineteenth and final week of "The Birth of a Nation" is now on. The house will re-open Sept. 6, for the Fall and Winter season, with "The Song of Songs." The central character will be played by Irene Fenwick.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—This magnificent burlesque theatre, in most attractive dress, re-opened on the afternoon of 14, with Jake Goldenburg's company, the Gay New Yorkers. Among the principals are Billie Hill, Mlle. Babette and Edwin Jerome. The scenes of the travesty, which introduces novelties and catchy music, are laid on the mythical island of Porto Dominco. The Gypsy Maids come week of 23, and then Dave Marion and company.

HOWARD (George E. Lothrop Jr., mgr.)—Your correspondent wouldn't feel as if the boat for the Fall season was ready to sail unless the old Howard was aboard, with Solly Greenberg and Fred Doherty as safe guiders. The salon list for the first week includes the American Belles Burlesquers and the Howard's Own Vaudeville Show, consisting of Anderson and Goines, Abe Marks and company, Martini and Fabrini, Two Vagabonds, the De Marcos, Harvard and Cornell, Billy Newton, and Mexican Herman and company. The Top Girl Burlesquers arrive 23, for the week.

KEITH'S (Robert G. Larsen, mgr.)—Stella Mayhew and Billie Taylor head bill of 16. Others are Gene Hodgkins and Mlle. Destrees, George McKay and Ottie Ardine, Willard Simms and company, Claude Golden, Ethel McDonough, the Creightons, Miller and Mack, and Heras and Preston.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 16-18: Lawton, Hicksville Minstrels, Templeton and Boardman, Payne and Condon company, Demarest and Collette, Cole and Denahy, and one to fill. For 19-21: Kanazawa Trio, Ward and Faye, Lester Trio, Frank Bush, Olga and Mischa, and two to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 16-18: Annette, Ward and Faye, "Dugan's Money" Frank Bush, Landry Brothers, and two to fill. For 19-21: Lawton, Hugh Norton and company, Harry Rose, Cole and Denahy, and three to fill.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 16: Mildred Parker, Walter, Fowler and Barrett, Shapiro and Thomas, "Songs from the South," Morris and Parks, and Mlle. Cherit and Girls.

LEXINGTON PARK (John T. Benson, mgr.)—This park is still continuing the reputation of being the leading picnic resort of New England. In the Rustic Theatre, the Adam Good Stock Co. offers two shows a week.

NORUMBEGA PARK (Carle Alberto, mgr.)—Moving pictures at night and vaudeville during the afternoon.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The regular season opens 16 with a change in the policy, bill changed twice weekly. Bill 16-18: Barney Williams and Nine Summer Girls, Johnson and Wells, and Haggerty and Le Clair. Pictures: "Cowboy and Lady" and "The Plunderer." For 19-21: Four Casting Mellos, Song and Dance Revue, and Billy Quirk. Pictures: "The Walls of Jericho" and "My Best Girl."

BOSTON (Francis J. D. Ferguson, mgr.)—Francis X. Bushman and Marguerite Snow, in "The Second in Command;" Charlie Chaplin, Mary Pickford final episode of "The Goddess," and Caroline B. Nichols and Fadettes Orchestra.

BIJOU (Harry Gustin, mgr.)—A two hour show of feature pictures and entertainers: Frank Jetter and Francis Williams.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Little Coquette" is the attraction this week.

PARAGON PARK (George A. Dodge, mgr.)—For the current week's show the publicity man hands me: Broadway Musical Revue, Mazanette Trio, Art Spaulding, Mlle. Camilla, Frosini, Caprice Lewis, Alber's bears, and other features.

VAUDEVILLE AND PICTURES: Scollay Square, Park, Modern, Shawmut, Franklin Park, Old South, Washington Scenic Temple, Star, Unique, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Magic, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Huntington Avenue, Beacon, Crescent Gardens.

NOTES.

THE re-opening of Ye Wilbur, announced for 16, has been postponed to 23, when F. Ray Comstock and Elizabeth Marbury will present "Nobody Home."

THE Gaiety will be resplendent in new decorations and furnishings at the opening of the Fall and Winter season, 23. The opening attraction is called Maids of America, with Don Barclay and Al. K. Hall as the principal comedians.

"EXPERIENCE" has been selected to open the new season at the Shubert, 28. The cast includes Ernest Glendenning, Charles A. Stevenson, Florence Short, Roxane Barton, George T. Meech, Madeline Howard, and many others.

THE Colonial will open its season Sept. 6. The house was forced to close last Spring on account of the contract which was made for the reconstruction of the building with the addition of new offices on the top floors over the theatre. The opening attraction will be "The Girl from Utah," which had a long and successful run in this house last season. The engagement is for a fortnight. The cast will again be headed by Julia Sanderson, Donald Brian and Joseph Cawthorn.

THE movies invaded the sacred precincts of Louisburg Square for the first time 10, when Mrs. Fiske, portraying the immortal Becky Sharp, posed for several scenes, to the delight of a gathering of several hundred Bostonians, who welcomed the opportunity to see, free of charge, one of the most famous actresses in America. The picture is being staged by the Edison Company, under the direction of Eugene Nowland. The entire company came over from New York after that city had been searched with a fine toothed comb in a vain endeavor to find a square that would resemble the famous Russell Square of London, where many of the triumphs of Becky Sharp were recorded.

HENRY HURD, a prominent Bostonian, whose family has lived in Louisburg Square for generations, suggested that Mr. Nowland bring his company over to Boston to secure the proper setting. What is more, he loaned two of his houses, in order to obtain the artistic effect. In return Mr. Hurd made the stipulation that he be given the part of coachman. Mr. Nowland consented, and movie lovers will see that gentleman dressed in a blue and white livery, driving a carriage around the square. The picture will be released next month. The scenario was made by Charles Sumner Williams Jr., formerly of Boston, who studied at Harvard College.

A NEW plan for the dissemination of health lessons has been adopted by the State department of health. Motion picture films portraying the evils of unsanitary conditions, neglect of children, the ravages of typhoid and other illustrations of the bad results of improper living conditions have been secured by the department, and may be obtained for exhibition by any city or town, school or organization that makes application. A lecturer from the State board will accompany the films and will explain them. Each film contains a complete and interesting story along with its health lesson. Any organization wishing to exhibit such films and to hear the lectures may secure them, free of charge, by making application to the State board of health.

IT IS more than likely that "The Birth of a Nation," at the Tremont, may not close Aug. 21 as announced. Arrangements are now under way to extend the engagement another fortnight from that date making the closing day Sept. 4.

Springfield, Mass.—Cort Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "Forty-five Minutes from Broadway," Aug. 16-21.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 16-18: Harry Girard and company, Smith, Cook and Brandon, Weir and Mack, the Dancing Mars, Evelyn Cunningham, and pictures. Bill 19-21: "California," Fox and Stewart company, Moran Sisters, Mayo and Tully, and others.

HAMPDEN PARK.—101 Ranch, with Jess Willard as its big attraction, did good business here, 11.

BIJOU, BROADWAY, EDISONIA, FOX, GAIETY, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, PALACE, PLAZA, REEL and SUBWAY, motion pictures only.

ROBT. J. MCDONALD ran a benefit in Chicopee, Aug. 8, for the widow of a Chicopee police officer, who was killed recently in an accident. A good sum was cleared. The local managers helped by furnishing pictures and vaudeville acts.

Portland, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co. presents "The Miracle Man" Aug. 16-21, with Mark Kent in the title role. The stock season closes with "Innocence" week ending 28. The Royster & Dudley Opera Co. move into this theatre 30, for a Fall and Winter season.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 16-18: Ford's Dancing Revue, Wilson, Franklin and company, Charles Olcott, Three Zechs, and Charles Potter. Bill 19-21: Palace Quintette, Mark Linder and company, Five Beauties, Brown and Simmons, and Martin Howard.

GREELY'S (James W. Greely, mgr.)—Hutchins' Summer Girls present "Daffydills of 1915" and "In the Trenches" during week of 16. Specialties and motion pictures are features.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. present "The Chocolate Soldier" 16-21, with Florence Webber, Harry Luckstone (title role) and enlarged cast, which includes Jack Hamilton and John H. Roberts as new members.

RIVERTON PARK (Royster & Dudley, mgrs.)—Vaudeville week of 16: Embs and Alton, Wilson and Wilson, Leonard and Willard, Reddington and Grant, and Grace Leonard.

STRAND and EMPIRE, motion pictures only.

NOTES.

THE Jefferson Theatre remains dark.

AT THE Cafe Dansant, in the new Exposition Building, Manager Prescott is introducing many novelties including the Keno dance costume parties, and the appearance of Donna Bain and Crofton Wiggins.

THE Capt. Latlip Carnival Shows were at the Bayside Park Circus Grounds 9-14.

A NEW ground floor theatre is to be constructed on Elm Street, near Congress Street to seat 1,400.

VAUDEVILLE and motion pictures are featured on the Pier at Old Orchard Beach, to excellent attendance.

THE Gem Theatre and other attractions at Peak's Island are drawing well.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "The Birth of a Nation" Aug. 16-21.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co., in "Baby Mine," 16-21.

EMERY (Martin Toohey, mgr.)—Bill 16-18: Maud Tiffany, the Lester Trio, Duquesne Comedy Four, Harry and Anne Seymour, and Kanazawa Trio. For 19-21: The Hicksville Minstrels, Bob Jewett, Annette, and others.

COLONIAL (W. S. Canning, mgr.)—The Gypsy Maids 16-21.

SCENIC, BIJOU, NICKEL, STRAND, UNION, GAIETY and CASINO, pictures only.

Grand Rapids, Mich.—Ramona Park (L. J. De Larmarter, mgr.) bill week of Aug. 16: Carson Bros., Gruber's animals, Guerro and Carmen, Lightner and Alexander, the Primrose Four, and Eva Taylor and company.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

"MY LITTLE DREAM GIRL'S" TWIN SISTER
THE QUEEN OF ALL HARMONY SONGS

MY SWEET ADAIR

BY L. WOLFE GILBERT and ANATOL FRIEDLAND

As a Solo it's a Gem. As a Duet it's Beautiful. As a Trio Number there is None Better
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READY—Dance Orchestrations of "My Sweet Adair," Special, 15c., 10pts., piano & cello.
☞ Send for our Great List of Illustrated Song Slides. Two Dollars per set. 16 Slides and Chorus.
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SAN FRANCISCO.

COLUMBIA.—Fifth week of Mrs. Patrick Campbell, in "Searchlights," begins Aug. 16.

CORT.—Fourth week of Guy Bates Post, in "Omar, the Tentmaker," begins 15.

ALCAZAR.—Bert Lytell, Evelyn Vaughan and company, in "The Miracle Man," week of 16.

POST.—Stock company, in "Life's Shop Window," week of 16.

SAVOY.—Western Burlesque Wheel Co.

ORPHEUM.—Bill beginning Sunday matinee, 15: Joan Sawyer, assisted by Geo. R. Harcourt, Kingston and Ebner, Carlisle and Romer, Violinsky, Ball and West, Bernard and Phillips, the Gaudsmidts, Clark and Bergman, and Orpheum Pictures.

EMPRESS.—Bill beginning Sunday Matinee, 15: Broadway Comedy Four, Si Jenks, the Juggling Mowatts, Maurice Downey and company, the Brissons, Lew Pistel and company, and photoplays.

PANTAGES'.—Bill beginning Sunday matinee, 15: Cooper and Ricardo, Edmund Hayes and company, Mint and Werts, Victoria Four, the Gordon Highlanders, Clark and McCollough, Nana, and motion pictures.

HIPPODROME.—Vaudeville and pictures.

REPUBLIC.—Dillon King Co., vaudeville and motion pictures.

WIGWAM.—The Del S. Lawrence Stock Co. continues.

WEEK of Aug. 8 the following feature films were shown: At the Tivoli Opera House, "Sold" and "Nearly a Lady;" at the Imperial, "Rags," and at the Portola Theatre, "The Spendthrift."

PRINCESS, VALENCIA, LINCOLN and MAJESTIC, vaudeville and pictures.

ALL STAR, NEW FILLMORE, EDISON, MARKET STREET and REGENT, photoplays.

PICTURES only are shown at the following: Grand, Polk, Broadway, Majo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fisher's, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml., Haight Street, Homestead, Hayes, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, People's, Peerless, Photoplay, Sixteenth Street, Smith, Star, Washington Square and York.

NOTES.

MARGARET ANGLIN, with a selected company and innumerable supernumeraries, assisted by Walter Damrosch and his Symphony Orchestra, presented the classic Greek play of "Iphigenia in Aulis," Aug. 14, at the Greek Theatre, on the University of California grounds, Berkeley.

IN THE MUIR WOODLAND THEATRE, in Muir Woods, at the base of Mount Tamalpais, Marin County, "The Taming of the Shrew" was presented Aug. 15.

THE three Beethoven Festival concerts, held in the Civic Centre Auditorium, Aug. 6-8, with Conductor Hertz leading his one hundred selected musicians, and Schumann-Heink, Marcella Craft, Paul Althouse, Arthur Middleton as principal soloists, and Roderick White solo violinist, must have realized nearly $45,000 as their receipts of the said concerts.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Virginia Brissac Players closed a season of stock, Aug. 7, and pictures will be the offering until the opening of the theatrical season. Manager Dodge announces a fine line of attractions, among the list are: "Ben-Hur," Margaret Anglin, "Ghosts" and "Omar, the Tentmaker." The dates not as yet arranged.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville. Bill week of Aug. 16: Tom Linton and his Jungle Girls, Eddie Ross, King, Thornton and company, Quong Tai, Phil La Toska, Stella Maye and Margie Ardis. Manager Palmer has added a unique bally-hoo to his theatre, in the big pipe organ and singer, who, with a megaphone at an upper window, draws the crowds. At the present time the Savoy is the only "show" in town, all the other theatres offering pictures.

EMPRESS.—Feature films.

GAIETY and PRINCESS.—Dark.

BROADWAY and SUPERBA continue with Paramount films.

NOTES.

AT THE Exposition some very high class attractions have been drawing big crowds. Among them, Madame Nazimova, in "War Brides," Aug. 5-7, and Billy Sunday, 9. These attractions appear on the stage of the outdoor pipe organ, the audience sitting in the open.

EARL N. MARSH and Olive Amelia Hutchens were married on the stage of the Savoy Theatre, after the performance, on the night of Aug. 5. A reception and dance followed the ceremony, which was attended by the many friends of the young couple. Mr. Marsh is the treasurer of the Savoy, and presides at the box office, and is very popular among the theatregoers of the city. Mrs. Marsh is one of San Diego's most charming daughters, and the young people have the best wishes of a host of friends.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures, Jane Cowl, in "The Garden of Lies," feature film Aug. 19. In the future a Universal feature will be shown each Thursday.

COLONIAL (Harlow Byerly, mgr.)—Bill for 16-18: Davis and Walker, Helen Gannon, Kelso Bros. Bill 19-21: Edith and Eddie Adair, Ray Snow, and Master Paul, in "The Mystic Bird."

BROADWAY.—Harry Hastings' Tango Queens 20.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount films.

GRAND and ARK.—Pictures only.

NOTES.

THE Three Lorettas and their musical act was a big hit at the Colonial 9-11, the impersonation of Charlie Chaplin proving especially clever.

"THE BLACK BOX" and the "New Exploits of Elaine" (serial films) have started at the Nelson.

THE opposition to the Sunday movies has dwindled away, and this night is proving one of the best of the week.

JOHN CONDON, widely known race track owner and promoter of various sports, who died recently in Chicago, was born in this city, his first ventures with the games of chance being here. He is on the roll of the local Lodge of Elks.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

NOTES.

BARNUM & BAILEY CIRCUS will show here Aug. 30.

LILLIAN ELLERBUSH, a local singer, with a promising future, and Paul Althause, of New York, gave a recital at the Wells Bijou Aug. 13.

South Bend, Ind.—Auditorium (S. W. Pickering, mgr.) feature films are drawing large crowds. Although the seating capacity of this house is 1,500, it is frequently necessary to stop the sale of tickets.

INDIANA (Robert Codd, mgr.)—Since opening, Aug. 7, good business has been enjoyed.

LA SALLE and SURPRISE have been having very good business.

THE NEW STRAND (formerly the Majestic) and the Colonial, remodeled and with increased seating capacity, will be opened under the management of P. J. Clifford, Aug. 22.

THE Orpheum will re-open with vaudeville Aug. 22. The house has been re-decorated throughout.

THE Inter-State Fair will be held at Springbrook Park, Sept. 14-18.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill week of Aug. 16: Paul Kleist and company, Ralph Edwards, Scanlan and Press, and Edith and Eddie Adair.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 16: Ward Sisters, Aoshо, Brown and Taylor, and Wood Bros.

COLUMBIA (Sam Davis, mgr.)—The Moonlight Maids, with Texico featured, week of 16.

COLONIAL, ALHAMBRA, PALMS, ISIS, FAMILY, KEYSTONE and MANHATTAN, feature pictures.

Mobile, Ala.—Lyric (J. H. King, mgr.) closed for Summer.

QUEEN (S. A. Fogel, mgr.)—Splendid business was the rule week Aug. 9. Paramount feature films shown, with changes daily.

CROWN (J. H. King, mgr.)—The final details or finishing touches are being given the interior of this house, which will be opened about Sept. 1. A large pipe organ and an orchestra will give musical programs daily.

EMPIRE, CRESCENT and ROYAL, feature films.

MONROE PARK (J. H. Wilson, mgr.)—Moving pictures and band concerts daily.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players Stock Co. had a successful week in "The Third Party." "The Case of Becky" Aug. 16-21, "The Big Idea" 23-28, and "The Easiest Way" week of 30.

EMPIRE (Jas. H. Rhoades, mgr.)—Burlesque season opens 23, with Dave Marion's Own Company.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill for 16-18: Elsie Gilbert and Girls, Fred Hildebrandt, Nichols Sisters and "Fatima," Oriental dancers.

PROCTOR'S LELAND (Wm. Hatch, mgr.)—Continuous vaudeville, with moving pictures, to excellent business.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with moving pictures.

CLINTON SQUARE, BROADWAY, STAR, PEARL, PROCTOR'S ANNEX AIRDOME, WHITE WAY, FAIRYLAND, HUDSON, PEOPLE'S, CLINTON, PARKWAY, PALACE, DELAWARE AVENUE and ORPHEUM, moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Weather conditions are favoring big crowds now at this resort.

ELECTRIC PARK (C. W. Calkins, mgr.)—All attractions report good business.

101 RANCH WILD WEST, with Jess Willard, drew two immense audiences 13.

Rochester, N. Y.—Temple (J. H. Finn, mgr.) Vaughan Glaser and his stock company, in "Tess of the Storm Country," week of Aug. 16.

FAMILY (J. H. Fennevessy, mgr.)—Jas. A. Galvin's Tabloid Players week of 16.

NOTES.

THE long song revue of the season was put over 13, at the Family.

THE management of Greater Ontario Beach Park is running a contest for the sales girls of Rochester, and the winner will be awarded a two weeks' vacation at New York.

THE motion picture houses of the city have organized a press medium of their own, and will go to press weekly, publishing the tiles of the films to be presented the following weeks and the movie stars to be featured.

EARLE WILLIAMS made personal appearances at the Victoria 12-14. The houses were large, and the entertainer was well received.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) Al. G. Field's Minstrels Aug. 19. Open dates, pictures.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville, to satisfactory houses.

MOTION WORLD (C. J. Lyons, mgr.)—Closed for the Summer.

NOTES.

THE new theatre, on Exchange Street, is nearing completion, and the owners expect it to be ready in the late Fall. It will be a high class vaudeville and picture theatre, with large foyer and all modern improvements on and off of the stage.

MANAGER GUTSTADT, of the Smith Opera House, has just returned from New York, where he was successful in booking a large number of first class attractions for the coming theatrical season. Mr. B. says better by far than for last season.

Newark, N. J.—Keeney's (John McNally, mgr.) bill for Aug. 16-18: Elita Proctor Otis and company, Six Song Birds, Johnny Stanley Trio, Richard Bros., Prince and Deerie Hofer and Boggs, Three Whelans, and Mabelle Morgan.

LYRIC (L. Rosnagel, mgr.)—Bill 16-18: Callan and Davis, Leo Gordon and company, Andy and Paul, Doyle and Condon, Raleigh Lee and company, Marshall and Tribble, and Ten Aliahs.

LOEW'S (Eugene Meyer, mgr.)—Bill 16-18: Mozarto, Cook and Rothert, Ward and Shubert, Rowland West, Handis and Millis, and the Seaburys.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "The Thief," week of Aug 16.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Billy Allen Musical Comedy Co. week of 16.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES', moving pictures.

MELODY LANE

BY JACK EDWARDS.

A WONDERFUL CAMPAIGN.

To those who might not have seen the Leo. Feist Company's remarkable advertisement in last week's CLIPPER we call special attention that they are missing an opportunity of securing some of the biggest songs of the coming season.

A copy of THE CLIPPER can be obtained at all newsstands, and it will surely be to your advantage to get this issue.

The advertisement covered four full pages, and was printed in two colors.

It created a sensation in the profession as well as the trade, and is only a forerunner as to what the Leo. Feist Music Co. intend to do in the way of bringing their songs to the attention of the singing world.

In the West, stage managers have clipped out the Feist pages and hung them behind stage, where all performers could see them.

Don't fail to get a copy of last week's CLIPPER.

HORACE WRIGHT, of Wright-Dietrich, is another singer whose rendering of "The Little Grey Mother" stamps him as a most unusual and successful delineator of a real character song.

Wordographs written in pencil are all right, I guess; but Wordographs written in perspiration are two powerfully suggestive this weather of the sweat of the brow and that sort of thing. Here's hoping it's cooler next week!

WITMARK WORDOGRAPHS.

BY AL. COOK.

"I cannot sing the old songs,"
They do not seem to fit.
I get applause in chunks because
I sing a Witmark hit.

THAT'S what they all say, and most of them say it with more reason than rhyme.

THESE are the days when everybody, more or less, is claiming not a mere "hit," mind you, but a quartette of 'em.

SO FAR as we are concerned—and I say this in all humility and in no spirit of boastfulness—the hot weather and hot work on our part have brought us a genuine, hall marked, government stamped quartette of hits. We have beaten all Summer records in this respect, as a careful search of the meteorological archieves reveals.

CAN any of you recall a "dull" season where four such smashing winners as "Sweet Kentucky Lady," "A Little Bit of Heaven," "The Little Grey Mother" and "If It Takes a Thousand Years," were put over?

AND this quartette of plums takes no account of a song like "Dearie Girl," which is a hit all by itself in the great West, and is advancing East where the Wise Men are. They're getting wise to this one, all right.

I'D LIKE to give a special pat on the back to Mr. James, of the team of James and Carl, for his exceptionally fine rendering of "The Little Grey Mother." He makes the song a classic.

DALTON and GREEN are featuring this wonderful song also, as well as "A Little Bit of Heaven." They have certainly got the right material.

CAN'T you just imagine the furore the Girl from Milwaukee, with her marvellous soprano voice, is making with our new Brennan-Ball 47-centimetre hit-ballad, "If It Takes a Thousand Years." That's a long time, but it takes the shortest time on record to get acts to use this effective number. Its simplicity and force combined are simply wonderful.

NOVEL SONG SCHEME.

You've got to hand it to L. Wolfe Gilbert, professional manager of the Jos. W. Stern Co., for unique ideas, not only in the songs he writes, but in the manner in which he promotes them. After the public, profession and the firm have realized beyond the question of a doubt that "My Little Dream Girl" was a hit, Gilbert immediately got in touch with his collaborator, Anatol Friedland, and they turned out a new one, entitled "My Sweet Adair." Now here is where the unique scheme comes in. Gilbert advertises them jointly, every bit of reading matter to the trade as well as the profession reads "The Twin Sister Song Hits"—"My Little Dream Girl" and her beautiful sister, "My Sweet Adair." He recently sent out a card the same as a birth announcement, which read:

"My Sweet Adair."
Only an infant, but watch her grow.
Sincerely yours, HER FATHER,
L. Wolfe Gilbert.

KOCH'S EXCELLENT CATALOGUE.

George J. Koch has started a campaign on his latest issues, and desires all singers to get in touch with him for exclusive material. The numbers include:

"The Rose that Made Me Happy, Is the Rose that Made Me Sad," "My Pretty American Girl," "Sly Old Moon Man," "The Minstrels on Parade," "Look Out for the Boogi-Boo Man," "California Rose," "Teacher, Put Me Among the Girls for I'm in Love," "Join the Army of Peace Instead of War," "Sallie's First National Bank," "It's You, Nobody But You," "You Can Buy Anything But You Can't Buy a Father or Mother," "When My Tiddely Winks."

NOT DICK'S SISTER.

Dick Moss writes me that a certain party is using the name of May Costello, and making a practice of visiting music publishers for professional copies, claiming to be his sister.

Dick warns the boys that she is an imposter.

J. H. REMICK & CO. OPEN PHILA. OFFICE.

In conjunction with his announcement several weeks ago that, regardless of expense, he intended to make his house the leader of popular songs, J. H. Remick will open a new branch office in Philadelphia, Pa., under the management of George Freeman, with Benny Bloom as assistant.

Mose Gumble, general manager of the Remick firm, in an interview recently, stated that he has never had a better batch of songs to work on, firmly believes that he will put over no less than four solid hits.

BIDE DUDLEY A SONG WRITER?

Six weeks ago Bide Dudley printed in his "Plays and Players" column, in *The Evening World*, under the general head of "By Way of Diversion," two verses of a sentimental poem of his own. They told of a man looking back into the dim past and hearing a girl sing "Comin' Thru the Rye." Three nights after they appeared in the paper a manuscript of a song was left at the office of *The World*, for Dudley. The song was called, "I'll Never Hear You Sing Again Old Comin' Thru the Rye."

Dudley wanted to hear the music so he took the song to the offices of Charles K. Harris. Meyer Cohen became interested in the song immediately, and offered Dudley a contract for it. The song will be published before Sept. 1, and already Edith Helena and Frank Morrel have put it in their repertoires. The composer is Gaston O. Wilkins, a well known New York organist.

NEW YORK'S FEATURE SONGS.

"Down in Bom-Bombay" (SHAPIRO-BERNSTEIN Co.)
"My Little Girl" (BROADWAY MUSIC Co.)
"To Love" (JOE MORRIS Co.)
"The Little Grey Mother" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & Co.)
"In the Goldfields of Nevada" (MAURICE ABRAHAMS Co.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)
"If You Can't Get a Girl in the Summertime You Can't Get a Girl at All" (KALMAR & PUCK.)
"If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
"Pigeon Walk" (BROADWAY MUSIC Co.)
"Somebody Knows" (HARRY VON TILZER.)
"You For Me In the Summer Time" (PARKE, DANIELS & FRIEDMAN.)
"Everybody Rag With Me" (J. H. REMICK & Co.)

FEIST FACTS.

PETERSON, DICK and MORRISON, that clever singing trio, have started on their U. B. O. time with "Norway" and "If We Can't Be the Same Old Sweethearts" as the two features of their act.

JACK CLAYTON knows how to boost. He uses his seven passenger Packard day and night, bringing in the headliners to the Feist offices, and is a real live wire for the firm.

AS CUTE and cunning as ever, Little Ollie Woods opened on her time last week with "At the Old Plantation Ball" as one of her feature songs.

IN DELIVERING a ballad, Maurice Burkhardt stands unrivalled. Doing a single turn now, Maurice brings down the house with the most artistic ballad written in years, "All I Can Do Is Just Love You."

ED. MILLER and HELEN VINCENT are conceded to be one of the cleverest teams doing the big time. They harmonize most beautifully, and sing "If We Can't Be the Same Old Sweethearts" and "My Pretty Firefly," two of the Feist hits.

FEIST slogans are getting to be by-words with the singing profession. You hear them using Feist expressions in booking offices, dressing rooms and hotels every day. And aren't they true, timely and to the point? "You can't go wrong with a Feist song," "Hook up with the hits," "Sing a hit, be a hit!"

AL. PIANTADOSI and GRANT CLARKE can well be proud of their song, "When You're in Love with Someone Who's Not in Love with You," for it is the best written number, lyrically and musically, that these two song geniuses have turned out.

MAE FRANCIS, one of the cleverest "single" women in vaudeville, has received her route for the coming season, and, of course, has selected her songs with her usual good judgment. Her repertoire will consist mainly of Feist numbers, among which will be "If We Can't Be the Same Old Sweethearts," "Norway" and "Come Back, Dixie."

MR. FEIST was in receipt of a rather unusual communication last week. It was nothing more or less than a letter of congratulation, appreciation and delight from one of his star lyric writers, Joe McCarthy, who is fast recuperating from his severe illness. Joe wrote that in all his career as a song writer he had never received as consistently large royalties as he had received from Mr. Feist, and felt that a letter of thanks for his royal treatment was in order. Needless to say, Mr. Feist is delighted to have a pleased writer, for with only happy writers can happy hits be written.

"WHEN IT'S MOONLIGHT IN MAYO," by Percy Wenrich and Jack Mahoney, is fast getting in the standard Irish song class. To hear John O'Malley sing this number is a treat to be remembered, and Fiske O'Hara has added it to his repertoire of songs in his new play, "Kilkenny."

YOU will probably rub elbows with more headline acts in an afternoon in the Feist offices than you would in all the booking offices, for it is a well known fact that the gentlemanly treatment, and cordial attention given all visitors to these offices stands as a shining example of capable management. In the absence of Phil. Rosenbuser, there are two trusty assistants, who keep the ever watchful eye, in Solly Cohen and Benny Edwards. No one is ever too busy, too tired, or too hurried to greet any caller.

THE Avon Comedy Four has started on their season with three Feist songs tucked away in their orchestra books, and they are "Come Back Dixie," "Norway" and "If We Can't Be the Same Old Sweethearts." These songs are conceded by the best of acts to be so good, and so unlike one another that many are doing the same thing—just learning their songs at Feist's and going no further for their material.

SINGERS who are unable to call at the New York office, or who are not within easy reach of Chicago, Philadelphia or Boston, should drop a line to the Feist New York office for two numbers that have not been advertised as yet. One is a great rag song, "At the Old Plantation Ball," by Goetz and Donaldson, and the other is Al. Piantadosi's best melody in years, with lyrics by Grante Clark, "When You're in Love With Someone Who's Not in Love With You."

TEDDY MORSE'S MUSINGS.

How'd you like to be "Friday the 13th?" Met one booster who said he'd "made" thirteen theatres, had promises from thirteen acts to call in to see him, and was thinking seriously of putting in an expense account for $13. Cautioned him, and called his attention to the fact that expense accounts ("swindle sheets" some call them) are sometimes more deadly than bullets. He's still working.

A WELL known Jesuit priest writes a column long letter to *The Evening Mail*, protesting against the soft, and sensual song, and as there is undoubtedly a fast growing wave of complaint against suggestive songs, and songs sung in a suggestive manner, a few extracts from his letter might be of some value to writers and publishers, as well as singers. He says, in part: "A positively bad song we bar from polite society. Besides, it seldom tries to enter there: there are places that suit it far better. A positively bad song, by the way, is one that does not use synonyms. But the soft and disgustingly sentimental song, the song that makes a joke of social evils, and bases its theme on divorce and infidelity and the unmentionable things that lurk in the shadows of the Great White Way, enters the drawing room of the best of us. It has been advertised into a vogue, sung by *outrunners o' the publishers* in cabaret and theatre, until the very frequency of its repetition has lost all impression of harm. * * * The sad part of it all is that songs of this type are quite the ordinary music of the home. * * * The standard of popular music has been falling rapidly during the last ten years. The excessive output and the short and perfervid life of a song have exhausted the supply of musical and lyrical ideas, until repetition of well-worn themes has taken the place of the freshness and vigor once the mark of American music. * * * The appeal to cheap sentimentality requires no artistic handling. * * * And at present, even from the standpoint of the man of taste, popular music is at a desparately low ebb and sinking rapidly."

WE DON'T know what songs our good friend has been hearing, but there is no doubt the bars have been down for quite awhile, and it isn't the song so much as the way some singers have in "putting it over." The present New York City Administration has been quite active of late in censoring songs used in the Coney Island cafes, and now they have extended their activities to the Broadway palaces. At any rate, we thank our friend of the cloth for giving us an original name for the poor old song booster—"outrunner," if you please.

THE name of "Williams," has always been a favored one among song writers. We have the English Harry Williams, author of "Tipperary;" our own Harry Williams, with a long list of hits, and who is at present in 'Frisco enjoying the Fair, and W. R. Williams (Will Rossiter), who has kept the West on the music map. Now we have from Louisville, Ky., another, Arthur E. Williams, this time, and he comes forth with a delightful little ditty published by P. J. Howley Music Co., entitled "You're More Than an Angel to Me." It's a good idea, Arthur E., for angels have been scarce around Melody Lane for some time.

GOSH, it looks like they are going to do it. We expressed the hope that Morry Abrahams' "Nevada" (words by Edgar Leslie), wouldn't start the boys off on "State" songs, and now here comes Burt Grant and says he has a great new one about "Wyoming." Well, there's one thing about the music business, you never can tell. That's what keeps us all in it.

EARL CARROLL'S back in town with the most glowing accounts of the grand time and treatment he received on the Coast. Earl wrote words and music to many of the numbers in his show, "So Long, Letty," and draws down large bundles of lucre every week in royalties. And the show's coming to Broadway, too, in the Fall, so what more could an honest Irish lad wish?

WE'VE found another "champ," quarette arranger. He is Fred Ahlers, of W., B. & S.'s staff, and he can tnurn 'em out just as neat and nifty as Al. Doyle and George Botsford.

THEODORE F. SNYDER, sometimes called "Ted," is back from Chi. Here's a chap who is one of the greatest melody writers in songville, and it's too bad he doesn't have the time to turn out more than he does.

Miss C. F.—No. Carrie Jacobs Bond does not publish rag songs.

"SLOW" MUSIC.—Visit any stock room.

THERE is a wonderful flock of writers who are unusually quiet just now. Why so silent? Look at 'em: Billy Jerome, Ed. Madden, Jean Schwartz, Will D. Cobb, Joe Goodwin and Vincent Bryan.

MAURICE RITTER BACK IN CHICAGO.

The Broadway Music Co. have started work on their new numbers in the West, and have sent Maurice Ritter, one of the best known boys in the game, to Chicago to again assume charge of the main Western branch.

Maurice writes that "My Little Girl" looks bigger than ever, and predicts that the song will be the real hit of the West.

SPLENDID SONGS BY NEW FIRM.

One of the most recent companies to embark in the music publishing game is the Robydream Music Co., with a beautiful office in the Astor Theatre Building. Although they have been in New York only a short time, they have successfully created a big demand among the profession and trade for their four corking good songs, "My Heart Is Calling You," "Why Did We Not Part When First We Met," "Who'll Pay the Price" and "Sleep On, Brave Boys, Sleep On."

GILBERT PROUD OF HIS NEW ONE.

Every writer has one song that is his favorite and that he thinks far superior to any of its predecessors. Not necessarily because of the success it has made, or the monitary consideration derived therefrom, but just that natural pride that one is imbued with when he thinks he has produced his masterpiece. L. Wolfe Gilbert, that prolific song writer, is not exempt from this rule. In collaborating with Frank Sturgis, an eminent newspaper man, they have turned out jointly, their "masterpiece," entitled "Painting That Mother of Mine." A high class beautiful poem with a musical setting that is delightful. This number is restricted to a lucky few, and has among its admirers and exponents such artists as Homer Lind, Frank Fogarty, Dorothy Jardon and John O'Malley.

DONALDSON WITH FEIST.

Walter Donaldson has signed with the Leo. Feist Company.

CHICAGO MUSIC NOTES.

THE HITLESS INTERVAL.

At this time of the year, when many songs are issued and few of them have gone very far on the road to success, publishers have to put in more time for less immediate returns than are ever encountered. It is before numbers see the real light of day that the real work on songs must be done. It is a case of constant disbursements for future returns. All songs look alike on paper, and to make one stand out above many on the market means hard and constant work—and a certain expenditure of money. The days of "piking" along and waiting for a natural are as "dead as Dodo." Twentieth century requirements of advertising properly placed are as exacting as all other parts of the modern high cost of living standard. But judicious initial expenditure invariably proves more of an "investment" than speculation, as publishers have learned in past seasons. They know acts will use the songs advertised most—and are willing to advertise in order to bring their products to the front. You can bank on it that most of the songs prominently displayed in the advertising columns of THE CLIPPER will be heard from before the season progresses very far. The firms who advertise right and work hard will make songs now unknown household bywords.

NO SURPRISE.

It is not at all surprising to find that Will Rossiter's Song Review, though just organized, is in great demand with booking agents. The surprise is that "the Chicago publishers" didn't come across with this kind of a review long ago. Will could always be depended upon to get hold of the best boosters the market affords, and a glance at the personnel of his act shows that he hasn't overlooked any bets. Managers realize that they are not taking any chances when trusting to Will Rossiter's judgment. His hits of the last quarter century contain so many well known ditties that ringing in a few of them in a pretentious review would be bound to set the audience singing from orchestra to gallery. Will is determined to play only smaller time houses in and around Chicago, because of the time schedule he has allowed for the act, admitting of his personally appearing therein. This assures Chicagoans a treat at the around-the-corner theatre previously undreamed of. Full plans for company number two have not yet been divulged, but Will Rossiter is determined to send it out as soon as number one establishes itself firmly in the public favor.

NO RUMOR.

The rumor of Gus Kahn's contemplated plunge into matrimony under the tender guidance of that composing genius-ess, Grace Le Boy, is no rumor, but a fact, though the wedding did not occur last week, as previously reported in this column. The happy event will take place this week, with Bar Harbor, Mich., the goal of honeymooning chosen by the happy pair. Both members of the about-to-be alliance have a host of friends, East and West, who wish them "good luck" on their journey. They will start housekeeping in Chicago immediately after the honeymoon.

LIVELY JOE.

Joe Bennett keeps himself down to minimum weight by constant activity. This premier booster for Feist's Chicago office is here, there and everywhere. Joe has made good in every job he held where the knack of act landing was appreciated. He has a way of getting to acts that means business and wins friends. The Feist catalogue is fast company, but not too fast for Joe.

BACK AGAIN.

Bob Cole has returned to the fold of the Broadway Corporation's Western office, after a term of estrangement spent with the Waterson, Berlin & Snyder forces. Bob couldn't resist the temptation to return when Maurice Ritter re-assumed charge of the Chicago office. Ritter has augmented the staff for a full sized Fall plug, and expects to do much with the new numbers released by Will Von Tilzer.

IN TOWN.

Addison Burkhardt, premier production lyricist, returned to Chicago's Melody Lane with a batch of new ideas, now being set to music by Abe Olman, proprietor of the La Salle Music Publishers. Add looks good, feels fine and is glad to get back to the city that nursed some of his biggest hits.

ROCCO SAYS.

Rocco Vocco, local manager for Feist, believes the firm has more firmly entrenched hits this year than ever before in its history. Two more-than-a-million songs and one nearly-a-million number is their modest claim on popularity. Rocco believes the new catalogue, now being released, will put all past records of the house to shame. He is delighted to note the way James V. Monaco is coming back with real hit material.

STONE HAPPY.

Max Stone is a beam of smiles, partly because "My Little Dream Girl" did just what Max expected it to do, also because the production numbers in the Stern catalogue, particularly those from "Maid in America," are developing into sensational Chicago sellers. Harry Weber, of the nightingale voice and pleasant personality, is now a regular fixture of the Stern Chicago office. His efforts are doing much to make it possible for Max to unload the copies along State Street.

TURNING THE TABLES.

Waterson, Berlin & Snyder, for a long while the chief support of the syndicate stores in their mad endeavor to give the public what it wants at ten cents a copy, is turning its back on its old pal now, upon striking "When I Leave the World Behind," which retails at thirty cents and wholesales for pretty nearly the retail price. In vain do the gum-chewing lovers of ballads pack the aisles of the ten cent stores clamoring for this song. In the meantime, stores of the old guard like Lyon & Healy are unloading the number at the popular price as fast as they get it in—so fast, in fact, that they are asking jobbers the lowest price per hundred. When the old guard stores buy music by the hundred, you can bank on it there's something doing.

QUIET.

Lyric writers complain that the Chicago market for new songs is extremely quiet. Local publishers will not even listen to new songs, declaring their safes are full. Some of the boys are determined to hike to New York, feeling sure that the reception accorded newcomers cannot be much worse than the present indifference on the part of Chicago publishers.

SOME SINGING.

If you were fortunate enough to stroll into the North American shortly after 11 P. M. any night last week, you must have heard the storms of applause that greeted Davis and Devitt when they put on Jos. W. Stern & Co.'s newest sure-fire number, "My Sweet Adair." The boys fairly swallowed the song and made the audience do likewise. Some singing—some song.

THE FEIST EDITION.

Last week's CLIPPER has been christened "The Feist Edition" in Chicago's music row. Wholesome admiration of the wonderfully illuminated advertisements covering four full pages has been expressed by everybody (even rival publishers, if Feist may be said to have a rival, for he travels a path peculiarly his own). The entire inside advertisement, displaying photographs of Feist's star writers, noted for their ability to "deliver the goods," has been posted up in dressing rooms of local theatres, in order that traveling acts may get a glimpse of the very best titles the market affords. Rocco Vocco and his big staff have been kept busy dishing out professional copies and lead-sheets for enthusiastic performers who have determined to embrace these quality numbers in their new season's repertoire. Everybody knows Leo. Feist always makes good his promises to turn ditties into hits, and everybody expects at least four rapid fire deliveries within record time.

WANTED FOR THE
COLUMBIA STOCK CO.
TALL MAN FOR LIGHT COMEDY AND GEN. BUS.
Woman for Ingenues and Gen. Bus. To open Sept. 6; rehearsals a week earlier. State lowest salary. All photos returned.
WM. KRALCE, Box 28, Central Islip, N. Y.

AT LIBERTY STOCK, REP or ONE PIECE
JACK **HASKELL** AND **FREEDMAN** BENNIE
23 yrs. old. 150 lbs. 5 ft. 7. Characters, Heavies and Juvenile Leads. Wardrobe, appearance, ability and experience. | 23 yrs. old. 120 lbs. 5 ft. 4. Soubrettes, Ingenues, Specialties. Reliable Managers only.
Address ATLANTIC HOTEL, Norfolk, Va.

WANTED TO JOIN AT ONCE
INGENUE LEADING LADY
Must be young, dress good, have wardrobe and appearance. Send photos; state age, height, weight and salary.
Address ALBERT S. VEES, Bellefontaine, Ohio, until Aug. 21; week Aug. 23, Greenville, Ohio

ALBERT TAYLOR
WANTS STOCK PEOPLE
In all lines for permanent Stock at Crawford Theatre, El Paso, Texas. One bill a week. ALSO FIRST-CLASS SCENIC ARTIST to paint complete production, each week. Old friends please write. Address
ALBERT TAYLOR, St. George Hotel, Dallas, Texas.

WANTED QUICK
CLEVER GENERAL BUSINESS WOMAN
Capable of some leads; Small Woman Soubrettes, Ingenues; with song and dance specialties preferred. Cornet to lead band; also Baritone and Tuba. Repertoire show. Pay your own. Address wires to Eddyville, Neb., Aug. 21; Oconto, week 23.
BOYD BURROWS.

BOOK THE WINNER
THE ALCAZAR THEATRE
New Castle, Ind.
UNDER NEW MANAGEMENT
This beautiful Theatre, after a thorough RE-DECORATION, has been taken over by me, and will be given my personal direction, and all Companies booked are assured GOOD BUSINESS, as City is on the boom, with factories all workg overtime NIGHT and DAY, with a payroll of $100,000.00 weekly. Population 12,000, with an outside drawing population of 25,000, with interurbans in all directions. City on Penna., Big 4 and Lake Erie R. R.
WANT OPENING ATTRACTION
DON'T DELAY—WIRE, PHONE, WRITE to
BOB MASSLICH, Mgr.

AT LIBERTY
LEADING WOMAN
INGENUE TYPE
Address BESSIE WHEELER,
131 N. Ridge St., Danville, Va.

WANTED QUICK
Pianist who doubles stage, Man for Characters and Heavies, People for General Business who do Specialties.
Tell everything first letter, including lowest salary, and be prepared to join on wire. Boosers, agitators and incompetents are closed after first rehearsal.
WM. E. MAYLON,
Manager Maylon Stock Co., Waverly, N. Y.

WANTED
INGENUE LEAD
That can do some Soubrettes. Must do Specialty.
MAN FOR JUVENILE, SOME LEADS
One with Specialty preferred. Other people, write. No Matinees. If you do not want to play small towns, don't answer. Salary must be low
JACK FRITZ, Sheldon, N. Y.

WANTED QUICK
Balance of Summer and regular season, Comedian with feature Specs.; Male Piano Player; must be Sight Reader and Transpose. Other useful people write. Photo and programs with very lowest salary first letter. If you booze you won't last a minute.
ORRIS D. ENOCH, Enoch Bros. Stock Co., Ottoville, O.

WANTED
MAN FOR JUVENILE LEADS
QUICK.
PRICE'S POPULAR PLAYERS, Cambridge, N. Y.

SHAPIRO, BERNSTEIN & CO.

MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

The greatest combination of wonderful songs we have assembled in the history of our career--we'll go back of every one as sure fire

"DOWN IN BOM-BOM-BAY"

Comedy Novelty Rag
By MACDONALD and CARROLL

"THAT'S THE SONG OF SONGS FOR ME"

The most impressive Ballad the World has ever known
The big thing for next season
By JOE GOODWIN and NAT OSBORNE

"WE'LL CELEBRATE THE END OF WAR IN RAGTIME"

A true genuine hit Rag--Something startling
By COLEMAN GOETZ and JACK STERN

"PINEY RIDGE"

A Ballad that will help build any Act
By MACDONALD and MOHR

SHAPIRO, BERNSTEIN & CO.

224 West 47th Street
NEW YORK CITY

CHICAGO:
Grand Opera House Building

PHILADELPHIA:
903 Walnut Street

'FRISCO:
Pantages Theatre Building

New Songs—Great Songs—For You

Lusitania—The Maiden Mine—Here's to Billy Sunday—Where Is the Spirit of Freedom—That Loving Goodnight Kiss—Our Guiding Star—Moonlight Baby—You Are the Only Girl for Me—Our Newsboys—When You Wore a Pretty Blue Bonnet—Won't You Come Back—That Darkey Town Rag—A Bridgeman's Wife—De Swede of Meenasota—The Silence of Dreamland—Years Have Passed—My Girl, I Love You So—Life Away from You, Dear—The Girl for Me—Lusitania—It is Spring—Where the Susquehanna Flows—Kiss Me, Sweetheart—My Arkansas Wife—Can One Forget Who Once Has Loved—When June Roses Are Ablooming, Girlie, Dear—Take Me Back to Dear Old America—The Temple of Love in My Heart—Beautiful Stream—The Love Whip—I'm a Little Girl in Sadness—To the Panama-Pacific Exposition—A Dead Love—Love's Fire Burns Forever—Oh, You Sweet Little Rose-bud—Just Across the Dark Blue Waters—Tell Me If You're in Love with Me—I Want Someone to Call Me Dearie—Everybody's Going to the Dear Old Shore—Dear, I Would Follow You to the End of the World—Nevermore—Be a Federal League Fan—The Sinking of the Lusitania—We May Go to Mexico—I Dreamed for a Time I was Sleeping—Gather 'Round De Cabin—On an Island in the Sea—They Fought and Fell—As I Dream of You—The 'Frisco Exposition Promenade—Stella, Dearest—True Love—Willard's Victory—Killarney Kathleen—He's a Warning Wherever He Goes—A Millionaire in My Dreams—Hurrah for the Boys in Blue—When Maggie Takes the Stand—My Silver Dollar Girl—Our Flag of the Free—Your Eyes—I Will Sure Return to You—My Own Sweet Own—We're Going to the Panama-Pacific Fair—Rally 'Round the Banner of Peace—To President Wilson, U. S. A., on Lusitania Disaster—God Help the Poor.

FREE-MSS. COPIES of these New, Unpublished Songs sent on request of any recognized professional.

KNICKERBOCKER HARMONY STUDIOS,
Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

BURGESS' "UNCLE TOM'S CABIN." Direction EARL BURGESS. Management GRANT LUCE. Wants Experienced Pumpkin in All Lines. Woman for Eliza and Marie with child for Eva; Woman for Topsy and Young Woman for Ophelia and Cassie. Musicians of All Kinds. Tuba who doubles Stage; Baritone for BAND SERGS; Piano Player who doubles Band; Union Carpenter who doubles Band; Colored People who Sing and Dance; Good Strong Tenor; Colored Man for Tom who doubles Quartette.

WANT TO BUY Tom Dogs, Donkey, small Ponies and any kind of novelties for street parade. Horses Shod. Pay your own. Open Sept. 4. Mention positively lowest salary and full particulars in first letter. No time for correspondence. Address GRANT LUCE, Mgr., Room 817, 1476 Broadway, New York City.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) this house will be closed weeks of Aug. 16 and 23. The regular season will open Aug. 29 with the "Uncle Sam at Work" pictures for one week, followed by Fiske O'Hara, in "Kilkenny."

SHUBERT (Frank C. Priest, mgr.)—The Fisher Players, in "The Girl in the Taxi," 15-21.

ORPHEUM (E. C. Burroughs, mgr.)—The regular season opened at this house Sunday matinee, 15. The bill includes: Norcross and Holdsworth, Rooney and Bent, "A Telephone Tangle," Beaumont and Arnold, Ollie and Johnnie Vanis, and Coakley, Harvey and Dunlevy.

EMPRESS (Gus S. Greening, mgr.)—Vaudeville week of 15: Stevens Troupe, Jean King Quartette, Victorson and Forrest, Hugo Lutgens, and Orbassany's cockatoos.

PRINCESS (Bert Goldman, mgr.)—Vaudeville 15-18: "A Musical Matinee," the Three Chums, Jack Lewis, and Bogart and Nicoll. Last half: Zelaya, the Three Jeanettes, Capitol City Trio, and Mond and Salle.

AUDITORIUM.—Sousa and his Band drew fair sized audiences, matinee and evening, 12.

STRAND, STARLAND, GAIETY, MAJESTIC and BLUE MOUSE, moving pictures.

A SPIRITED contest is going on in this city for moving picture licenses, especially in the residence districts.

RUBIN & FINKELSTEIN, who own the Princess and Majestic, here will also conduct a new theatre, to be erected by George Benz & Sons, on part of the Old Market House site, at the corner of Seventh and Wabasha Streets. The seating capacity will be 3,000. A seven to eight story structure will cover the entire site.

WILDWOOD, the ideal picnic resort on White Bear Lake, on the traction line to Stillwater, is enjoying big patronage with its features of bathing, boating, bowling, carrousel, fishing, roller coaster, shooting gallery, water chutes, and other features.

JOHN PHILIP SOUSA was the guest of honor of the Twin City's Shooting Association, at the Fort Snelling traps, here, 12. He broke forty-two out of fifty targets. He also attended a special shoot in his honor at the traps of the Hazel Park Gun Club, breaking thirty-eight out of fifty targets.

TWIN CITY MOTOR SPEEDWAY will put on a five hundred mile automobile race Sept. 4, on their grounds, North of the State Fair Grounds, this city. These grounds have just been finished.

McAlester, Okla.—Sans Souci (Richard Gill, mgr.) Aviation Maids played to pleased, good business Sunday, Aug. 8. Springer Stock Co. 22.

STAR AIRDOME (A. Bert Estes, mgr.)—Aviation Maids pleased good business 9 and week. Springer Stock Co. will play return date 16 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to good business.

LIBERTY (J. A. Steinson, mgr.)—Paramount and Licensed film pictures enjoy good business.

NOTES.

CAPT. E. H. HUGO made two thrilling dives from the top of a 100 foot ladder into a net at Sans Souci Park, Sunday, Aug. 8, and will give return date exhibitions 12-15.

RINGLING BROS.' CIRCUS gave two splendid exhibitions, to record breaker crowds, at Oklahoma City, 9.

St. Joseph, Mo.—Orpheum and Colonial, pictures and singers.

EMPRESS and ROYAL, pictures only.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Horse racing and band concerts.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concerts and pictures.

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"Rags," with Mary Pickford, was a very interesting photoplay, and was well appreciated. Last half of the week, "Sold," with Pauline Frederick, held the screen. Elsie Janis, in "Nearly a Lady," first half, and Blanche Sweet, in "The Secret Orchard," last half week of Aug. 16. Marguarite Clark, in "Helene of the North," and Fannie Ward, in "The Marriage of Kitty," next. In addition there are the Paramount travel pictures and current events. Business continues good.

COSMOS (A. Julian Brylawski, mgr.)—Bill 16-18: The Moskovia Russian Balalaika Players, with Mlle. Olga and Nicolai, Bassett and Wilson, Charles Glocker, Ross and Moore, Jack Symonds, Frank Wolfe Players, and new pictures. Sunday concerts, well featured, and music by That Orchestra, do the capacity.

GAIETY (Harry O. Jarboe, mgr.)—Bright and clean as a new pin, this favorite house opened the regular season Monday, 16, with Charles H. Waldron's Bostonian Burlesquers, with Frank Finney. Lew Kelly and the Behman Show week of 23.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Attractions week of Aug. 16: Odiva, "Mysteria," Henry Lewis, in "A Vaudeville Cocktail:" Burnham and Irwin, Walter Milton and company, La France and Bruce, Sue Smith, El Rey Sisters, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

THE National is having a new coat of paint put on its front. The inside of the house is having its annual cleaning, and all will be ready in time for the opening of the regular season.

STELLA MAYHEW and BILLIE TAYLOR are announced for an early date at Keith's, and they will be on time to close out the Summer season, which has been an unusually successful one.

WHILE the decorators, etc., are doing their full share of the work in improvements at Poli's, and at the same time trying to outdo each other, Director Henry F. Smith, Poli's musical leader, has been doing some little work with his orchestra, and he promises surprises on the opening night.

THE photoplay, "Sold," with Pauline Frederick featured, is "some film," and during its short stay the patrons caught the fever.

HAVING made several visits to Poli's I found, after careful personal observation, that the decorators and others could not do justice to themselves and finish their work to open the house Aug. 23, as first intended, so to be sure, the opening has been set for Aug. 30.

THE many friends of Frank Ford, of Baltimore, who will be the treasurer of the Gayety, offer him their congratulations on his advancement. He succeeds Harry O. Jarboe, who becomes manager. Mr. Ford comes from a well known theatrical family. He is a son of Harry C. Ford, and a grandson of John T. Ford, well known in Washington, and prince of old time favorites.

MANAGER FRED G. BERGER, after seeing "Sold," the photoplay, and fully enjoying it, said he felt "sold," and badly "sold" at that, for after all his hard work in his little garden trying to raise vegetables for the family to cut down the high cost of living, and only to raise one ear of corn, was too much. Now he intends to spend a week down on a real Virginia farm where they "raise things," and while there he is going to get full information as how to plant and cultivate vegetables.

MANAGER ROBBINS, of Keith's, has postponed his vacation for a short time.

Hartford, Conn.—Palace (William D. Ascough, mgr.) vaudeville Aug. 16-18: Murphy and Foley, Volt and Haney, Moran Sisters, Rosini and Shelly and Gilmore and Castle. For 19-21: Fred and Albert, Seldon and Bracford, Dancing Mars, Bennington Sisters, Smith, Cook and Brandon, and Harry Girard and company.

POLI'S (Louis J. Fosse, mgr.)—The Poli Players present "The Calling of Dan Matthews" week of 16, with Dudley Ayres making his farewell performances here.

STRAND (W. A. True, mgr.)—Feature pictures.

HARTFORD (H. H. Jennings, mgr.)—Feature pictures.

MAJESTIC (A. C. Morrison, mgr.)—Feature pictures.

PRINCESS (A. C. Morrison, mgr.)—Feature pictures.

Denver, Colo.—Elitch's Garden (Thos. D. Long, mgr.) "The Things That Count" in the theatre, Aug. 15 and week.

DENHAM (O. D. Woodward, mgr.)—Grace Huff, in "A Butterfly on the Wheel" 15 and week.

LAKESIDE (Phil. Friedrich, mgr.)—In the Casino 15 and week, "Wanted, a Wife."

EMPRESS (George H. Greaves, mgr.)—Bill 14 and week is headed by Willis Zimmerman, with five other acts and moving pictures.

PLAZA (Lewis Erb, mgr.)—Musical comedy and moving pictures.

London, Can.—Grand (John R. Minhinnick, mgr.) vaudeville and pictures. Cool weather, with many rainy nights, materially helps the attendance at this beautiful house.

MAJESTIC (Thos. Logan, mgr.)—This picture house, with the distinction of being one of the best in Ontario, is making money for the owners.

PRINCESS (W. L. Stewart, mgr.)—A tabloid play is produced here each week in addition to pictures.

STAR, UNIQUE and EMPIRE, pictures only.

SPRINGBANK PARK.—This has been the best year here for some time. The stock company played to good crowds week of 9, with "Way Down East."

Hamilton, Can.—Grand (A. R. Loudon, mgr.) high class photoplays.

TEMPLE (James Wall, mgr.)—"The Lion and the Mouse" week of Aug. 16. "The Blindness of Virtue" to follow.

THE LEAVITT-MEYERHOFF SHOWS UNITED held a carnival 9-14, under auspices of the local lodge of the Order of Moose, and did splendid business. The cleanliness and good order about the show was strongly commented upon.

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NEW VAUDEVILLE ACTS

Gertrude Hoffman & Co., in "Sumurun."

New Brighton (Aug. 16).—Vaudeville has seen some very pretentious openings, but it was up to one of her favorite artists to produce something entirely out of the ordinary. Several months ago Gertrude conceived the idea that "Sumurun," Max Reinhardt's wordless play, would be a crowning feature of her vaudeville career, and then and there entered into an agreement with the author and arranged for an early presentation.

The management of the New Brighton has been advertising the production for several weeks, and in consequence all records for a Monday night's performance were broken. The story being so well known to the average playgoer, it is useless to go into detail as to the plot. It will do for vaudeville and will create a sensation wherever it appears.

The scenery, costumes and electrical effects showed months of hard labor. The stage management and several interpolated numbers by Max Hoffman, showed that no expense had been spared in making "Sumurun" the biggest thing vaudeville has ever seen.

Miss Hoffman gave the best performance of her stage career, as the beautiful slave, it gives her an opportunity for some dancing, and she danced as never before. Her whole heart seemed to be in the work. Vaudeville owes this wonderful little lady lots.

Enrico Muris and Kenneth Harlan, as Nur-al-Din and the Sheikh's son, respectively, portrayed their characters in a capable manner and scored individual success. The rest of the company proved capable in every detail and gave fine performances. The full cast follows:

The Mighty Sheikh.....Charles Henderson
Sumurun.....Cecil Jacques Archer
Her Maid.....Guarany Schriff
The Sheikh's Son.....Kenneth Harlan
Nur-al-Din.....Enrico Muris
The Hunchback.....Richard Ordynski
The Beautiful Slave.....Gertrude Hoffmann
The Old Snake Charmer.....Edward Colebrook
The Negro.....Hamid Schriff
The Cadi in the Bazaar.....Robert Milash
The Slave Dealer.....Clyde MacKinlay
The Chief Eunuch.....Howard Holden
An Attendant.....William Dixon

Eight ladies of the harem—Annabelle Booth, Emidy Drange, Lillian Drewery, May Jennings, Mildred La Gue, Doris Lloyd, Martha Perrie, Lillian Stein. *Jack.*

Joan Vernie (Dancing Act.)

At the Eighty-first Street Theatre, New York, this little dancer presented a novel dancing act, in which she made several changes on the stage in a specially arranged dressing room, assisted by her maid. Opening on full stage, in a Holland girl outfit, she sang and pounded the stage with a pair of wooden shoes with good effect. The dressing room was then revealed and she stripped to a white ballet costume for "The Dying Swan," a fantasy in toe dancing, with the swan getting weaker and going down finally for the count.

Then she changed to the Butterfly, with wings, and showed another variety of steps. For the *Bream Danse*, No. 2, she donned a Bulgarian costume, including the boots, and danced in the latest Russian style, with a series of whirls for a finale, which brought her applause in plenty. Miss Vernie is attractively constructed and a clever dancer *Mill.*

NEW WINTER GARDEN SHOW.

The first rehearsal called for the chorus of the new Winter Garden show, which will be seen at this place of amusement in October, took place Aug. 11, and over five hundred young women of all sorts, conditions, looks and ages, crowded the Winter Garden stage, in order to be among the fortunate ones who were to be selected for the new Fall show.

The present production, "The Passing Show of 1915," will remain until late in September. It could remain there several months longer, judging from the present business, were it not for the fact that it has already been booked in Chicago, Boston and Philadelphia, and must fill the time held for it in these places.

Two other Winter Garden productions are getting ready to traverse the country from different angles. After a run of twenty weeks in Chicago, "Maid in America" will begin a tour of the Western States, heading for California, while Al. Jolson, in "Dancing Around," who has just closed a most successful season in San Francisco, will leave his native State, headed back toward the East, via Seattle, Portland and the great Northwestern States. Thus, the flag of the Winter Garden will fly simultaneously in a number of States, over three different Winter Garden productions, thereby making the name of this amusement institution more familiar than that of the New York Hippodrome.

NOT SO'S YOU'D NOTICE IT!

Recently, upon one of Mrs. Gene Hughes' dates, playing "Youth," in a Western city, a daily came out and said "This is Mrs. Hughes' first appearance in the West since her husband's death two years ago."

Gene has been feeling himself all over ever since. Dead? Well, we should snicker *not!*

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Grant, Ia., 16-21.
Auto Girls (Burlesque)—Empire, Hoboken, N. J., 23-28.
Boyd Burrowes Stock—Eddyville, Neb., 16-21, Oconto 23-28.
Bowdish, A. N., Stock—Jewett, O., 16-21, Carrollton 23-28.
Barnes', Al. G., Circus (Add.)—McMinnville, Ore., 23, Dallas 24, Corvallis 25, Albany 26, Salem 27, Eugene 28.
Colton Stock—Arrowsmith, Ill., 16-21.
Casse-Lister Stock—Council Bluffs, Ia. 16-21, Harlan 23-28.
City Sports (Burlesque)—Olympic, New York, 23-28.
Earle Stock—Franklin, Ind., 16-21, Hicksville 23-28.
Eastern Theatre Co. (Wm. Wamsher, mgr.)—Ashkum, Ill., 22.
Hagenbeck-Wallace Circus (Corr.)—Minonk, Ill., 24, Monticello 25, Mattoon 26, Olney 27, Washington, Ind., 28.
Klark, Gladys, Stock—Rockland, Me., 16-21.
La Roy Stock—Fredericktown, O., 16-21.
La Tena's Circus—Ogdensburg, N. Y., 23, Norwood 24, Canton 25, Antwerp 26, Carthage 27, Watertown 28.
Liberati's Concert Band—Cleveland 16-Sept. 4.
Melville's Comedians—Carrollton, Mo., 16-21.
Melville's Comedians, No. 2—Quannah, Tex., 16-21.
Star and Garter Show (Burlesque)—Cleveland 16-21.
"Ten Nights in a Bar Room," Terry's—Dunlap, Ia., 23.
Vees, Albert S., Stock (Corr.)—Bellefontaine, O., 16-21, Greenville 23-28.
"War of Nations"—Des Moines, Ia., 16-22, St. Paul, Minn., 23-30.

WHERE THEY OPEN.

The new vaudeville season will soon be in full swing, the various circuits starting in with opening dates of a number of headliners.

Harry Weber has effected bookings for a number of acts, including Charlie Chaplin, who opens for eight weeks on Nov. 1; Louise Dresser and Jack Gardner, in Chicago, Aug. 16, with a new act; Stella Mayhew and Billie Taylor, booked up to Sept. 13 at the Orpheum, Brooklyn, after which they join the Winter Garden show; Bertha Kalich, Western tour, Sept. 27; Harry Cooper, Aug. 23 at Fort Worth, Tex., booked solid until Nov. 15, when he sails for Europe, booked for the "Big Revue;" Bessie Clayton, Aug. 16, at Rockaway; Violinsky, Aug. 16, at 'Frisco, coming East; Carolina White, Oct. 4, on the Orpheum Circuit; Chief Caupolican, Sept. 6, at Pittsburgh; McWatters and Tyson, at Keith's, Boston, with their new act; Dorothy Jardon, Aug. 30, at the Bushwick, Brooklyn; Conroy and Le Maire, Sept. 6, in their new act, at the Palace, New York; Ellnore Gordon and company, Aug. 30, at the Bushwick, Brooklyn; Matthews and Shayne, Aug. 30, at Memphis; James J. Corbett, in September, in New York; Belle Blanche, Sept. 6, at the Alhambra; Rooney and Bent, Aug. 16, at Minneapolis, on their Western tour; Marx Brothers, Sept. 13, at Washington; Mercedes, at the Palace, New York, Sept. 13; Dunbar's Singing Bell Ringers, Sept. 16, at Detroit; Dunbar's Salon Singers, Sept. 6, at 'Frisco; Dunbar's White Hussars, Aug. 30, in Milwaukee; Marshall Montgomery, Sept. 20, at Detroit; Chip and Marble, in their big act, "The Clock Shop," with nine people and four scenes.

VENNETTA PRESSLER WITH IRWIN.

Vaudeville will have to do without Vennetta Pressler, "tha' wonderful shaped girl," who did the "Corset Model" role with B. A. Rolfe's "Bride Shop" act last season, for she has signed with Fred Irwin's Majestic Burlesquers (Columbia wheel), now rehearsing in Kansas City, Mo., where it opens, Aug. 30, at the Gayety.

Miss Pressler will play "leading boy" and give a special "Posing Venus" act. She is a great popular girl from Coast to Coast, and should prove a big "added feature" for the Irwin box office receipts.

OGDEN-JEROME.

Cora Jerome-Southe, popularly known to theatrical folk as "Pete," having been connected with the show business in the capacity of "booker," and also as critic on different theatrical weeklies, has been granted a divorce from Edward Paul Southe (of the Melody Four), and will be married to S. G. Ogden, of the New York office of the Horton Ice Cream Co., in September.

MME. BERNHARDT RETURNS TO STAGE.

Sarah Bernhardt made her first public appearance, since her right leg was amputated, at the open air theatre in Andernos, near Bordeaux, France, and the audience gave her an ovation. Seated, she recited patriotic poems.

NOTES FROM THE SWAIN SHOW.—We are now in the twenty-second week of our present season. We have a string of fourteen fair dates to play. We played for fair dates in Kentucky to excellent business, and now jump to Tennessee for fourteen more. This makes the third jump we have had this season that was over three hundred and fifty miles. Some jumps for a fifty people dramatic show. We have had plenty of rain here the past four weeks, but they come out just the same. The company remains the same as when we left New Orleans, twenty-two weeks ago.

WM. A. BRADY will produce "Mile-a-Minute Kendal," Owen Davis' latest play.

DEATHS

Mrs. Martin J. Dixon, mention of whose death was made in our last issue, appeared in various productions made by her husband, and was a devoted and sympathetic wife, and her kindly disposition and sincerity endeared her to a large circle of friends, who, with her husband, will greatly miss her. She was forty-two years of age.

FRANK KINNIE, Aug. 16.
ALEX. FUERST, Aug. 12.
PATRICK COPPINGER, Aug. 6.
TOMMY FAY, Aug. 9.
J. E. GIRARD, July 27.
VANDERHYDEN FILES, Aug. 9.
MORTIMER FRANKLIN, Aug. 10.
EDWIN GREENE, Aug. 10.
CHARLES HERBER CLARK, Aug. 10.
CHAS. P. HALL, Aug. 11.
JAS. S. COX, July 29.
WINSHIP W. FINK, ——.

VAUDEVILLE

HAL CRANE will open on the Poli time the latter part of August, in "The Lash." Part of the Summer he has devoted to picture work, appearing in the juvenile role with Edwin Arden, in "The Beloved Vagabond." Since his engagement as juvenile with Maude Adams, in "Peter Pan," Mr. Crane has been in vaudeville, being featured last season in "Justice." At present he is working on three vaudeville sketches, "The Yellow Chapter," "The Four Flush" and "The Silver Crucifix," which have been contracted for September delivery.

BABY PHYLLIS GAY, "That Ragtime, Sunshine Kid," and mother, Trixie Mack, are taking a month's vacation with the cows and chickens near Kent, Conn., in the Berkshires. Phyllis Gay says it's all right, but—awful "black" dark at night without the signs.

THE Eighty-first Street Theatre, New York, closed Aug. 14, for two weeks.

JOHN O'MALLEY, Irish tenor, under direction of J. F. Downey, opened at Baltimore, Aug. 16.

LOUISE DRESSER rejoins "Potash & Perlmutter" in September.

JACK GARDNER will produce a new single next month.

THE ALHAMBRA, Philadelphia, which is managed by "Billy" Matthews, is closed this week for purpose of decorating and completing work on a huge organ. The house will re-open Aug. 23, inaugurating its regular vaudeville season and featuring Paramount pictures. A complete change of program will occur each Monday and Thursday.

LAWRENCE FEIN, late feature of Gus Edwards' "School Days" show, is back in vaudeville doing a singing and dancing act with Jack Cook, the Beau Brummel singer. They will open for the United at the Orpheum, Yonkers, N. Y.

PAULINE SAXON is working her "Sis Perkins Girl" act around Boston nowadays. Sis had an offer to jump the variety thing for burlesque, but "ol' vaudeville" won out.

MR. and MRS. PERKINS FISHER opened their thirteenth season at Winnipeg, after a three months' vacation in their home at San Diego, Cal. They expect this to be their farewell season on the road.

MILDRED HOWELL has turned down that recent good offer for burlesque, and has accepted terms to cabaret in Kansas City, Mo.

THE SILBER SISTERS are working for the United, in one of the best lil' singing and clog dancing turns playing the Family time.

FENIMORE COOPER TOWNE is hitting 'way up around "Ty's" heels in the "vacation league" up Saugerties, N. Y., way. Back to New York in a couple of weeks, though, to get that new sketch hopping along a good route.

HAZELLE MACK has wiped out the idea of going with a Western road show this season, and is now in rehearsal with Jack Reid's Record Breakers in St. Louis. The show opens in Kansas City, Mo., Aug. 22.

KEITH'S PROSPECT, Brooklyn, will open Aug. 30, with Wm. Masaud retained as manager. Weber and Fields will be seen there this season.

MARTY FULLER is selling life insurance.

VIOLET GLEASON is with Fred J. Ardath and company, who opened their season Aug. 16, at the Majestic, Fort Worth, Tex.

WALSH, LYNCH and COMPANY are playing their new act, "Along the Erie," on the Loew Circuit, in New York, this week.

THE Lucas Show, No. 1, is playing in Nebraska, and is doing very nicely. Roster: Geo. F. Lucas, manager; Helen Lucas, treasurer; the Two Lucas, aerial artists; Harry and Virginia Lee, Billy and Eva McClintock, sketches, and Philip Quirk, piano.

THE VARIETY THREE, after a long stay "in the trenches," captured Coney Island Park, Cincinnati, with their harmony singing Sunday, Aug. 8. There were over 5,000 in front of the trio when they slipped "on" and they held their positions, both right and left wings, for fourteen minutes. The trio consists of Monie, Thomas and Brown.

KLEIN BROS. & HENGLER'S MINSTRELS NOTES.—Matters are moving with a rush and precision, and business is thoroughly satisfactory. In many places we are turning them away, and reports were traveling ahead, "some." Our concert band enjoys its share of the deserved honors. The uncertain and disagreeable weather has had little effect upon the box office. The company just now comprises some thirty people. Arthur Russell has charge of the singing section, with Carl Ritter directing the dancing contingent, also Lou Van, Steve Werber, Joe Davis, Hayes and Curtin, Lorina, and the "Three Apollos." THE CLIPPER has a warm welcome with us.

THE CHAS. RUTH VAUDEVILLE CO. is now in its fifteenth week, playing week stands in Pennsylvania, to good business. Eddy Blandy, comedy acrobat and wire performer, and George Chandler, clown and black face comedian, joined lately. They will make a long season.

LEN FLEMING Author and Composer of SONGS AND SKETCHES
Wrote all numbers for BEN WELCH'S New Show. Wrote all FRED DUPREZ'S New Material.
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NOTES

CLARENCE HARVEY, late with "The Midnight Girl" Co., and Royden Keith have been secured by the Savoy Producing Co. for principal roles in "Two Is Company," the musical comedy in three acts, by Paul Hervre, with music by Jean Briquet and Adolf Philipp. American adaptation by Edward A. Paulton and Adolf Philipp. Rehearsals are now in progress, under direction of Adolf Philipp.

TUESDAY evening, Aug. 31, has been set as the initial dinner and meeting of the Threshold Club, which Florence Walton is organizing among the younger actresses and actors.

THE COLONIAL PLAYERS open at the Kentucky Theatre, Paducah, Ky., Sept. 6, for an indefinite engagement. The house is under the management of W. A. Finney.

"THE BLUE PARADISE" is to remain at the Casino until early Spring.

"THE ROAD TO HAPPINESS," with William Hodge, is to open at the Shubert, New York, Aug. 30.

IRENE BORDONI arrived from Europe to open with the Elsie Janis Company, at the Globe, New York, Sept. 6.

CLARENCE HARVEY and ROYDEN KEITH go with "Two Is Company."

FOR the opening of the Knickerbocker as a $2 movie house, in September, the program will include: "Mr. Valet," a comedy, for which Raymond Hitchcock, Mabel Normand and the Keystone Company posed; "The Man and the Test," a drama, for which Douglas Fairbanks acted, and "The Coward," a Civil War play, for which Frank Keenan posed. The same bill will open the Studebaker in Chicago.

EDWIN MOSCARY, general auditor of the John Cort enterprises, has signed with Ned Wayburn.

FANNIE WARD was forced to cancel her ticket on the *St. Paul*, which sailed 14, for Liverpool, as she had neglected to provide herself with a passport. She will sail later.

MARGORIE BENTLEY will be premier dancer at the New York Hippodrome.

QUITE a theatrical colony has been established on Lake George, in Basin Bay, between Hotel Marion and Bolton Landing, at the Mary Manning-Wadsworth Camp. The list of guests includes: Mr. and Mrs. Hudson Maxim, Mr. and Mrs. George Arliss, Florence and Mary Nash, Alice Brady, Marjorie Woods, Mr. and Mrs. Shelley Hull, George Creel and Mrs. George Creel (Blanche Bates), Mr. and Mrs. Douglas Fairbanks, Mr. and Mrs. Holbrook Blinn, Donald Brian and Rachel Crothers.

THE play in which Jas. J. Corbett will appear under direction of B. I. Payne will have its title changed from "Home Again" to "Brother Bill."

"WHEN THE YOUNG WINE BLOOMS" will be the first production by the "Modern Stage," under direction of Emanuel Reicher, next October.

THE company supporting May Irwin, in "No. 13 Washington Square," includes: Frollet Paget, John Junior, Charles Abbe, Charlotte Carter, Lark Taylor, Clara Blandeck, Julia Ralph, Leonard Hollister, George Clarke, Marion Doyle, Joseph Woodburn, Richard Collins and Max Meyer.

JULES JORDAN will join the "Potash & Perlmutter" Co. at Reno, Nev., 28.

MABEL WILBER will return to St. Louis for another musical stock engagement, after a vacation in Canada.

"A FULL HOUSE" closed Aug. 14, at the Longacre, New York.

RUTH SHEPPLEY, who first appeared in "Sweet Kitty Bellairs," has returned to David Belasco management in "The Boomerang."

"THE MIDNIGHT FROLIC" closed at the Danse de Folies Aug. 14. A new version will open 28.

MAY IRWIN opened 16, in "No. 13 Washington Square," at the Savoy, Atlantic City.

JOSEPH BROOKS will open his "Trilby" Co., at Toronto, Sept. 4, with Phyllis Neilson-Terry, Lyn Harding, George MacFarlane, Charles Delton, Ignacio Martinetti, Regan Hughston, Paton Gibbs, Rose Coghlan, Cecil King and Carrie Radcliffe in the cast.

ERNEST LANWFORD arrived from London, 15.

"THE LAW OF THE LAND" will open Sept. 2, at Rochester, N. Y., with Julia Dean, Riley Hatch, Master Macomber, George Graham, Harry Lillford, Charles Lane, Robert Gill, Ethel Wright, Harry Oldridge, James Geary and Frank Hilton.

"PRINCESS PAT" will open at the Cort, Atlantic City, 28, with Eleanor Painter in the title role, Alexander Clark, Robert Ober, Sam B. Hardy, Angela Palmer, Louis Casavant, Al. Shean, Joseph Lorters, Ralph Riggs, Una Brooks and Clara Taylor.

"THE CHOCOLATE SOLDIER" was produced 16, by the Calburn Musical Comedy Co., opening their season at the Trent, Trenton, N. J. Florence Mackie is prima donna, Arthur F. Buckley, tenor.

"COMMON CLAY" was produced 16, at the Shubert, New Haven, Conn.

"COUSIN LUCY" opened 16, at the Apollo, Atlantic City, with Julian Eltinge, Dallas Welford, Leo Donnelly, Austin Webb, Marie Chambers, Mark Smith, James Budd, Jane Oaker, Ned Burton, Olive Tell, Clairborne Foster, Edith Hamlary and Mrs. Stuart Robson. "Cousin Lucy" will come to the Cohan Theatre, New York.

ITALIAN war sufferers are to have a benefit Aug. 26 at the Century Opera House. Among those who are announced to appear are: Mimi Aguglia, Adele Dilli, Clementine De Vere-Sapio, Louise Villani, Pasquale Amato, Luca Botta, Giuseppe Anselone and Cav. Dante Del Popa.

AN open air performance of "Taming of the Shrew" was given afternoon of Aug. 14 on the lawn of the Hotel Aspinwall, Lenox, Mass.

THE ALCAZAR THEATRE, at New Castle Ind., is to be under new management, for Bob Massilich, an old showman, resumes the lease Sept. 1. They will book only the better class of shows, only one attraction a week. The theatre has had a thorough overhauling, and everything will be in spick and span shape for the opening early in September.

"A QUEEN HIGH," another of H. H. Frazee's forthcoming productions, is about to be placed in rehearsal. The company will include Rose Coghlan, Minnie Dupree, Alice Fisher, Lucille Watson, Edward Emery, Louis Massen and Grace Reals.

WINCHELL SMITH will accompany "The New Henrietta" company to Los Angeles, to rehearse the play.

OLIVE THOMAS goes with the new Ziegfeld Midnight Frolics.

MARK A. LUESCHER, of Werba & Luescher, will go as company manager and press representative for the "Chin Chin" Co., on the road.

JACK JOHNSON, it is reported, will finance a Revue and star in the same, in one of London, Eng., music halls.

WEBER and FIELDS will make a tour of the Keith houses after they close at the Palace, 21.

"ALONE AT LAST" is in rehearsal.

RUFUS DEWEY, after fifteen years as business manager of the Aborns, has resigned to join the staff of Max Rabinoff and the Pavlowa Ballet.

"OUR CHILDREN," a comedy by Louis K. Anspacher, is in rehearsal under the direction of T. Daniel Frawley, for George Mooser, in association with Elizabeth Marbury and F. Ray Comstock. The cast will include: Emmett Corrigan, Christine Herman, Alma Tell, Arthur Lewis, Alphonse Ethier, Albert Bruning, Richard Barbee, John McKee, Gavin Harris and Elizabeth Arlsans.

HARRY C. BRADSHAW has taken the management of the Grand Opera House, Tulsa, Okla., and is remodeling same throughout with all new scenery and everything that goes to make a theatre complete. Tulsa is on a boom, as oil has jumped fifteen cents and still going up.

CLAUDE FLEMING has been engaged by the Savoy Producing Co. for one of the principal roles in "Two Is Company."

MARGARET GREENE has been engaged as the leading woman in John Cort's new play, "Come On, Charley."

DAVID BISPHAM, the baritone, will appear as Beethoven, in "Adelaide," the romantisc one act play, for a series of special performances in October.

LEON ERROL is staging the new edition of Ziegfeld's "Midnight Frolic," which will be produced shortly on the roof of the New Amsterdam.

FRED R. SPEARE has been engaged by A. H. Woods for the juvenile role in the new Montague Glass "Potash and Perlmutter" play.

ROBERT DOWNING announces his intention of giving up the ministry to return to the stage.

MARILYNN MILLER will be the featured player in a comedy which the Shuberts will produce after the close of "The Passing Show of 1915," in which she is now appearing.

WILLIAM BOYD has been engaged for the leading male role in "Roast Beef Medium," founded on Edna Ferber's story of that title, in which Ethel Barrymore will be seen this season. The play will follow "The Duke of Killicrankie" at the Lyceum.

MILTON SILLS, Thomas Emory, Cecil Owen, Martin L. Alsop, Robert Rogers, Louise McIntosh and Minna Gombel are included in the cast of "My Lady's Garter."

THE BRONX OPERA HOUSE opens the season Aug. 28 with J. J. Rosenthal as manager. The opening attraction will be "The Yellow Ticket."

"HIT-THE-TRAIL HOLIDAY" is the title of the new play Geo. M. Cohan has written as a starring vehicle for Fred Niblo. The company is now in rehearsal.

HENRY R. REILLY, manager and musical director of the Strand, Walnut Beach, Milford, Conn., writes that he will present vaudeville in conjunction with pictures.

BLANCHE WALSH will open her vaudeville season at the Majestic, Chicago, Aug. 16, presenting Louis Nethersole and Arthur Houghton's dramatic incident, "Spoils of the War," with a company of eight acting people. Special scenery and effects will be carried. Al. T. Wilton is Miss Walsh's booking representative.

LONDON LETTER

Aug. 7.

Edward Laurillard and George Grossmith Jr. mean to give us a regular American season this Fall. The progress of this firm is interesting. It began, practically, with the importation to this country of "Potash & Perlmutter." It is interested in "Peg o' My Heart," and it runs "Tonight's the Night." Three "Potash" companies, two "Peg o' My Heart" companies and two "Tonight's the Night" companies will take to the road shortly. In October "Potash & Perlmutter in Society" will replace the earlier play. But the firm has acquired three other theatres, at which it will do "The Only Girl," "Under Cover" and (with Lauri de Frece) "The Dummy." Laurillard and Grossmith figure that at Christmas they will be giving employment to not fewer than a thousand people.

Matheson Lang's revival of "Pete," at the Aldwych Theatre, on Saturday night, does not call for more remark than that Lang is good as the hero, and the play is picturesque.

It is said that if the scheme of amalgamating the Empire, the Alhambra and the Palace comes off, the Alhambra will be devoted to vaudeville twice daily, on the Coliseum scheme. In the meantime, Alfred Butt has made all arrangements for a production, in the Fall, which marks a new departure for the Palace. It will be a regular musical comedy, with a story. Captain Basil Hood has written the book, and Lionel Monckton has made additions. Gertie Millar is to be the prima donna, and Edward Royce, the George Edwardes stage director, will produce.

On Monday week an interesting group of French artists arrives at the London Coliseum, supporting Albert Brasseur and Jean Provost, in "Le Bresillen," but, if that little comedy with music does not prove strong enough for the term of the engagement, the visitors have other manuscripts in their grip. In "Le Bresillen" an actress employs her stage lover to checkmate the mischievousness of a rival in regard to her real lover.

Saharet opened at the Palladium in a dancing scene with Florido for her partner. They did a Brazilian waltz, a gitana dance and a fox trot.

After the cremation of Clemart there was a funeral service at Hendon Park Cemetery.

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CHICAGO NEWS

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MONDAY, Aug. 16.

It is comforting to note the way the new season's opening hand has gently, but firmly, widened the initial breech until, at the time of this writing, many loop and outlying theatres are already greeting their old patrons with brightly burnished fronts and thoroughly cleaned dressing rooms.

The portals of the Olympic (for years one of the best paying loop houses) will be crossed by an eager and curious opening audience to-night, for "Kick In," with an enviable New York run, will begin its march to the tune of popular favor which, judging by all advance information available, bids fair to be a long and prosperous one. Chicago is always glad to get a glimpse of what has been accepted of in the East, especially early in the season, before the influx of many approved offerings.

Stock has already had its initial swing at the National, where good business continues to favor the efforts of Lelia Shaw and Albert Phillips. Road shows, the certain harbinger of Fall productions, are lodged securely at the Crown on the Northwest Side, and the Victoria, in the heart of the North Side. These houses have always pleased their patrons with this form of entertainment, and the list of attractions promised for the new season gives every reason for the belief that it will prove a record breaker.

Tabloid activities were never at a higher pitch. All old standby producers are coming forth with elaborately costumed offerings, in an effort to provide vaudeville with exceptionally meritorious attractions in this line.

The Summer shows at George M. Cohan's Grand Opera House ("The Lady in Red") and the Palace ("Maid in America") are playing to capacity houses in a way that suggests long runs, which would probably be accorded them were it not for the completion of Fall plans already under way.

From the Far West comes gladsome tidings of extraordinary crops, suggesting a greater circulation of money in the entire West, despite unnatural depression due to war and other causes. This movement will doubtless reflect favorably upon the local theatrical market, ever a barometer of conditions in the business world.

Burlesque has had a most auspicious opening at the Columbia, and if the reception accorded Stone and Pillard, at the favorite Loop home of this form of entertainment, may be accepted as a criterion, great things are in store for other burlesque sponcers throughout the season 1915-16.

The Majestic has bravely faced the Summer season with matchless bills, and is getting ready for its new season with all the old attractions of proved worth and many new surprises that have been "dug up" to satisfy the craving for novelty ever evinced by the public. Soon the other houses will re-open with their varied types of bills falling in this classification, the competition engendered doing much to foster interest in this long beloved form of amusement.

Labor Day will witness the opening of the Enterprise Stock Company's third season, under the guiding hand of Norman Hilyard, with Nellie Hopper featured, going over the same route previously toured by this dramatic tabloid, which achieved a record of forty-four consecutive weeks last year.

The Colonial has chosen to remain dark for a while, in order to dress up prettily for the Aug. 22 opening of "The Birth of a Nation;" also, in order that the audiences may not keenly feel the shock of transition from popular prices to the scale demanded for this feature.

CROWN (A. J. Kaufman, mgr.)—Week of 15: "Miss Nobody from Starland."

VICTORIA (H. C. Brolaski, mgr.)—Week of 15: "The Calling of Dan Matthews."

NATIONAL.—Week of 15: Lelia Shaw and Albert Phillips, in "The Volunteer Organist."

GARRICK (John J. Garrity, mgr.)—"All Over Town," twelfth week.

GEORGE M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"The Lady in Red," sixth week.

OLYMPIC (George C. Warren, mgr.)—Week 16, "Kick In."

CORT (U. J. Herman, mgr.)—Margaret Illington in "The Lie," second week.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," twelfth week.

COLUMBIA (Wm. Roche, mgr.)—Week 15, Stone and Pillard in "The Social Maids."

RIVERVIEW.—Motorcycle races.

WHITE CITY.—"Kid's Day" and other attractions.

RAVINIA PARK.—Grand opera.

BISMARCK GARDENS.—Mahl's Philharmonic Band and other attractions.

ILLINOIS.—"The Birth of a Nation."

MAJESTIC.—Bill week of 16: Blanche Walsh and company, Walter C. Kelly, Ballet Divertissement, with Swan Wood: Willard, "The Man Who Grows:" Mack and Walker, Howard's ponies, Henry G. Rudolf, and Collins and Hart.

GREAT NORTHERN HIPPODROME.—Bernhard and Harrington, in "Who Is She?" the Alfonso Julia Bros., Phasma, Harry Hines, the Grace Twins, Bower and Sanders, Usher Trio, "Almost a Millionaire," Howard and Chase, Antonio, Sola Trio, Wiltz and Wiltz, the Frescotts, Cheebert's Manchurians, Three Escardos, and "The Dainty Maids of Melody."

MCVICKER'S.—Josephine Davis, Herbert and Dennis, Reed's bulldogs, Joe Brennan, Green and Parker, Four Marvelous De Kochs, and Conners and Witt.

WILLARD, IMPERIAL, VICTORIA, CROWN, ENGLEWOOD and COLONIAL are running moving pictures.

POWERS, PRINCESS, BLACKSTONE, AUDITORIUM, STAR and GARTER, HAYMARKET, COLONIAL and GAYETY are dark.

CASPER'S CAST.

(Of Worth While Western Luminaries).

NO. 5—DICK SACHSEL.

Dick Sachsel, Western manager for Shapiro, Bernstein & Co., is still a youngster. Perhaps it is because he is still a youngster—a live, hustling youngster—that George Walter Brown chose him to take hold of the hard-to-handle Chicago desk at a time when a good many crackerjack men in the publishing business were looking for just that kind of a job.

Dick received his training under Jimmie Sumner, who used to be known as the greatest plugger in the West. Like his old-time master, Dick is never happier than when working at full speed. Big town night life has always appealed to him, and because of his knowledge of the highways and byways where music is sung to people who later buy it, he is well qualified to handle what has been recognized as one of the fastest hit-gleaning catalogues in the world.

In taking charge of the Shapiro-Bernstein branch office, Dick places himself under the protecting arm of a man who has accomplished unusual feats in the music publishing world—Louis Bernstein. When Bernstein decided to re-embark in the publishing field some years ago, after a long stretch of activities in the real estate realms, one old time publisher assembled his staff and said: "Boys, get to work. Louis Bernstein is coming back in the game, and he's as good as any five men in the business." A short time after this Bernstein startled the world by one of the quickest and most tremendous hits ever made, "The Trail of the Lonesome Pine."

There is no doubt that Bernstein's field-generalship will prove profitable to the new man at the firm's Chicago helm. Dick knows a great deal, but does not think he knows it all, and is therefore in a position to avail himself of tips suggested by an employer who knows what he is talking about. Friends of the Shapiro-Bernstein catalogue need have no fear of its slumbering with Dick, in Chicago, acting upon suggestions made by Louis in New York.

Performers like Dick's way of approaching an act. He is firm, but not noisy—insistent, but not a pest. His card-index of friends in the profession reveals some leading headliners whose friendships were won by courteous, considerate attention devoted to their interests for years.

This is not Dick's first experience at the managerial end, as he has done good work for some of the Waterson houses. However, sudden illness interfered with his work, just when he was getting in his best licks, so his association with that firm cannot be taken as a real guage of his ability.

MID-WEST MANAGERS' CONVENTION.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Aug. 14.

The first convention of the Mid-West managers came to a close to-day, after three days of strenuous work and rapid accomplishments, with a permanent organization assured. This Chicago convention marks the most successful effort on record for bringing about a union of endeavors on the part of opera house managers and producers of the great Mid-West, for the purpose of exerting remedial legislation where present laws are unjust, and additional legislation in cases where they have been found to be inadequate. Its immediate effect will be to bring about a spirit of co-operation between the two great factors of play production (producer and house manager) so that piracy, unsanitary conditions in dressing rooms, "blanket" leasing of routes secured in the names of reliable producers and the many evils now encountered in the field where plays come and go each passing day, may be eliminated for all time.

Though the first day (Thursday, Aug. 12) was made up of purely introductory sessions, the serious nature of the endeavor was duly emphasized. At the eleventh hour, plans for the meeting at the Cort Theatre were re-arranged, the body of managers and producers (gathered from all sections of the great West) meeting at the Strollers Club, instead. This precluded Lincoln J. Carter's reception speech, as the noted producer of melodramatic offerings awaited the throng at the Cort Theatre long after the meeting had started.

However, after Frank E. Foster, temporary chairman, made his preparatory speech (which he declared was not premeditated) beginning in an appropriate war quip and ending with the assurance that the meeting marked the beginning of great things to come, Charles E. Ellis, secretary of the "Strollers," made a welcoming speech on behalf of the society. He pointed to the fact that Eastern theatrical men had long been organized, whereas Westerners had no real organization tending toward "concentration" of endeavors.

Robert Sherman, of Chicago, speaking for the producers, entered upon a rigorous scoring of late cancellations, declaring them to be an evil for all parties concerned. He pointed to the need of and present opportunity for amicable settlements. Then he read a letter from the "United Managers' Association," of New York, inviting the Mid-Westerners to join their association, and pointing to the benefits to be derived from an established legal board.

J. C. Jenkins, of Neligh, Neb., spoke for the opera house managers, declaring the keeping of contracts to be a most important element in the duties of theatrical men. He agreed with Sherman's statement that correspondence from producers should be answered, whether the local manager cares to harbor the production or not. He entered upon an interesting discourse regarding piracy, citing incidents of its practice.

James Wingfield made a short, witty address, advancing the interests of booking agencies and not forgetting to advertise his own concern in the speech. Ira H. Moore, after a tirade against dramatic papers in general, for their tendency to overlook the great things he's accomplishing, made an ovation embracing Chicago producers, and spoke on his favorite topic, "Clean houses."

Joseph G. Rhodes, of Kenosha, Wis., went into a carefully planned speech, showing how similar organizations had failed to accomplish very much, and answered Moore's plan for clean dressing rooms by a statement showing how performers mutilated them.

Lincoln J. Carter came in, in time to speak on his pet theme, "The Drama," which he declared would survive all opposition and "will live when we're all dead."

A telegram from Bruce Rinaldo, expressing regret for his enforced absence, was read, meeting with hearty applause.

L. C. Zelleno, the down state editor, outlined the plans for the next two days. Al. Markham, of Rochester, Minn., spoke on needed co-operation. Jenkins again took the floor to defend the trouper, and spoke regarding inferior productions labaled with New York "original" paper.

Lou Elliott, the old agent, with forty-five years' experience in the show business, thirty-eight of which were spent as agent, took "Rotten Shows" as his theme. The meeting was adjourned after T. J. Aldrich, of Nebraska City, cited jokes.

On Thursday evening members of the association were entertained at the Majestic Theatre, as guests of the Kohl & Castle interests. At noon, on Friday, they were taken to the Selig Polyscope studio, a trip which all enjoyed.

Friday evening, at 8 P. M., the "big works," in the shape of an elaborate banquet, at Hotel Morrison, came off. There were no "scratched entries," the entire body of showmen going through the dinner courageously from the "Canape New Morrison" to the cigars and cigarettes. Robert Sherman appeared to splendid advantage as toastmaster. Many jokes were cracked, but solemnity entered into the proceedings when Brother Weston recited "The Face on the Barroom Floor."

Will Rossiter sang "I'm a Long Way from Tipperary," "When You're All In, Down and Out," and his big hit, "Loveland Days," getting a storm of applause from those assembled. J. Aldrich Libbey followed him with "My Old Home in Ireland," scoring a fine hand, but didn't put on "After the Ball," for stragetic reasons, as no piano player who could play the number was available.

Saturday was spent in perfecting the permanent organization. All members went home heartily pleased with the convention.

SIMON AGENCY NEWS.

The Morati Opera Co. will be the feature of the opening show on the Inter-State time, and began its tour at the Majestic, Dallas, Tex., this week. Vera Mercereaux opens at the Orpheum, Des Moines, Ia., Sept. 5, for a long route on Association time.

Morgan and Morgan open for the Association Sept. 5, at Sioux City, Ia., booked until May. The Melnotte-Lanole Troupe, now with the Ringling Bros. Circus, open for the Association, Nov. 22, at the Academy, Chicago, booked until May. "The Mystic Bird" opens its regular route next week, at Springfield, and continues until March 1. Senator Francis Murphy started his Association time last week, at the Great Northern, booked until Jan. 10. Maxine Brothers and Bobby start on a route, Oct. 4, at East St. Louis, Ill. Charles McGoods and Tates began a long route at the Skydome, in St. Louis, this week, booked solid until February. James MacCurdy has had open time filled in Middle West, starting at Rockford, Ill., Aug. 23. Mrs. Louis James is booked for the Empress, in St. Louis, Oct. 11, and continues for the Association until March. Kenney and Hollis will open their second season for the W. V. M. A. at Kalamazoo, Mich., Jan. 2. Kremka Brothers open at Davenport, Ia., next week and are booked until February. Hugo B. Koch opens for the Association at the American, in Chicago, Aug. 30. Princess Kalama plays the American, in Chicago, next week, and is routed until March. This act is well spoken of by managers everywhere. The Famous Five Lloyds, now with the Ringling Show, open for the W. V. M. A., Nov. 22, at the Grand, in St. Louis. Tom Linton and his Jungle Girls open at Davenport, Ia., Sept. 13, after completing the Pantages tour. The Three Lyres start their route, Aug. 23, at Terre Haute, Ind.

Laypo and Benjamin opened this week at Davenport, Ia., for their tour of Association time. Lucky and Yost open at the Empress, St. Louis, next week. James Grady and company have thirty-four weeks, starting Oct. 4, at the Great Northern, in Chicago. Gardner's Maniacs open at St. Paul, Aug. 30. Abou Hamid Arabs open at Fort Dodge, Ia., Aug. 30. Hufford and Chain have thirty-three weeks, starting regularly at Lincoln, Neb., Aug. 16. Mrs. Gene Hughes opened this week at Kalamazoo, Mich., booked solid until January. Hanlon, Dean and Hanlon, who are now on the Pantages tour, open for the Association at Lincoln, Neb., Oct. 25. Hanlon Brothers, now on the Pantages tour, start for the W. V. M. A. Sept. 20, at St. Joseph, Mo. Evelyn and Dolly have probably the longest route given by the W. V. M. A. for the coming season. It starts Aug. 30, at Saginaw, Mich., and covers forty-two weeks. The Four Entertainers have twenty-five weeks of Association time. Lasky's "Eloping"

"Will Kings gave a THOUGHT to the heartaches they've BROUGHT to that little grey mother alone"
This is the sentiment that permeates that most wonderful of ballads:

THE LITTLE GREY MOTHER
(WHO WAITS ALL ALONE)

By BERNARD GROSSMAN and HARRY DE COSTA

This is the song about which such artists as George Macfarlane, Claire Rochester, Harry Cooper, Lillian Shaw, Primrose Four, Frank Mullane, Jack Richards, John O'Malley, Old Homestead Double Quartette, Bison City Four, Frank Mareno, Four Marx Brothers, Thomas Egan, Mayo and Tally, said "That's Mine," on first hearing and are making an unusual big hit with. If you want a real Mother (march) Song, the first real Mother Song with a real lyric written in years, send for this.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN SIX (6) KEYS
Bb (d to eb)---C (e to f)---D (f sharp to g)---F (a to bb)---G (b to c)---Ab (c to db)
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opened this week at Davenport, Ia., routed until March. Evans and Sister are expected to start Association bookings Nov. 15, at the American, in Chicago. The act is now with Ringling Brothers. The Eight Forget-Me-Nots open at St. Joseph, Mo., Nov. 7, for the Association. The act is now playing fair dates for F. M. Barnes. The Frescotts, at the Great Northern, this week, are routed solid on W. V. M. A. time. Dave Ferguson opens at Evansville, Sept. 6, booked by the Simons Agency. The Capital City Trio started for the W. V. M. A. this week, at St. Paul, Minn., their third season on the time. Col. Mark Diamond and Madame Grant jump from the U. B. O. to W. V. M. A. time next week opening at the New Palace, Rockford, Ill. Pearl Davenport opens her tour next week at the Empress, in St. Louis. The De Pace Opera Co. starts a long route Aug. 30, at East St. Louis, Ill.

EXCLAMATION POINTS.

MUST DROP NAME PAIN.

The long-drawn-out litigation between Henry J. Pain, personal, and the Thearle-Pain Fireworks Display Company, reached a thrilling finale Tuesday, Aug. 10, when Charles B. Morrison, Master-in-Chancery of the Federal Court, rendered an exhaustive report for Judge Carpenter, in which all findings were in favor of Henry J. Pain. This means that the Thearle-Pain Company will be compelled to drop the name Pain from all their descriptive literature, since they will not be permitted to use it in any way.

The story leading up to the controversy forms an interesting recital. Henry J. Pain had devoted the major portion of his lifetime to research in the realms of explosives, finally perfecting the Pain system of fireworks, which had much to do with establishing the "Sane Fourth" movement throughout the country, since it provided for celebrations unattended by personal risks. Harry B. Thearle was Chicago manager of the Pain Pyrotechnic Co.

Shortly after the disaster attendant upon the Hearst mayoralty celebration at New York, in 1910, Henry J. Pain went to Europe. The company met with difficulties, and the Continental Bank foreclosed its mortgage. Then Harry B. Thearle, Geo. Newton, of San Francisco, and Ed. Maher (formerly Pain's attorney) organized the Pain Fireworks Display Co., of Illinois, opening a New York office. When Pain returned from England, he sought an injunction against the company for using his name without permission.

After the Pain Fireworks Display Company's Wabash Avenue (Chicago) explosion, in which all but three employees were killed, Charles H. Duffield, James Cunliffe and Ed Maher organized the Thearle-Pain Fireworks Display Company. Pain came on from New York and started injunction proceedings before Judge Carpenter, in April of this year. The Master-in-Chancery's finding completes the litigation.

HARRY COOPER may go into a production in December.

BERT LAMONT is resting at Atlantic City.

GUS SOHLKE is active in England.

HILDA SPONG is now in picture work.

EDNA AUG has gone to San Francisco to appear in pictures.

H. H. FRAZEE has a play which has a heroine with a wooden leg.

CHARLES KENYON'S "The Chatelaine" will be tested shortly.

GEORGE BROADHURST is working on a play in which George Fawcett will have the leading role.

C. WARDE BROWN, of "The World at Home," wires that that show is "cleaning up." He states that business has been very big at Brandon, Regina, Saskatoon, and Edmonton, in Canada. The Edmonton fair (Aug. 9 week) proved a big success in spite of the war and the carnival as a whole and its component units prospered.

THE JOHN H. SPARKS' SHOW has broken in some new territory in the Northwest this season, leaving a fine impression. The show is now in Wisconsin, and remains in that State up to Aug. 23, which is Darlington, the most advanced date on the latest route card.

THE MIDWAY HIPPODROME, formerly the Cottage Grove Empress, has been doing very big business since Abe Cohen took charge. The attendance has been so big that Cohen recently refused an offer of $15,000 for his lease.

THIS week saw the official passing of the cabaret in Milwaukee, and with it went some of the downtown cafes, well known to all theatrical people. Principal among those that will not open again is Billy McLaughlin's famous High Life Cafe, on Third Street. Another place well known to the profession, which is closed, is Fatt's Hofbrau, on Second Street, next to the Crystal Theatre. Jimmy Adams, who had the cabaret here, is going to Minneapolis, to join Sam Beverley, at the Kaiserhoff.

THE Western Vaudeville Managers Association has received many calls from managers seeking material, who are further West than this agency has ever booked before. Mort H. Singer, the general manager of the W. V. M. A., decided to send Frint George, traveling representative of the association, into the territory to report on financial conditions and the condition of the country in general. Managers in Colorado, Montana, Wyoming, Minnesota, and other States, have been after association bookings for some years, and there is a general request at this time which is sufficiently strong to interest Mr. Singer to a degree.

VICTOR HUGO, of the Hugo Bros.' Circus, announced last week that five cars had been added to the show. This is an evidence of prosperity which is very gratifying to his friends. The cars were secured from the Barton & Bailey outfit, which closed recently in Montana. Five elephants have also been added to the circus, making seven in all.

THE week of Aug. 23 will be anniversary week at the New Grand Theatre, Duluth, Minn., and Thomas Burchill, who books the house out of the W. V. M. A., has been instructed to secure exceptionally strong bills.

HOSPITAL NOTES.

MRS. DROWENSKY, the animal trainer, upon whom Dr. Thorek performed a very serious operation several days ago, is doing very nicely and making a rapid, good recovery.

MR. JENKINS, of Jenkins and Covert, who has been under Dr. Thorek's care and observation for some time, has been able to leave the city and resume his engagements.

MRS. COX, wife of the well known scenic artist, left the hospital last week. She has made a wonderful recovery and is feeling very well satisfied in every way. Mrs. Walter Meakin and Mrs. John Miller are also two patients of the doctor's who have left the institution in fine condition.

MRS. HELEN EVANS, of the team Hart and Evans, was forced to cancel engagements and enter the hospital to submit to a serious operation which Dr. Thorek performed. The operation was a decided success, and the doctor predicts an uninterrupted recovery in Mrs. Evans' case.

EMPIE SHAVINGS.

EXTRA GIRLS.

The problem of extra girls is proving a difficult one for Chicago moving picture producers. Long lines of enthusiastic amateurs, persuaded by the misleading representation of conditions in the moving picture field portrayed in the illuminated sections of Sunday newspapers, besiege local studios in search of the "grand career" open to everybody gullible enough to swallow the nonsense hashed out by writers who know nothing of real conditions before the camera. Shop girls take off days and half days from profitable work in order to file their pictures with directors—for, according to these articles alluded to, it is only necessary to file pictures in becoming costumes in order to secure engagements at fabulous prices. Many of these girls do not even possess the limited wardrobe required of extra girls, and express surprise when asked if they can play tennis, row, swim, or, in fact, do anything that would make their presence valuable in the movies. Some firms, pestered beyond endurance by these amateurs, have adopted the policy of placing large signs above the entrance gates announcing that no extra help is needed. If picture censureship were confined to some of the newspapers pretending to "cover" this field more good would be accomplished for the community than by the present policy of cutting out innocent scenes that are tolerated in dramatic productions but censored in the movies.

WHAT'S GOING ON.

The following feature pictures are getting the

SURVIVAL OF THE FITTEST
Merit wins every time, whether it is in a cook stove or a song. Nothing can stop that great Southern Ballad Success.

SWEET KENTUCKY LADY

By WM. (BILLY) JEROME and LOU HIRSCH

Many of the best artists are singing this perfect number, and will continue to feature it the coming season, because it is "there" and making good for them. WHY NOT YOU?

ORCHESTRATIONS IN THE FOLLOWING KEYS:
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biggest play in Chicago theatres: Elsie Janis, in "Nearly a Lady;" Pauline Frederick, in "Sold;" Walker Whiteside, in "The Melting Pot;" Charlie Chaplin, in "The Bank;" Edna Mayo and Bryant Washburn, in "The Blindness of Virtue;" Olga Petrova, in "The Vampire;" Rodman Law, Blanche Sweet in "The Warrens of Virginia;" Clara Kimball Young, in "Marrying Money;" Aleck B. Francis, in "After Dark;" Louise Vale and Franklin Ritchie, in "Jane Eyre;" Hal Forde and Alice Hollister, in "The Maker of Dreams;" Episode Fifteen, "The Diamond from the Sky;" Louise Glumm, in "When the Tide Comes In;" "Midnight at Maxim's," Reinie Davis, in "Sunday;" "Who's Who in Society," Mignon Anderson, in "Milestones of Life;" Albert Cheveller and Jane Gail, in "The Middleman;" Bessie Barriscale, in "The Reward;" Marie Cahill, in "Judy Forgot;" Laura Hope Crews, in "The Fighting Hope;" "Bold Emmet," and Ina Claire, in "The Puppet Crown."

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER Aug. 16.)

MAJESTIC.

Vaudeville lovers find plenty of food for thought in this week's bill at Chicago's representative vaudeville house. The Orpheum Circuit Travel Weekly, now regularly featured on each week's bill, revealed wonderful photo glimpses, "An Excursion into Valley of Vesuvius," "Visit to Lake Dal in Northern India," and "Winter Scenes in Monte Carlo."

Pipifax and Panlo, with their "Humpsti-Bumpsti" offering, that brings eccentric acrobatic stunts down to plane of laugh provoking novelty.

Then Henry G. Rudolf warbled carefully selected songs in rich tenor voice, which was probably the reason for the exceptional assembly of music publishers representatives.

Swan Wood in ballet divertissement, supported by Florence Burns and Julia Manthey, soloists, and an alluring company of eight dancers from the ballet of the Metropolitan Opera House, gives composite picture of many kinds of dancing, from classic to character. Seven presentations, widely varied in type and execution, form offering, with Swan Wood leading two numbers and appearing alone in two others. Music forming bases of theme varied from Chopin's well known strains to Moskowski. The act is exquisitely presented and wins earned applause.

Willard, "The Man Who Grows," proved as mysterious and laugh provoking as ever, his peculiar ability to deceive the minds of the audience by lightning changes and weird effects serving in good stead.

James Kelso and Blanche Leighton dispensed sunshine in large doses with their "Here and There in Vaudeville," already known to Chicago patrons.

Blanche Walsh is the last of a long line of featured stars to come to the Majestic this season with a war play. Her thrilling recital, entitled "The Spoils of War," classing in many respects with Nazimova's "War Brides." It takes seven people to unravel the melodramatic story, Charles H. Hallock appearing as a general stationed in captured city, with Blanche Walsh assuming the role of his wife, is the best speaking part in the vehicle; while Mark Harrison plays major; Stanley Wood, captain; E. W. Travers and Sam Turner appear as soldiers. Adah Barton and Emile Murray fill lesser roles. As in the case of other similar presentations, the offering is supposed to represent a situation wrought in any warring country without taking issue with belligerents, serving only to show the woes of the vanquished while the war lords rule. It gives Blanche Walsh an opportunity to present a type of acting for which she is most famed.

After exciting action of war sketch it was pleasant to partake of Walter C. Kelly's comedy, "The Virginia Judge," putting laughs over nicely.

Howard's animal spectacle, replete with cavortings of lower species, formed fitting closing act for strong bill.

Next week: Kitty Gordon and company, Dainty Marie, Charles E. Evans and company, Mignonette Kokin, Cameron and Gaylord, Ben Beyer and Brother, Galletti's monkeys, and Orpheum Circuit Travel Weekly.

CHICAGO WIRES.

AUG. 16.

"All Over Town," completely rehashed, with new songs, plot and cast, and members in many respects new, resumed its now limited run at the Garrick last night. Frank Moulan succeeds Walter Jones; Richard Temple taking Roy Atwell's place, and Richard Taber giving way to Frederick Sandley.

Sidney Wire, carnival and newspaper man, is in town.

Columbia is playing to capacity.

Eddie Van, for many years connected with Joe Morris' Chicago office, quit suddenly. Walter Wilson will run office alone. CASPER NATHAN.

MR. B. M. FOX and BERNARD FOX arrived Saturday from London per S S. "S. Paul." B. M. FOX, Character or Com. Lead, Heavies (age 32), experienced all lines. BERNARD FOX, Juvenile or Juv. Lead (age 27). 120 of best and latest MSS., including "The Price She Paid" "A Woman Without a Soul," "His Loveless Wife," "Napoleon and Dumb Man," which I have successfully played at the best drama houses in Britain the past 8 years. Good printing for all by "Allans." Wanted best offers with or without shows. Life's experience. Offers immediate, from agents or direct.

B. M. FOX, Box 80A, Narrowsburg, Sullivan Co., N. Y.

AT LIBERTY, MUSICAL ARTIST

Young man, age 27, play Violin, 'Cello, Trombone, Baritone, Saxaphone, Flute and Xylophone. Will join act or take partner. Five years' experience with big time acts.

MUSICAL ARTIST, NEW YORK CLIPPER.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Aug. 16-21 is represented.

Adler, Hyman, & Co, Delancey St., N. Y. C., 16-18; Delancey St., N. Y. C., 19-21.
Adair, Edith & Eddie, English's, Indianapolis.
Adolphe, Keith's, Indianapolis.
Ahearn's, Chas., Troupe, Palace, N. Y. C.
Allen & Francis, Orpheum, N. Y. C., 16-18; Loew's, Newark, N. J., 19-21.
Alber's Bears, Paragon Park, Boston, indef.
"Almost a Millionaire," Gt. Northern Hipp., Chicago.
Ameta, Palace, N. Y. C.
Antwerp Girls (6), Maryland, Baltimore.
Annette, Emery, Providence, 19-21.
Anderson & Goines, Howard, Boston.
Ardath, Fred. J., & Co., Majestic, Ft. Worth, Tex.
Arelling & Lloyd, Delancey St., N. Y. C., 16-18; Loew's, Newark, N. J., 19-21.
Barnes, Gertrude, Greeley Sq., N. Y. C., 19-21.

LEE BARTH

STILL IN DIALECT

Bartletta, Aerial, Grand, Phila.
Ballet Divertissement, Majestic, Chicago.
Bauers & Saunders, Gt. Northern Hipp., Chicago.
Beaway, A. P. "Happy," Todd's Vaude. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Berg, Eddie, Tate's, Seattle, Wash., indef.
Beeson, Mme., Orpheum, Minneapolis.
Betts & Chidlow, Loew's 7th Ave., N. Y. C., 16-18; National, N. Y. C., 19-21.
Berne Troupe, Loew's 7th Ave., N. Y. C., 16-18; Palace, Bkln., 19-21.
Bennington Sisters, Palace, Hartford, Conn., 19-21.
Beaumont & Arnold, Orpheum, St. Paul.
Beauties (5), New Portland, Portland, Me., 19-21.
Bernard & Harrington, Gt. Northern Hipp., Chicago.
Bicknell & Gibney, Orpheum, Ft. William, Can., 19-21; Strand, Winnipeg, 23-28.
Bijou, Fred & Edith, Henderson's, Coney Island, N. Y.
Blasett & Scott, Grand, Phila.
Blondell, Ed., & Co., New Brighton, Brighton Beach, N. Y.
Broadway Comedy Four, Empress, San Francisco; Empress, Sacramento, 23-28.
Brown & Carbonette, Imperial, Vernon, B. C., Can., indef.
Brown & Blyler, Cecil, Seattle, Wash., indef.
Brice, Fannie, Morrison's, Rockaway Beach, N. Y.
Brennan, Joe, McVicker's, Chicago.
Broadway Musical Revue, Paragon Park, Boston, indef.
Brown & Simmons, New Portland, Portland, Me., 19-21.
Brown & Taylor, Keith's, Indianapolis.
Burke, John & Mae, Keith's, Phila.
Bulger Bros., Keith's, Phila.
Burnham & Irwin, Keith's, Washington.
Bush, Frank, Globe, Boston, 19-21.
Carson Bros., Ramona Park, Grand Rapids, Mich.
Cartmell & Harris, Orpheum, Montreal, Can.
Carter, Mrs. Leslie, & Co., Majestic, Milwaukee.
Cameron & Gaylord, Majestic, Milwaukee.
Casados, Les, Palisade Park, N. J.
Carr, Eddie, & Co., Henderson's, Coney Island, N. Y.
Camilla, Mlle., Paragon Park, Boston, indef.
Cahill, Wm., Lake Nipmuc, Milford, Mass.
"California," Poli's Palace, Springfield, Mass., 19-21.
Challis, Beth, Greeley Sq., N. Y. C., 16-18; Boulevard, N. Y. C., 19-21.
Cherit, Mlle., & Girls, Gordon's Olympia, Boston.
Cheebert's Manchurians, Gt. Northern Hipp., Chicago.
Clown Seal, Keith's, Phila.
Clayton, Bessie, & Co., Morrison's, Rockaway Beach, N. Y.
Clive, E. E., & Co., Lincoln Sq., N. Y. C., 19-21.
Colborn, Jennie, Billy "Swede" Hall & Co., indef.
Cora Youngblood Corson's Instrumentalists, White City, Chicago; Barnes Fair Circuit, until Oct. 2.
Comfort & King, New Brighton, Brighton Beach, N. Y.
Conners & Witt, McVicker's, Chicago.
Cook & Stevens, Boulevard, N. Y. C., 16-18; Loew's 7th Ave., N. Y. C., 19-21.
Cole & Denahy, St. James, Boston, 19-21.
Cook & Rothert, Boulevard, N. Y. C., 19-21.
Coakley, Hanvey & Dunlevy, Orpheum, St. Paul.
Collins & Hart, Majestic, Chicago.
Creighton, The, Keith's, Boston.
Creighton Sisters, Woodside Park, Phila.
"Cranberries," Maryland, Baltimore.
Cunningham, Cecil, Orpheum, Montreal, Can.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cummin & Seaham, Lyric, Richmond, Va., 19-21.
D'Arville, Jeannette, Toronto, Ont., Can., indef.
Davenport & Stanley, Imperial, Vernon, B. C., Can., indef.
Dale, Stanley, Tate's, Seattle, Wash., indef.
Damond, Eugene, Orpheum, Minneapolis.
Davis, Helen, Forest Park Highlands, St. Louis.
Davis, Josephine, McVicker's, Chicago.
Davis, Edwards, & Co., Palace, N. Y. C.
Dainty Maids of Melody, Gt. Northern Hipp., Chicago.
De Lacos (4), McVicker's, Chicago.
De Marcos, The, Howard, Boston.
De Carmo, Alice, Lake Nipmuc, Milford, Mass.
Doyle & Dixon, Shea's, Buffalo.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland The Little Beauty
Keith's, Boston, July, 26.

Dooley & Sales, Henderson's, Coney Island, N. Y.
Dunham, Cecil, Orpheum, N. Y. C., 16-18; Delancey St., N. Y. C., 19-21.
"Dugan's Money," Bijou, Fall River, Mass., 19-21.
Edwards, Ralph, English's, Indianapolis.
El Bey Sisters, Keith's, Washington.
Elliott & Mullen, Lake Nipmuc, Milford, Mass.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng.
Emmett, Florence, Lowell, Mass., indef.
Escardos (13), Gt. Northern Hipp., Chicago.
Farber Girls, Keith's, Phila.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Fenton's Athletes, Boulevard, N. Y. C., 16-18; Fulton, Bkln., 19-21.
Fisher, Grace, New Brighton, Brighton Beach, N. Y.
Fisher & Green, Keith's, Phila.
Fisher, Mr. & Mrs. Perkins, Pantages', Edmonton, Can.; Pantages', Calgary, 23-28.
"Fixer, The," Fulton, Bkln., 19-21.
Ford, Margaret, American, N. Y. C., 16-18; Palace, N. Y. C., 19-21.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Ford's, Edwin, Revue, American, N. Y. C., 16-18.
Foye & Page, Greeley Sq., N. Y. C., 16-18; Boulevard, N. Y. C., 19-21.
Fox & Dolly, Palace, N. Y. C.
Fox & Stewart, Poli's Palace, Springfield, Mass., 19-21.
Fred & Albert, Palace, Hartford, Conn., 19-21.
Frosini, Paragon Park, Boston, indef.
Frescotts, The, Gt. Northern Hipp., Chicago.
Gallagher & Martin, Maryland, Baltimore.
Galletti's Monks, Majestic, Milwaukee.
Gaby, Frank, American, N. Y. C., 19-21.
George, Edwin, New Brighton, Brighton Beach, N. Y.
"Getting Her Rights," Boulevard, N. Y. C., 19-21.
Gilbert, Vesta, Boston; indef.
Girard, Harry, & Co., Palace, Hartford, Conn., 19-21.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gibbs, Harry, & Co., American, N. Y. C., 19-21.
Gilbert, Harry, Bijou, Bkln., 19-21.
Gibbons & Gibbons, Grand, Phila.
Golden, Claude, Keith's, Boston.
Gordon & Marx, Greeley Sq., N. Y. C., 19-21.
Gormans, Musical (6), Henderson's, Coney Island, N. Y.
Gregorys, The, Empress, Seattle, Wash., 23-28.
Gray & Peters, New Brighton, Brighton Beach, N. Y.
Greene & Parker, McVicker's, Chicago.
Gruber's Animals, Ramona Park, Grand Rapids, Mich.
Grace Twins, Gt. Northern Hipp., Chicago.
Guerro & Carmen, Ramona Park, Grand Rapids, Mich.
Hanlon, Bert, Forest Park Highlands, St. Louis.
Handers & Millias, Orpheum, N. Y. C., 19-21.
Harishima Bros., Palisade Park, N. J.
Harlan, Miles, & Co., Nixon, Phila.
Harvard & Cornell, Howard, Boston.
Hershey & Golda, Graham Stock Co., indef.
Heras & Preston, Keith's, Boston.
Herman, Al., Maryland, Baltimore.
Heather, Josie, & Co., Maryland, Baltimore.
Herbert & Dennis, McVicker's, Chicago.
Herbert, Mons., Lincoln Sq., N. Y. C., 19-21.
Hendersons (3), Nixon, Phila.
Herman, Mexican, & Co., Howard, Boston.
Hip, Little, American, N. Y. C., 16-18.
Hickville Minstrels, Emery, Providence, 19-21.
Hines, Harry, Gt. Northern Hipp., Chicago.
Hodgkins, Destrees & Co., Keith's, Boston.

HARRY HOLMAN

In "ADAM KILLJOY"

Direction
THOS. J. FITZPATRICK

This week, Lancaster, Pa., and Trenton, N. J.

Houdini, Henderson's, Coney Island, N. Y.
Howard Bros., Sohmer Park, Motreal, Can.
Howard & McCune, Keith's, Phila.
Hooper & Cook, Majestic, Milwaukee.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hoyt's Minstrels, Bijou, Bkln., 19-21.
Howard, Martin, New Portland, Portland, Me., 19-21.
Howard's Ponies, Majestic, Chicago.
Howard & Chase, Gt. Northern Hipp., Chicago.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - - PAT CASEY

Innes & Ryan, Pantages', Victoria, Can.; Pantages' Tacoma, Wash., 23-28.
Jackson, Joe, Keith's, Phila.
Jackson, Thos. P., & Co., Loew's, Newark, N. J., 19-21.
Jewett, Bob, Emery, Providence, 19-21.
Jerome & Carson, Woodside Park, Phila.
Jetter, Frank, Bijou, Boston.
Jordan Girls, Maryland, Baltimore.
Johnsons, Musical, Temple, Detroit.
"Just Halfway," National, N. Y. C., 19-21.
Kammerer & Howland, Loew's 7th Ave., N. Y. C., 19-21.
Kane & Dixon, Palace, N. Y. C., 19-21.
Kanazawa Trio, Globe, Boston, 19-21.
Kashima, Woodside Park, Phila.
Keane, Robt. Emmett, Keith's, Phila.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Keene, Tom, Lake Nipmuc, Milford, Mass.
Kelly, Walter C., Majestic, Chicago.
Kitchie, Si, American, N. Y. C., 16-18; Delancey St., N. Y. C., 19-21.
Kleist, Paul, & Co., English's, Indianapolis.
Kokin, Mignonette, Majestic, Milwaukee.
Kramer & Morton, Majestic, Milwaukee.
Kremka Bros., Forest Park Highlands, St. Louis.
Laurence, Bert, Willow Grove Park, Phila., indef.
La France & Bruce, Keith's, Washington.
Larsen, Riva, Troupe, Delancey St., N. Y. C., 16-18; Lyric, Hoboken, N. J., 19-21.
Lawton, St. James, Boston, 19-21.
Landry Bros., Bijou, Fall River, Mass., 19-21.
La Vars, Dancing, Palace, N. Y. C.
La Belle Marie, Chester Park, Cincinnati.
Laughlin, Jimmy, Woodside Park, Phila.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
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10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE.
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La Reine, Hamil, & Co., Woodside Park, Phila.
Langdons, The, Orpheum, Madison, Wis.
Lewis, Henry, Keith's, Washington.
Leonard & Alvin, Greeley Sq., N. Y. C., 19-21.
Leonard & Louie, Loew's, Newark, N. J., 19-21.
Lester Trio, Globe, Boston, 19-21.
Leonard & Willard, Riverton Park, Portland, Me.
Leonard, Grace, Riverton Park, Portland, Me.
Lightner & Jordan, Ramona Park, Grand Rapids, Mich.
Lillie, Carrie, 86th St., N. Y. C., 19-21.
Long Tack Sam Co., Orpheum, Minneapolis.
Lois Trio, Gt. Northern Hipp., Chicago.
Marco Twins, Palace, Minneapolis, 23-28.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

MacDonough, Ethel, Keith's, Boston.
Mayhew & Taylor, Keith's, Boston.
Mayos, Flying, Temple, Detroit.
Marie, Dainty, Majestic, Milwaukee.
Maestro, National, N. Y. C., 16-18; Greeley Sq., N. Y. C., 19-21.
Mayo, Louise, Boulevard, N. Y. C., 16-18; Orpheum, N. Y. C., 19-21.
Mars, Dancing, Palace, Hartford, Conn., 19-21.
Mahoney & Thomas, Chester Park, Cincinnati.
Mayo & Tully, Poli's Palace, Springfield, Mass., 19-21.
Marmette Trio, Paragon Park, Boston, indef.
Marks, Abe, & Co., Howard, Boston.
Martini & Fabrini, Howard, Boston.
Marron & Lamar, Lake Nipmuc, Milford, Mass.
Mack & Walker, Majestic, Chicago.
McWilliams, Stendal & Baldwin, McCormick's, Minneapolis, indef.
McKay & Ardine, Keith's, Boston.
McKinley, Nell, Nixon, Phila.
McFnally, Ed., Lake Nipmuc, Milford, Mass.
Merry Youngsters (5), Nixon, Phila.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Mellos, Casting (4), Bowdoin Sq., Boston.
Miller & Mack, Keith's, Boston.
Military Dancers (6), Temple, Detroit.
Minstrel Four, American, N. Y. C., 16-18; Shubert, Bkln., 19-21.
Milloy, Richard, & Co., Lyric, Hoboken, N. J., 19-21.
Milton, Walter, & Co., Keith's, Washington.
Monroe & Mack, Orpheum, Montreal, Can.
Morton & Moore, Orpheum, Minneapolis.
Morrissey & Hord, Greeley Sq., N. Y. C., 16-18; Fulton, Bkln., 19-21.
Moss & Frye, National, N. Y. C., 16-18; Orpheum, N. Y. C., 19-21.
Moore & Wells, Delancey St., N. Y. C., 16-18; Lincoln Sq., N. Y. C., 19-21.
Mozarto, American, N. Y. C., 19-21.
Moore, Gardner & Rose, Henderson's, Coney Island, N.Y.
Moran Sisters, Poli's Palace, Springfield, Mass., 19-21.
Morris & Parks, Gordon's Olympia, Boston.

BAL'S DREADNAUGHT

AT SUBMARINE PRICES

30 inch.....	$13.00	36 inch.....	$16.00
32 inch.....	14.00	38 inch.....	16.50
34 inch.....	15.00	40 inch.....	17.00
42 inch.....		$17.50	

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Mysteria, Keith's, Washington.
Nadje, Greeley Sq., N. Y. C., 16-18; Bijou, Bkln., 19-21.
Newton, Billy, Howard, Boston.
Norcross & Holdsworth, Orpheum, St. Paul.
Norton, Hughie, & Co., Orpheum, N. Y. C., 16-18.
Nurrie Sisters (3), National, N. Y. C., 19-21.
Novelty Minstrels, Nixon, Phila.
Oakland, Will, & Co., New Brighton, Brighton Beach, N. Y.
Odiva, Keith's, Washington.
Olga & Mishka, Globe, Boston, 19-21.
Old Soldier Fiddlers, Nixon, Phila.
O'Neal & Gallagher, National, N. Y. C., 16-18; Bijou, Bkln., 19-21.
Oskomon & Red Feather, New Brighton, Brighton Beach, N. Y.
Parker, Rene, Lyric, Hoboken, N. J., 19-21.
Payne-Condon & Co., Emery, Providence, 19-21.
Parker, Mildred, Gordon's Olympia, Boston.
Palace Quintette, New Portland, Portland, Me., 19-21.
Patts, Aerial, Empire, No. Yakima, Wash., 19-22.
Pendleton, Marie, Temple, Hamilton, Can.
Panama, Gt., Northern Hipp., Chicago.
Pisano, General, Richard Circuit, Australia, indef.
Popular Trio, Lincoln Sq., N. Y. C., 16-18; Delancey St., N. Y. C., 19-21.
Primrose Four, Ramona Park, Grand Rapids, Mich.
Quirk, Billy, Bowdoin Sq., Boston.
Reilly, Johnnie, Stowe's R. R. Shows, indef.
Reed, Joe, Fisher Circuit, indef.
Readings (4), Shea's, Buffalo.
Reed's Dogs, McVicker's, Chicago.
Reddington & Grant, Riverton Park, Portland, Me.
Robert, Little Lord, Morrison's, Rockaway Beach, N. Y.
Rooney & Bent, Orpheum, St. Paul.
Rose, Harry, Lincoln Sq., N. Y. C., 16-18; St. James, Boston, 19-21.
Rose & Browning, Lyric, Hoboken, N. J., 19-21.
Ross Bros., Palisade Park, N. J.
Roye, Ruth, Palace, N. Y. C.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Russell, Marie, Loew's 7th Ave., N. Y. C., 16-18; National, N. Y. C., 19-21.
Rutter Bros., Shubert, Bkln., 19-21.
Russian Balalaika Orchestra, Cosmos, Washington.
Rudolph, Henry C., Majestic, Chicago.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Sans, Irene & Pearl, Keith's, Phila.
Saona, Woodside Park, Phila.
Scanlon & Press, English's, Indianapolis.
Seaburys, The, Palace, N. Y. C., 19-21.
Seymour, Harry & Anna, St. James, Boston, 19-21.
Seaton, Billie, Loew's, Toronto, Can.
Seldon & Bradford, Palace, Hartford, Conn., 19-21.
Shapiro & Thompson, Gordon's Olympia, Boston.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

"Shot at Sunrise," Boulevard, N. Y. C., 16-18; Shubert, Bkln., 19-21.
Simms, Willard, & Co, Keith's, Boston.
Simmons, Danny, Loew's, Toronto, Can.
Smith, Sue, Keith's, Washington.
Smith & Ralph, American, N. Y. C., 19-21.
Snow, Ray, American, N. Y. C., 16-18; Lincoln Sq., N. Y. C., 19-21.
Song & Dance Revue, Bowdoin Sq., Boston.
Spencer, Kelly & Wilder, American, N. Y. C., 19-21.
Spaulding, Art, Paragon Park, Boston, indef.
Stutsman, Chas. & Marie, Pantages', Seattle, Wash.
Stroud Trio, Metropolitan, Watertown, S. Dak., 19-21.
Stan Stanley Trio, Maryland, Baltimore.
Stedman, Al. & Fannie, Morrison's, Rockaway Beach, N. Y.
Sterling & Marguerite, Lincoln Sq., N. Y. C., 16-18.
Stanley, Burns & Hall, Lincoln Sq., N. Y. C., 19-21.
Sterling & Chapman, Loew's 7th Ave., N. Y. C., 16-18; Orpheum, N. Y. C., 19-21.
Stanley & Lee, Chester Park, Cincinnati.
Statzer, Carl, & Co., Grand, Phila.
Sullys (3), Grand, Phila.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Tabors, Throwing (2), Orpheum, N. Y. C., 19-21.
Taylor, Eva, & Co., Ramona Park, Grand Rapids, Mich.
Terry, Frank, Orpheum, N. Y. C., 16-18; Fulton, Bkln., 19-21.
Templeton & Boardman, Bijou, Fall River, Mass., 19-21.
"Telephone Tangle, A," Orpheum, St. Paul.
Thurber & Madison, Temple, Detroit.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tiffany, Maud, Bijou, Fall River, Mass., 19-21.
Tracy & Stone, Orpheum, Minneapolis.
Trovato, Palace, N. Y. C.
Usher Trio, Gt. Northern Hipp., Chicago.
Vail, Helen, Baden, Seattle, Wash., indef.
Vandersnoff & Louie, Orpheum, N. Y. C., 16-18; Loew's 7th Ave., N. Y. C., 19-21.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Vallecita's Leopards, Hipp., Aldershot, Eng.
Van & Schenck, Palace, N. Y. C.
Vagabonds (2), Howard, Boston.
Vanis, Ollie & Johnnie, Orpheum, St. Paul.
Vincent & Miller, Breakers, Seattle, Wash., indef.
Victora (4), Loew's, Toronto, Can.
Ward, Bell & Ward, Temple, Detroit.
Walsh-Lynch & Co., Lincoln Sq., N. Y. C., 16-18; Greeley Sq., N. Y. C., 19-21.
Ward & Shubert, Boulevard, N. Y. C., 19-21.
Walters & Daniels, Loew's, Toronto, Can.
Ward & Faye, Globe, Boston, 19-21.
Ward Sisters, Keith's, Indianapolis.
Walsh, Blanche, & Co., Majestic, Chicago.
"Way Out," Greeley Sq., N. Y. C., 16-18; Orpheum, N. Y. C., 19-21.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

West, Irene, & Hawaiians, Winter Garden, N. Y. C., indef.
Werner, Fred., Ontario Beach Park, Charlotte, N. Y., indef.
Weber & Fields, Palace, N. Y. C.
Winkoop & Lindner, Brighton Beach Hotel, Brighton Beach, N. Y.
Wilson, Doris, Forest Park Highlands, St. Louis.
Wilbur, Clarence, Boulevard, N. Y. C., 16-18; Loew's 7th Ave., N. Y. C., 19-21.
Wilson & La Nore, Loew's 7th Ave., N. Y. C., 16-18; Shubert, Bkln., 19-21.
Williams, Francis, Bijou, Boston.
Wilson & Wilson, Riverton Park, Portland, Me.
Willard, Majestic, Chicago.
Wilts & Wilts, Gt. Northern Hipp., Chicago.
Woodward, Bonsain L., Levitt Bros.' Shows, indef.
Wood Bros., Keith's, Indianapolis.
Young & Moore, Grand, Phila.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) Colonial Players present "Help Wanted" Aug. 16-21, with Mabel Brownell and Henry Mortimer in the principal roles. Next week, "Elevating a Husband."

MILES (W. F. Gallagher, mgr.)—Bill week of 16: Powers' elephants, Norton and Earl, William Morrow and company, Jones and Johnson, Shaw and Lee, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill for opening week 16-21: Six Bedouin Arabs, the Four Juggerups, the Talking Teakettle, Garrison Sisters, Hunter and Chappelle, Lovell and Lovell, and pictures.

STAR (Drew & Campbell, mgrs.)—The new Star and Garter Show 16-21.

LUNA PARK (Col. C. N. Zimmerman, mgr.)—Liberati's well known concert band began a three weeks' engagement here 16, giving three programs a day. The Hellkvests, fire divers, are again seen twice daily.

KNICKERBOCKER, STANDARD, ALHAMBRA, LIBERTY, REEL and GORDON SQUARE, feature pictures.

NOTES.

THE Duchess, after a week of unprecedented attendance, is to be closed for two weeks for remodeling and refurnishings. It will be operated the coming year by Fred A. Lee, of the Lee Amusement Co., and the Miles circuit of theatres. A. A. Comey will be local manager. The re-opening will occur Labor Day.

THE Metropolitan Theatre, which has been closed for some months, will be operated with high class pictures, under the direction of the Metropolitan-Cleveland Co., a new stock company recently formed.

THE STANDARD THEATRE will be the first of the Cleveland picture houses to adopt the policy of full week runs. The house is to have a Wurlitzer-Hope-Jones unit orchestra, said to be the largest yet built, which will be installed by Sept. 5, when the new regime is to be inaugurated.

THE EMPIRE THEATRE will re-open Aug. 21, with the United States Beauties. Phil Isaac will be active manager this year.

Syracuse, N. Y.—Temple (John J. Breslin, mgr.) vaudeville and pictures, split week. Business is good.

STRAND (Edgar L. Weill, mgr.)—High class photodramas only.

EMPIRE (Frederick Gage, mgr.)—Al. G. Field's Minstrels will be the opening attraction at this house beginning Aug. 24. "Just Outside the Door" Sept. 2-4.

WIETING (Francis P. Martin, mgr.)—The opening attraction for this house has not as yet been announced. "When Dreams Come True" is booked for State Fair week.

BASTABLE (Stephen Bastable, mgr.)—Burlesque and legitimate attractions will alternate here again this season. The opening attraction occurs 30.

GRAND (Myron J. Kallett, mgr.)—The future location for Keith vaudeville in Syracuse, pending the building of a new house, seems to be up in the air, with the chances in favor of using the Grand for the coming season. No opening date has been announced as yet.

LONG BRANCH PARK (Bernard Maurer, mgr.)—Continued rains have lessened the attendance.

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bird of Paradise" (Oliver Morosco, mgr.) — Battle Creek, Mich., 26, Lansing 27, Pt. Huron 28.
"Brother Masons" (H. H. Frazee, mgr.)—Atlantic City 16-21.
Campbell, Mrs. Patrick—San Francisco 16-21.
Coburn Players (Chas. Douville Coburn, mgr.)—Cincinnati 16-28.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
"Calling of Dan Matthews"—Victoria, Chicago, 15-21
Dillon & King Mus. Com. Co.—San Francisco, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—New Amsterdam, New York, indef.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Lyric, New York, indef.
"Girl of the Streets" (Jim Wallace, mgr.)—Arkansas, Wis., 20, Plum City 22, Arcadia 25, Winona, Minn., 29.
Holmes, Taylor (Joseph Brooks, mgr.)—Comedy, New York, 16, indef.
"Hands Up" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Irwin, May—Park, New York, 23, indef.
Illington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, closes 21.
Kelly-Kneeland Mus. Revue (Claude H. Long, mgr.)—Iowa City, Ia., 18-22.
"Kick In" (A. H. Woods, mgr.)—Olympic, Chicago, 16, indef.
"Last Laugh, The" (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.
"Lady in Red, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, 16-Sept. 4.
Mallory, Clifton (J. M. Harter, mgr.)—Watseka, Ill., 18, Kankakee 19, Gilman 20, Arcola 21, Colfax 23, Taylorville 24, Camp Point 25, La Harpe 26, Clinton 27, Sullivan 28.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Modern Cinderella, A"—Jones & Crane's (Vic. Crane, mgr.) (Western)—Postville, Ia., 18, Galena, Ill., 23, Sterling 26, Clinton, Ia., 28.
"Molly and I"—La Salle, Chicago, 28, indef.
"Miss Nobody from Starland"—Crown, Chicago, 15-21.
"Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Boston, 23, indef.
"Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, 30, indef.
"On the Trail"—Des Moines, Ia., 22-28.
Post, Guy Bates—San Francisco, 15-21.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peck's Bad Boy" (Cutter & Herman, mgrs.)—Hudson, N. Y., 23, Mechanicsville 24, Ticonderoga 25, Essex 26, Westport 27, Plattsburg 28.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, 17, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Knickerbocker, New York, 16-28.
Santley, Joseph—Garrick, Chicago, 16-28.
"Search Me" (Moffatt & Pennell)—Gaiety, New York, indef.
"Some Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, 16, indef.
"Sari" (Henry W. Savage, mgr.)—Minneapolis 15-21, Illinois, Chicago, 22-Sept. 4.
"September Morn" (Rowland-Clifford, mgrs.) — Racine, Wis., 22.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Grand Haven, Mich., 18, Grand Rapids 19-21, Battle Creek 22, Kalamazoo 23.
"White Elephant, A"—Johnnie Pringle's (Julius Stein, mgr.)—Ute, Ia., 18, Danbury 19, Mapleton 20, Schleswig 21, Breda 22, Carnarvan 23, Wall Lake 24, Charter Oak 25, Manilla 26, Persia 27, Panama 28.

STOCK AND REPERTOIRE.
Permanent and Travelling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Alpine Stock—Bunker Hill, Ind., 16-21.
Angell Stock (Joe Angell, mgr.)—St. Albans, Vt., 16-21, Richford 23-28.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players (John Wray, mgr.)—Fresno, Cal., 16-21.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Charleston, W. Va., 16-21.
Boyer, Nancy, Stock—Williamsport, Pa., 16-28.
Byers, Fred, Stock (Cato F. Mann, mgr.)—Marion, Ia., 16-21, Galesville, Wis., 23-28.
Boyle, Jack, Stock—Nevada, Mo., 16-21, Independence, Kan., 23-28.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Crawfordsville, Ind., 16-21, Rensselaer 23-28.
Colonial Stock—Cleveland 16-Sept. 11.
Cosmopolitan Stock—Birmingham, Ala., indef.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Comstock Players—Albany, N. Y., indef.
Colonial Players—Jerseyville, Ill., indef.
Compton-Plumb Stock—Neillsville, Wis., 15-22.
Dorner-Bowers Players—Manchester, N. H., indef.
Demorest Stock—Salisbury, N. C., indef.
Dainty, Besse, Stock—Sioux City, Ia., 15, indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Salisbury, Mo., 18, Brunswick 19, Keytesville 20, 21, Chillicothe 23-28.
Edwards' Stock—Hamel, Ill., 16-21.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Flynn, J. J. M. C. Co.—Manchester, N. H., indef.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grand Stock—Toronto, Can., indef.
Glaser, Vaughan, Stock—Rochester, N. Y., closes 28.
Gorman, J. W., Co.—Norumbega Park, Boston, indef.
Gardinier's, Earl G., Stock (Leron Sterling, mgr.)—Fairview, Ill., 17-23, Farmington 24-30.
Ginnivan Dram. Co.—Convoy, O., 16-21.
Graham Stock—Windham, N. Y., 16-21, Hunter 23-28.
Horner Com. Co.—Estherville, Ia., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Homan's Mus. Com. Co.—St. John, Can., indef.
Hall Stock—Altoona, Pa., indef.
Harvey Stock—Monticello, Ia., 16-21.
Himmelein Associate Players—Sioux City, Ia., 15, indef.
Halcyon Players—Morence, Mich., 16-21.
Hillman Stock—Bush Center, Kan., 16-21.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., closes 28.
Kelly, Sherman, Stock—Lake Geneva, Wis., 16-19, Beloit 20-22, Lake Geneva 23-26, Beloit 27-29.
Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lakeside Stock—Denver, indef.
Leonard Players (Wm. R. Leonard, mgr.)—Parnell, Mo., 16-21, Worth 23-28.
Lytell-Vaughan Stock—San Francisco, indef.
Maher, Phil, Stock—Cleveland, indef.
Manhattan Stock—Charleston, S. C., indef.
McKinley, Patti, Players (Dave Hellman, mgr.)—Williamsport, Pa., indef.
Mascott's, Violet, Merrie Maids—Bowdoin Sq., Boston, indef.
Maylon Stock—Waverly, N. Y., 16-28.
Majestic Players—Majestic, Boston, indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Manning, Frank, Stock—Clifton, Kan., 16-18, Barnes 19-21, Delphos 23-28.
Millette Comedy Co.—Hillsboro, N. C., 16-21.
Nutt's Comedy Players—Green City, Mo., 16-21.
National Stock (F. R. Cole, mgr.)—Sharon, Wis., 23-28.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Players—Montreal, Can., indef.
Poli Players—Poli's, Washington, 30, indef.
Poli Players—Auditorium, Baltimore, closes 28.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Payeen Stock—Ft. Wayne, Ind., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Paige, Avis, Players—Lake Pleasant, Mass., indef.
Phillips-Shaw Stock—National, Chicago, 16-Sept. 4.
Post Theatre Stock—San Francisco, indef.
Princess Stock—Des Moines, Ia., 22, indef.
Price Popular Players (John R. Price, mgr.)—Cambridge, N. Y., 16-26.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Royster-Dudley Opera Co.—Portland, Me., indef.
St. Clair, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stanley, Arthur, Stock—St. Louis, indef.
Savidge Players—Bloomfield, Neb., 16-21, Winside 23-28.
Schuster, Milton, M. C. Co.—Hutchinson, Kan., 15-21.
Springer Stock—McAlester, Okla., 16-21.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Vinton, Myrtle, Stock—Williamsburg, Ia., 23-28.
Whitney Stock—Owosso, Mich., 16-21.

COMPANIES IN TABLOID PLAYS.

Athon-Johnson Players—Fisher Circuit, Seattle, Wash., indef.
Arnold's, Gus, Mus. Com. Co.—Buffalo, 16, indef.
Aviation Girls—Okmulgee, Okla., 16-21.
College Boys & Girls—Herrin, Ill., 16-21.
Galvin, Jas. A., Co. (A. H. McAdam, mgr.)—Rochester, N. Y., 16-28.
Hyatt & Le Nore Tab. Co. (L. H. Hyatt, mgr.)—Youngstown, O., 16-28.
Hutchin's Summer Girls—Portland, Me., 16-21.
Lee, Jas. P., Mus. Com. Co.—Phoenix, Ariz., indef.
"Submarine Girls" (Mersereau Bros., mgrs.)—Way Crosse, Ga., 16-21.

MINSTRELS.

De Rue Bros.'—Stamford, N. Y., 18, Roxbury 19, Margaretsville 20, Downsville 21, Phoenicia 23, Tannersville 24, New Paltz 25, Walden 26, Montgomery 27, Cornwall 28.
Field's, Al. G.—Corning, N. Y., 18, Geneva 19, Oswego 20, Watertown 21, Rome 23, Syracuse 24, Rochester 25.
Huntington's, F. C. (J. W. West, mgr.)—Edwardsville, Ill., 18, Belleville 19, Coultersville 20, Sparta 21, Chester 23, Grand Tower 24.
Klein Bros. & Heugler's—Frankfort, N. Y., 18, Oneida 19-21.
Richard & Pringle's—Grant's Pass, Ore., 18, Medford 19, Ashland 20, Weed, Cal., 21, Dunsmuir 22, Redding 23, Red Bluff 24, Chico 25, Oroville 26, Marysville 27, Gridley 28.
Vogel's, John W.—Athens, O., 18, Wellston 19.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angleses, N. J., indef.
Cavallo's Orchestra—St. Louis, indef.
Chicago Symphony Orchestra—Ravinia Park, Chicago, indef.
Mahl's Philharmonic Band—Bismarck Gardens, Chicago, indef.
McSparron's Band—Ella-Sha Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette Orchestra—Boston, Boston, indef.
Oliver Symphony Orchestra—Altoona, Pa., indef.
Sousa's Band—Willow Grove Park, Phila., 15-Sept. 12.
Storm's Band—Lexington, Ky., indef.

BURLESQUE SHOWS.

American Belles—Howard, Boston, 16-21.
Boston Burlesquers—Gayety, Washington, 16-21.
Behman Show—Hurtig & Seamon's, New York, 16-21, Gayety, Washington, 23-28.
Ben Welch Show—Empire, Bkln., 23-28.
Cherry Blossoms (Maurice Jacobs, mgr.)—Yorkville, New York, 23-28.
Cabaret Girls (Lew Livingston, mgr.)—Toronto, Ont., Can., 16-21, Ft. Wayne, Ind., 23-24, La Porte 25, Michigan City 27, Battle Creek, Mich., 28.
Dave Marion's Co.—Albany, N. Y., 23-25.
Follies of Pleasure (Rube Bernstein, mgr.)—Binghamton, N. Y., 16-18, Schenectady 19, Toronto, Can., 23-28.
Frolics of 1915—Trocadero, Phila., 16-21.
Girls from the Follies—Olympic, Cincinnati, 22-28.
Golden Crooks—Columbia, New York, 23-28.
Gay New Yorkers—Waldron's Casino, Boston, 16-21.
Gypsy Maids—Providence 16-21, Waldron's Casino, Boston, 23-28.
Girls from Joyland (Sim Williams, mgr.)—Ft. Wayne, Ind., 19-21, Gayety, Chicago, 23-28.
High Rollers—Gayety, Phila, 16-21.
Hello, Paris (Wm. Roehen, mgr.)—Olympic, New York, 16-21, Gayety, Bkln., 23-28.
High Life Girls (Frank Calder, mgr.)—Yorkville, New York, 16-21, Star, Bkln., 23-28.
Lady Buccaneers—Baltimore 16-21.
Maids of America—Bridgeport, Conn., 19-21, Gayety, Boston Mass., 23-28.
Million Dollar Dolls—Casino, Bkln., 28-Sept. 4.
Military Maids—Gaiety, Bkln., 16-21.
Queens of the Folies Bergere—People's, Cincinnati, 16-28.
Rosey Posey Girls (P. S. Clark, mgr.)—Paterson, N. J., 16-21.
September Morning Glories—Milwaukee 16-21.
Social Maids—Columbia, Chicago, 15-21.
Tango Queens—Logansport, Ind., 20.
United States Beauties (Dave Guggenheim, mgr.)—Empire, Cleveland, 21-28.
Watson's Burlesquers—Paterson, N. J., 23-28.
Yankee Doodle Girls—Minneapolis 16-21.

PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, 16-21.
"Birth of a Nation"—Illinois, Chicago, 16-21, Colonial, Chicago, 22, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Seattle, Wash., indef.
"Birth of a Nation"—Milwaukee, indef.
"Birth of a Nation"—Providence 16-21
Keene's Picture Show—Thebes, Ill., 16-21.

CARNIVALS.

Barkoot, K. G., Shows—Arnold, Pa., 16-21, Farrell 23-28.
De Kreko Shows—Colo. Springs, Colo., 16-21.
Evans, Ed. A., Greater Shows—Belle Plains, Ia., 16-21.
Great Eastern Shows—Williamsport, Pa., 16-21.
Harry C. Hunter Shows—Wilkes-Barre, Pa., 16-21, Harrisburg 23-28.
Hopkins' Greater Shows—Newport, Ky., 16-21.
Jarvis Seeman Shows—Galesburg, Ill., 17-23.
Latlip, Capt., Shows—Bangor, Me., 23-30.
Leavitt-Meyerhoff Shows—Quebec, Can., 16-21.
Model Amuse. Co.—Iowa City, Ia., 16-21.
McMahon Shows — Barnston, Neb., 18-21, Washington, Kan., 23-28.
Northwestern Shows—Youngstown, O., 16-21.
Reiss, Nat., Shows—Eau Claire, Wis., 16-21, Minneapolis, Minn., 23-28.
Southern Amuse. Co.—Crowell, Tex., 16-21.
Veals' Shows—Newton, Ill., 16-21, Salem 23-28.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Norwich, Conn., 16-21, Bridgeport 23-28.

CIRCUSES.

Barnum & Bailey's—Madison, Wis., 18, Watertown 19, Portage 20, Stevens Point 21, Fond du Lac 23, Oshkosh 24, Appleton 25, Wausau 26, Green Bay 27, Menominee, Mich., 28.
Barnes, Al. G.—Astoria, Ore., 18, Vancouver, Wash., 19, Hillsboro, Ore., 20, Tillamuck 21.
Christy Hip. Shows (Geo. W. Christy, mgr.)—Stanton, N. Dak., 16-21, Bismarck 23-28.
Gentry Bros.—Biwabik, Minn., 18, Virginia 19, Chisholm 20, Coleraine 21, Duluth 23.
Hagenbeck-Wallace—Little Falls, Minn., 18, St. Paul 19, Red Wing 20, Sparta, Wis., 21, Dixon, Ill., 23, Clinton 24, Monticello 25, Pana 26, Centralia 27, Effingham 28.
Honest Bill—Bison, Kan., 18, Otis 19, Albert 20, Olmitz 21.
Jones Bros.—Monessen, Pa., 18, McKeesport 19, Monaca 20, Struthers, O., 21, Ravenna 23.
La Tena's—Jeffersonville, Vt., 18, Swanton 19, Burlington 20, Malone, N. Y., 21.
101 Ranch Wild West—Allentown, Pa., 18, Newark, N. J., 19, Long Branch 20, Asbury Park 21, Atlantic City 23, Camden 24, Reading, Pa., 25, Lebanon 26, Harrisburg 27, Lewistown 28.
Robinson, Yankee, Circus—Memphis, Mo., 20, Edena 21, Milan 23.
Ringling Bros.—Creston, Ia., 18, Charlton 19, Grinnell 20, Webster City 21, Blue Earth, Minn., 23, New Ulm 24, Spencer, Ia., 25, Sheldon 26, Algona 27, Austin, Minn., 28.
Robbins, Frank A.—Maryville, N. Y., 18, Sheffield, Pa., 19, Kane 20, Johnsonburg 21, Ridgeway 23, St. Marys 24, Emporium 25.
Sparks' Shows—Palatine, Ill., 28.
Silver Family Shows (Bert Silver, mgr.)—Byron Center, Mich., 18, Caledonia 19, Alto 20, Lowell 21, Sonnac 23, Clarksville 24, Lake Odessa 25, Sunfield 26, Portland 27, Muir 28.
Sun Bros.'—Clare, Mich., 18, Merrill 19, Edmore 20, Belding 21.
Sells-Floto-Buffalo Bill Shows—Marshall, Mo., 19, Lexington 20, Warrensburg 21, Nevada 23, Webb City 24, Aurora 25, Springfield 26, Carthage 27, Venita, Okla., 28.
Texas Bill Wild West—Patton, Pa., 18, Barneston 19, Portage 20, Blairsville 21, Derry 23, Latrobe 24, Export 25, Irwin 26, Greensburg 27, Youngwood 28.
Welsh Bros.' Shows—Hummelstown, Pa., 18, Middletown 19, Palmyra 20, Tremont 21.

MISCELLANEOUS.

Adams' Floating Theatre — Chestertown, Md., 16-21, Centerville 23-28.
Auto Polo, Hankinson's—No. Ia. Fair, Mason City, Ia., 17-21, Athletic Field, Dubuque, 22-26.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 16-21, Natural Bridge 23-28.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Carthage, Tenn., 16-21, Hickman 23-28.
Lucey, Thos. Elmore—Henderson, Ia., 18, Lenox 19, Craig, Mo., 20, Humboldt, Neb., 21, Adams 22, Friend 23, Minden 24, Wilcox 25, Cozad 26, Edgar 27, Marysville, Kan., 28.
Lee's, Jack & Kittie, Big Hawaiian Show—Grand Island, Neb., 16-21.
McGinley, Bob & Eva—Oakland, Cal., indef.
Pamahasika Pets—Smethport, Pa., 18, Kane 19, Corry 20, Titusville 21.
Rieton's Big Show—Wilmington, O., 16-21, Sabina 23-28.
Smith, Mysterious, Co. (A. P. Smith, mgr.)—Sumner, Ia., 18, Ft. Atkinson 19, Castalia 20, Osian 21, Dexter, Minn., 22, Peterson 23, Fountain 24, Harmony 25, Canton 26, Rushford 27, Houston 28.
Swain, W. I., Show—Lewisburg, Tenn., 21-26.
Walden, Dana—Pana, Ill., 20, Camargo 21, Plattsburg, Mo., 23, Monroe City 25, Jacksonville Ill., 26.

A MOST IMPORTANT MESSAGE

TO THE SINGING WORLD

The Well Known Composer and Entertainer

ERNEST R. BALL

Opened his 1915-16 vaudeville tour on Monday night at Keith's Fifth Avenue Theatre, New York, and for the first time introduced his very latest song

If It Takes a Thousand Years

Those who have heard it, predict it will be the greatest 12-8 ballad success he has written to date and here's the reason:

It's as easy to sing as a nursery rhyme (the entire song being written in an octave range), and yet has a "punch climax" that leaves your audience thinking you have just finished something as big as an operatic aria. The verse is only four lines, making it one of the "shortest-big" songs ever written; every bar, both words and music is great. The singer that cannot put this song over is no singer.

The beautiful lyric is by J. KEIRN BRENNAN, in conjunction with whom Mr. Ball wrote "A Little Bit of Heaven," "Garden of the Gods" and numerous other song successes. Any voice no matter how big or little can sing it.

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CHAS. E. DANIELS.

OUT OF TOWN NEWS

PHILADELPHIA.

There is already some slight signs of a return of theatrical activity in town. Show people are returning from their vacations, and the houses are undergoing their usual Summer overhauling. The Gayety and Trocadero have already started their Fall burlesque season, while the Casino starts on 23.

B. F. KEITH'S (H. T. Jordan, mgr.)—Joseph E. Howard and Mabel McCane are the headliners week of Aug. 16. Others are: Joe Jackson, the Farber Girls, John and Mae Burke, Fisher and Green, "the clown seal," Robert Emmet Keane, Pearl and Irene Sans, Bolger Bros., and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 16: The Five Sullys, Aerial Bartletts, Carl Statzer and company, Bissett and Scott, Young and Moore, Gibbons and Gibbons, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 16: Pattee's Old Soldier Fiddlers, Nell McKinley, Five Merry Youngsters, Novelty Minstrels, Miles Harlan and company, Three Hendersons, and moving pictures.

TROCADERO (Robert Morrow, mgr.)—The regular season was formerly inaugurated 9, with Rube Bernstein's Follies of Pleasure Co. A fine house was on hand to enjoy an up-to-date show. Clyde Bates and Jack McCabe were industrious hustlers, and they put over the fun in great style. Mona Raymond, Fred Wright, Sam Burns and Tom McKenna add to the success of the show. The Frolics of 1915, Aug. 16-21.

GAYETY (Joe Howard, mgr.)—The regular patrons turned out in large numbers to greet the Cabaret Girls last week. Mike Kelly and Joe Rose carried off the comedy honors in fine style. Fine assistance is also furnished by Frank Damsel, Frances Farr and Mina School. Dawson and Dawson and the Three Livingstons did clever vaudeville turns. Chocceta was also a big feature. For week of 16 the High Rollers will be the tenants.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Wassili Leps and his orchestra concluded their engagement on 14, and were succeeded on 15 by Sousa and his band, who will remain until the close of the season on Sept. 12. The attendance last week was excellent.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The free vaudeville show for week of 16 consists of: La Reine Hamil and company, Creighton Sisters, Jerome and Carson, Kashima, Saona and Jimmy Laughlin. The crowds were of fine size last week, and the amusements were well patronized.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance last week was quite satisfactory. The various amusements are receiving their share of the patronage.

STANLEY.—"The Secret Orchard" 16, 17, "Helene of the North" 19-21 (pictures).

ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

LYMAN HOWE starts a season of travelogues at the Garrick, beginning 23.

THE two Shubert houses begin their seasons on Labor Day, Sept. 6. The Lyric will have "Princess Pat," while the Adelphi opens with "A Pair of Sixes."

THE vaudeville season at the Keystone resumes Aug. 30, and that at the William Penn on Sept. 6.

THE Model Theatre, a big moving picture house, at 425-427 South Street, has been bought by Isaac Deutch and Isaac Gotlob, for a nominal consideration, subject to mortages of $75,000. The theatre has a one thousand seating capacity, and is on a lot 40 by 152 feet.

Burlington, Ia.—Tri-State Fair opened Aug. 9, and is a wonderful success. The C. A. Wortham Carnival Co. furnished the vaudeville acts on the elevated stage immediately in front of the grandstand. These acts have given the very widest satisfaction, especially the Royal Comedy Circus, with the elephants making a distinct hit. The entire company reflects the greatest degree of credit. Dick Collins, press agent, is on the job, and makes many friends for the Wortham Company. Royal Rhoda, M. Powers and Theo. Woods were guests of the Wortham Show, 10.

RICE & DORE'S WATER CARNIVAL expect to appear in this city Aug. 17, date not definitely decided.

JOSEPH SANTLEY, in "All Over Town," opens the regular season at the Grand, Sept. 7.

Rockford, Ill.—Bert Damon, the new manager of our Palace Vaudeville Theatre, opened the new season Aug. 16. The feature of the new bill being Mr. and Mrs. Ted Langdon, in their rewritten and revised sketch, "Night on the Boulevard." There are other excellent acts, but the Langdons have the place of honor on the bill. This is the first audience of the Langdons for the 1915-16 season.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) closed and undergoing alteration. Rowland & Clifford musical comedy "September Morn," for two performances, Aug. 22. Regular vaudeville season will open Sept. 2.

STRAND (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE, and JITNEY, moving pictures and feature film.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) season opens Sept. 15.

REX, PEARL, DE LUXE and IRIS, pictures only.

RIVERSIDE PARK (K. C. Beck, mgr.)—Bill week of Aug. 15, return engagement of Milton Schuster Musical Comedy Co.

KANSAS STATE FAIR will be held Sept. 19-25.

KANSAS CITY, MO.

THE GAYETY will be the first house to open this Fall, opening Aug. 15. The Orpheum will not open until in September, and the Auditorium is scheduled to open Sept. 5. The Garden will open Aug. 29 and the Shubert not until late in September. The Grand will open early in September.

FRANK DEMATLEY is re-organizing his "Matinee Girl" Co. this week owing to Dan Russell going to Los Angeles to work in pictures. He has engaged Ed. Cannon for principal comedian and producer and added the Clifford Sisters to his chorus, but otherwise his cast is the same as before. The show will break in at Richmond for a week, thence to Carrollton and then West for the Winter.

FRANK E. MOORE has closed his show and will lay off until the regular season opens.

THE Dubinsky Bros. Stock Co. will arrive Sunday, the 15, and rest until the opening at the Garden. The entire company and its own ladies' orchestra have been together without a change in the cast or any part of the organization for three years, every member being chosen for his or her especial fitness and tried ability, making it the strongest stock organization in the country.

CY JACOBS, the present receiver of the Empress, will go to the Globe as manager when it opens the season.

St. Louis, Mo.—Park, an excellent selection for this popular playhouse for week of Aug. 15, is Victor Herbert's "Dream City," a musical comedy, in two bright acts.

MANNION'S PARK.—"Why Lindy Ran Away" will be the offering of the Stanley Stock Co. week of 15.

NEW GRAND CENTRAL.—"Dr. Rameau" (pictures), with Frederic Perry as the star, week of 15.

THE different moving picture theatres and airdomes continue to show to large crowds.

FOREST PARK HIGHLANDS.—King Saul, Helene Davis, Doris Wilson and company, and Bert Hanlon week of 15.

GRAND OPERA HOUSE.—Gus Hembrook's Big Wild West offering, entitled "Cheyenne Days," Al. Fields and company, the Five Casting Campbells, Senator Frances Murphy, McGowan and Gordon, Baity, Baity and Jap, Sari Sisters, and the Animated Weekly week of 15.

Atlanta, Ga.—Bonita (Geo. Campbell, mgr.) tabloid and motion pictures.

GEORGIAN, GRAND, SAVOY, STRAND, VAUDETTE, 2 ALAMOS, ALPHA, ALSHA, VICTORIA and REGENT, pictures only.

THOS. L. SWIFT and W. LOWRY PORTER are building a large picture house in the suburbs, and contemplate building a "string" of others soon.

RITA MAREZ (Mrs. Jack Amick) and two children, are spending the Summer in Michigan, with Miss Marez' mother, Agnes M. Jarvis.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

CHRONIC BRIGHT'S DISEASE.

(Concluded from the last issue of THE CLIPPER.)

Prognostically speaking (in the language of the physician), what may be expected in cases of chronic Bright's disease? Can we expect a complete or partial recovery? Is the disease curable at all? What can be done for it? These and similar questions are pondered over by thousands of victims of kidney trouble.

The duration of chronic Bright's disease varies. In uncomplicated cases the disease may last five, ten, or *even thirty years*. Often people go through life with chronic disease of the kidney and are not aware of its existence until accidentally the trouble is discovered, or some complication puts the patient and his physician on the guard. The fact that the process is usually a slow one, and its duration long, is compatible with the preservation of life for many years in comparative comfort. The outlook in a given instance depends upon a number of factors. First and foremost is the general constitutional condition of the patient; his or her habits; the condition of the heart and blood vessels; the mode of life the patient leads, and a number of other factors.

Some people, when told that they are afflicted with Bright's disease, become panic-stricken, and act as though a death-warrant were read to them. This is entirely wrong. While it is true that kidney-tissue once degenerated does not regenerate, it is also true that a comfortable life, for many years, under proper mode of living, is not incompatible with Bright's trouble.

Is it not better to lead for many years a life of usefulness than to become a hypochondriac and brood incessantly over what might happen?

The course one should pursue is to know what ails him and live sanely and according to the dicta of "common sense," and in line with the demands of his particular case.

Medicine? There is no medicine that will restore degenerated kidney tissue. This should be sufficient warning to the intelligent to abstain from spending his money on advertised stuffs under the belief that a certain nostrum will cure him; or that all he has to do is to take "so-and-so kidney remedy" and disregard everything else. Of course, there are certain remedies that help to control the functions of the kidneys, but these must be used in specially indicated cases and under the guidance of a physician.

Since complications in Bright's disease are of common occurrence the physician will busy himself in keeping the condition of the kidneys at best, and ward off, as far as possible by appropriate treatment, complicating conditions.

The question that concerns the patient most is: "What must I do in order to help my condition along?" An early recognition of the disease and the steadfast practice of careful hygienic measures will do a great deal for you. Anything that has a tendency to irritate the kidneys *must be avoided*. Regulate all your habits. The dietary must suit each individual case. Saudby's rule is a good guide: "Eat very sparingly of butcher's meat; avoid malt liquors, spirits and strong wines."

When things seem to go wrong it is best to subsist on an exclusive milk diet for a certain period—until you feel better and the stomach becomes more tolerant. In using milk as a food, you must not continue it too long lest weakness ensues. Vegetables, greens, fruits, and light, well-cooked farinaceous articles may also be partaken of.

The use of natural mineral waters is highly recommended. They improve the circulation in the kidneys and keep them flushed. In my opinion a mixed idet in moderate quantities is best for those who suffer from kidney disturbances. Stout persons and those leading sedentary lives should have less food than those who are active.

Those who can afford it will do well by living in a warm, dry and mild climate. The variability and humidity of temperate climates, particularly during the Winter months, aggravate this trouble, while a sojourn at some Southern, Western or European resort, where the soil is dry and sandy and the climate equable, may be very beneficial for those whose means permit them to do so.

In this class of troubles great attention must be paid to the bowels. Action must be secured at least once daily. Those of the theatrical world who exert themselves in the pursuit of their vocation, must find out from time to time the condition of their blood pressure. This must be kept normal. In those in whom the pressure is high exertions and excitements of all sorts must be strictly forbidden.

One of the great complicating dangers of Bright's disease is a condition known as *uremia*. This is a poisoning of the system by the retention of noxious products which should be eliminated by the kidneys. In failure of the latter to accomplish that task, the poisons are retained, the entire economy begins to suffer and the very dreaded complication sets in. At the slightest signs of its approach (headache, dizziness, digestive disturbances, diminution in the quantity of urine, swelling of the ankles, etc), *at once* see your physician. Get to bed and send for him.

Medical men the world over are laboring to discover some method whereby benefits may accrue to sufferers from chronic Bright's disease. In 1898 a prominent New York surgeon (Edebohls) observed that by stripping off the capsule of the kidneys he obtained marked improvement in the kidney condition.

Various surgeons followed up this method with a diversity of results. In some people the kidney trouble showed brilliant improvement, while others again were not much benefited. At this writing the profession has not as yet arrived at definite conclusions as to the merits or demerits of the procedure. My personal experiences correspond with those of the majority of surgeons who took the matter seriously.

ANSWERS TO CORRESPONDENTS.

CORN ON FINGER.

MRS. F. F., Chicago, writes:

DEAR DOCTOR: On my right index finger I have a corn or wart due to the constant use of pen and pencil. I have had it for several years. Last winter it suppurated—I believe from absorption of a little red ink. The corn persists, however. It is three-eighths of an inch in diameter. Please advise me what to do for it. Thanks.

REPLY.

Wherever pressure is applied—to any surface—continuously a callousity (corn) will develop. The best cure for these conditions is to remove the pressure, whatever it may be, and the corn will then gradually disappear. As long as the pressure continues you cannot reasonably expect improvement no matter how many applications you may use. However, by padding the corn or applying a corn-ring you may reduce the effects of the pressure considerably and see improvement follow. You may apply, if the corn be hard, the following preparation:

Resorcin	10 grains
Salysilic acid	10 grains
Lactic acid	10 grains
Flexible Collodion	5 drachms

Apply this to the corn once a day for four or five days, at the end of which time the corn can be removed.

CRACKING KNEES.

MISS GLADYS A., New York, N. Y., writes:

DEAR DOCTOR: Please tell me through the OLD RELIABLE what is best for cracking knees. What causes it? Whenever I bend my left knee there is a peculiar noise like cracking of small bones. The knee is getting "noisier" every month. I refused to pay attention to it in the beginning, but I am getting somewhat anxious about it now.

REPLY.

Creaking of the knees may be due to a drying up of the lubricating material of the joint or to a chronic dry inflamation of the so-called "synovial membrane" (the membrane lining of the joint). Massage the joint with oil of henbane, morning and night. Exercise it. Internally take "Iodo-nucleoid" tablets, one tablet four times daily. You may procure them in any drug store.

RUN DOWN CONDITION.

MRS. R. L., New York, N. Y., writes:

DEAR DR. THOREK: I have suffered from a severe attack of quinsy, which left me very nervous, thin, and marked loss of appetite. I take cold very easily, despite being extremely careful of exposure. Outside of that I had pleurisy following the sore throat, and every damp day the pains in the chest return. I still cough. I have found an old medicine book in which the following remedy is advised for cough:

Arsenious acid	1 part
Carbonate of potash	2 parts
Cinnamylic acid	3 parts

Heat this until a perfect solution is obtained, then add:

Cognac	25 parts
Watery extract of opium	3 parts

Dose: Six drops after dinner and supper, increasing to twenty-two drops. Please let me know, through THE CLIPPER, your opinion of this. Will not have it made up until I hear from you. Many thanks.

REPLY.

I want you to have your chest examined by a competent physician *at once*. Do not fool around with doctor books. Cough is only one symptom. It may mean a lot or not amount to anything. Have your sleeping quarters well ventilated. Feed up. I don't like any preparation that has opium in it. By the time you have taken twenty-two drops, think of how much opium you will have swallowed. If you need a tonic to build you up—as I think you do—take a teaspoonful of Elixir of Iron Quinine and Strychnine three times daily after meals. Do not expose yourself to the inclemencies of the weather. I will be pleased to know how you are getting along.

SUPERFLUOUS HAIRS.

MR. A. E. MacN., St. John, N. B., writes:

DEAR DOCTOR: Would you please tell me through the columns of THE CLIPPER what the best remedy is for removing superfluous hairs from the face. Thanks in advance.

REPLY.

Superfluous hairs may be removed in a variety of ways. There are the so-called depilatory powders of all sorts on the market. As a general proposition they are not ideal. They simply burn off the top of the hairs and leave the roots unaffected. The result is that after a time the hairs become rapidly coarser. The most satisfactory way is to destroy the hairs by electricity. This, of course, must be done by persons who have considerable experience in such matters. The work is tedious and may require many sittings—the ultimate results, in properly selected cases, however, are gratifying.

HAY-FEVER TREATMENT.

MRS. F. G., New York, N. Y., writes:

DEAR SIR: I am suffering every year with hay-fever. I cannot work when it attacks me and it makes my life miserable for the time it lasts. I have tried salves and sprays, and an operation on the nose, without the slightest relief. I often feel that I am incurable. Someone told me that you advise some vaccines in the treatment of hay-fever. I am sorry I am not in Chicago. Do you know of anyone reliable in New York who gives that treatment?

REPLY.

Look up Dr. Iskowitz in New York. He has made a special study of treating hay-fever by vaccines. I read his pamphlet on the study with great interest and would advise you to consult him.

TWITCHING EYE-LID.

MRS. J. L., Boston, Mass., writes:

DEAR DOCTOR: I have noticed a peculiar twitching of my left eye-lid for the past few months. It annoys me. It seems to come on often and is very unpleasant. There is no pain in the lid, but the uncomfortable sensation of the twitching is annoying. Some days or weeks I don't notice it. At other times again it becomes marked. I would like to know, through THE CLIPPER, what your opinion is. What does the twitching mean? What can be done for it?

REPLY.

The twitching is a common phenomenon in nervous people, and persons who are tired. It does not mean anything. Do not pay any attention to it. It will disappear.

INSOMNIA AND EYES.

MR. S. M., San Francisco, Cal., writes:

DEAR DOCTOR: I am an actor, forty-four years of age. I have been troubled with sleeplessness for the past year. I have consulted some of the best men, and they could not find any cause for the trouble. I am appealing to you to advise me. Please tell me what to do.

REPLY.

Prof. Pronger, an eminent English authority, stated in a recent publication that in cases where all means are apparently exhausted to find a cause for sleeplessness (insomnia), an examination of the eyes will often reveal eye defects which are responsible for the trouble. If you have not done so, have your eyes examined. Let me know the results.

OLD RELIABLE: Keep away from fakirs. Heed the advice of your brother. He is right. No. I would never trust a man who is sure of results in every case. None of us are infallible. T. D. F.: Lew Hawkins is in Chicago at the Hotel Sherman. he is fine. MISS F. F. McW.: Do not be in a hurry. Give nature a chance. There is no need for worry, just now. L. M.: A pound of washing soda to a bathtubful of water, morning and night. Cut out tomatoes. READER: Write THE CLIPPER. They may find a copy for you. ANXIOUS: It is beter to say "I have trouble" than "We have trouble." Get well before you marry. JOHNNY SIMON: Tranks for locating Belmont and Harl. I am glad you read THE CLIPPER.

MINERS MAKE-UP

HARRY HOLMAN is playing Lancaster and Trenton this week. He was kept busy last week, rehearsing several new members of his company.

HARRY DOWNING writes: "Back in Boston for a while. Just finished reading my budget (THE CLIPPER). Next season (that is mighty soon) I am going to do a singing single and proclaim myself the highest double-voiced singer in the world, a natural tenor, high C falsetto. My friends and agent want to make me a female impersonator. Here's luck to you."

J. LOUIS UNGERER, who retired six years ago to devote himself to pictures and picture houses, will return to the stage and be seen in a dramatic sketch, entitled "The Blood Yoke."

THUMBS UP!
This the judgment of the mighty many in favor of that unusual war-march mother (mostly mother) ballad
THE LITTLE GREY MOTHER
(WHO SITS ALL ALONE)
No appeal song has ever "gripped 'em" as rapidly as this wonderful number. Its great sincerity in sermon lyric and it's fitting rhythmic melody is what has done it. You cannot afford to be without this truly wonderful song.
PROFESSIONAL COPIES AND ORCHESTRATIONS IN SIX (6) KEYS
Bb (d to eb)—C (e to f)—D (f sharp to g)—F (a to bb)—G (b to c)—Ab (c to db).
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OUT OF TOWN NEWS

CINCINNATI.

People's, the gold mine of the old days "over the Rhine," fired the first guns of the theatrical campaign of 1915-16. The Queens of the Folies Bergere, after a fortnight at Indianapolis, returned, to be greeted as the home bunch of burlesquers. Tony Kennedy headed the company, which opened Aug. 14, for two weeks, and will be known as the "home company" in a circuit of eight theatres playing repertoire burlesque. Other members are: Jack Hubb, H. A. Rathburn, Ernest C. Fisher, Percie Judah, Teddy Margaret King, Martha Edmond, Teddy Russell, M. O. Delores, Myrtle Howard, Pearl Brison and a large chorus. The program for the first week will consist of two burlesques, "Two Gentlemen from Covington" and "The Moulin Rouge." An additional feature will be the first appearance in Cincinnati of Princess Kalama and her company of Hawaiians, in the Oriental dancing spectacle, "A Night in the Tropics." Matinees will be given daily.

OLYMPIC (Harry Hart, mgr.)—The season will be started 22, when Harry Steppes' the Girls from the Follies arrive.

LYRIC (Carl Hubert Heuck, mgr.)—The Lyman Howe travel pictures come Sept. 5, for a two weeks' stay, prefacing the opening of the regular season.

THE ZOO (W. P. Whitlock, mgr.)—The Coburn Players are to open 16, in "The Yellow Jacket," which will be staged *a la fresco*, at the Woodland Theatre, under the trees. Thomas E. Jackson is to play the role of the Property Man. The company stays two weeks, and will put on some Shakespearean plays. Patrick Conway and his band, billed as "One of the Three Great Bands of the World," gave a week of twice-a-day concerts, with Josephine Dunfee as the vocal soloist. Wormwood's animals continue.

CHESTER PARK (I. M. Martin, mgr.)—The Pure Food Exposition continues 14, for one more week. Tremendous crowds attended last week. Maurice M. Wolfson, Charles Rose, Tom Loaring, Todd Morris, H. C. Scott and Charles Harris have been delegated to arrange for the annual carnival week, on the last Saturday of August and continue to Labor Day, when the season closes. At Chester Opera House, 14, vaudeville offerings by the Five Tetsuarl Japs, Brinkman and Tatum, Mahoney and Thomas, La Belle Marie, the *danseuse*, and Stanley and Lea.

CONEY ISLAND (A. L. Reisenberger, mgr.)—Military spirit ran rampant during the week's encampment, which wound up with a sham battle. The vaudeville at the Comic Airdome was provided by the Famous Russells, Unicycle Hay and company, Rose and Ludoc, Eddy Riley and the pretty O'Neil Twins, and the Variety Three. Harvest Home Week begins 22.

LUDLOW LAGOON (A. R. Wilber, mgr.)—August rains of unusual severity put a crimp in the outdoor programs. The fireworks display, drowned out 11, went over until 18. Motordrome races are the big card.

LYRIC, GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, ORPHEUM, STRAND and FAMILY, picture plays.

NEWSLETS OF DOGDAYS.

MANAGER T. AYLWARD is happy over the news that has come to him from Manager John H. Havlin, who has filed up "Chin Chin," "Watch Your Step," "It Pays to Advertise" and "Song of Songs" for the next Grand season.

PHILLIP WERTHNER and his wife are enjoying their vacation in the Virginia mountains.

BEN L. HEIDINGSFELD, theatrical attorney, has won out in a battle with rheumatism.

HELEN ATWELL and the Heidelberg Orchestra are at the Lookout House, in the Kentucky hills.

GEORGE F. FISH has asked that the "Zone of Quiet" sign at the corner where the new Empress is located be moved across the street. He thinks the Empress doesn't belong to that "zone."

THE GRAND OPERA HOUSE season of motion pictures terminates Sept. 4. The regular opening occurs 13.

FLORENCE HARDEMAN is up in Maine, and gave a violin concert at Bangor.

EDWARD LANDER and E. H. HUNT, of the New York Scenic Studios, came with E. F. Albee on his Keith inspection trip.

MARCUS LOEW'S name has come down from the front of the Vine Street house of vaudeville, and, back in the Sullivan & Considine circuit, the house will be re-opened as the New Empress.

SPEAKING of the fraternal spirit. On the stands at B. F. Keith's, closed until September is the suggestion, "Go to the Strand"—the picture house close at hand.

THE CAETHAGE FAIR "cut in," 11-14, for a big share of the amusement patronage. Among the added attractions were: Mlle. La Bella and Dare Devil Hurley, who looped the loop in an automobile; La Belle Clarke and her tango horse, "Grand Duke," and Prof. Robinson, the balloonist. The Midway, as usual, was an attractive feature.

MANAGER GEORGE F. FISH is enjoying life at his seaside bungalow at Ocean City.

MARCUS KELLERMAN, former Norwoodite, comes back to his old home and sings in concert 25 during the week of the Redpath Chautauqua.

UNDER the direction of Louise Barclay, the fairy play, "Titania," will be given 16 at the Goebel Park Playgrounds, Covington, Ky. There are 30 children in the cast.

ESTELLE MACKEY, of the Hess "grads," on the Keith circuit last year, has joined the army of movie actors in California.

MYRTLE CONNOR, one of Dr. Fery Lulek's former pupils, has been added to the faculty of Woods' College, Fulton, Mo. Two other Cincinnati trained musical girls are professionally "located." Pattie Southall at Rockhill, S. C., and Allie Grant, at Clarksville, Tex.

JOHN W. DODD, singer at Harvest Home, Cheviot, 26.

MARGARET PACE is at Clinger Lake, Mich.

JOHN A. HOFFMANN is enjoying life at Asbury Park, N. J.

THE THREE HIGGIE GIRLS made a three base hit at Chester. They are all clever, and one is chockful of real comedy.

BE GAR and BE GAR, with a capital "G" in the middle were aerialists who thrilled at Chester.

"THE SINGER AND THE PIANO BUG" was the sketch which Knox and La Belle put across big out at Chester.

LEW WALSH makes a good Italian. His "Banana Man" was a gem of character acting.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) bill week of Aug. 16: Elliot and Mullen, Sadie Rodgers, Wm. Cahill Alice De Carmo, Marron and Lamar, Tom Keene, Ed. McEnalley, and pictures. Sunday attraction, Tilander's Brass Band, Fred Valvo, conductor, and Mrs. Ernestine Harding Wilcox, soprano vocalist.

IDEAL, LYCEUM and OPERA HOUSE, motion pictures and songs.

NOTES.

THE BARBEAU FAMILY, nine in number, contribute an enjoyable act. All are fine musicians. The hit of the show was Dena Cooper and company, in the Japanese playlet entitled "Hari Kari." Irving Roth, in an Italian specialty, is a fine baritone vocalist. Harry Matthews, in globe rolling act, pleased. The rest of the company did well.

THE local Elks held their annual field day at Lake Pearl, Wrentham, over five hundred attending. The Sullivan Bros.' Minstrels furnished the entertainment in the evening in the open air theatre.

JULE YORK, of J. C. Nugent and company, in vaudeville, leaves for San Francisco 14, where she opens her season at the Orpheum Theatre, on the U. B. O. big time. She has a forty-two weeks' contract.

THE TEBROS (sketch team) will go with the Heywood Stock Co., opening in Rockland, Me., Sep. 6.

Elgin, Ill.—Grand (W. B. Newman, mgr.) dark. Opening date not yet announced.

TEMPLE, STAR and ORPHEUM, pictures only, to good business.

THE Star Theatre changed hands Saturday night, 14. John H. Fehn, familiar with the picture business, has purchased it from Tony Engals, and will conduct it as a picture house. Mr. Engals will move soon to Grosse Point, Wis., and will conduct a picture house there. Chas. T. Smith, present manager of the Star, has not made known his future plans.

THE ONE PANAMA-PACIFIC EXPOSITION SONG SENSATION
THE HIT OF THE BIG FAIR
Everybody to-day coming East is telling us of the Great Success of
DEARIE GIRL (DO YOU MISS ME?)
By MARGARET WHITNEY
And the song is coming East, too—steadily and solidly winning the same deserved success everywhere it touches. Be in right and include "Dearie Girl" in your repertoire. The refrain once heard, never forgotten.
Orchestrations in following keys: C, D, B-flat, E-flat
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FRANKFORD'S OPENING.

The Frankford Theatre, Philadelphia, will open the regular season Aug. 23 under the management of Willard McGuire, late of the Grand Opera House, that city. The vaudeville will be booked by Marcus Loew and will use photo plays from the General Film Co.

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The Linthicum Transfer Co., of Baltimore, Md., announces that the transfer rate in that city has been reduced (for the round trip of scenery) to seven dollars. Formerly it was as high as twelve dollars.

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OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley and Zehrung, mgrs.)—Edward Lynch Stock Co. in "The Marriage of Kitty," Aug. 15-21.

BOYD (W. J. Burgess, mgr.)—Dark.

GAYETY (E. L. Johnson, mgr.)—Dark.

ORPHEUM (W. P. Byrne, mgr.)—Dark.

EMPRESS (Wm. LaDoux, mgr.)—Bill 15-18: Kinze, Fitzgerald and Ashton, Mr. and Mrs. Frederick Allen, Howard's Animals. Bill 19-21: Musical Hunters, the Halkins, Antrim and Vale, Spissel Bros. and Mack.

ALHAMBRA, CAMERAPHONE, ELITE No. 1, NEW GRAND, FAVORITE, AIRE-DOME, and PALM, vaudeville and pictures.

ELITE No. 2, FARNAM, HIP, PARLOR, PARK, PRINCESS, ALAMO, APOLLO, CLIFTON HILL, COLUMBIA, and FAVORITE, FRANKLIN, FROLIC, GEM, HIPPODROME, IDEAL, LOYAL, LYRIC, LOTHROP, MONROE, OMAHA, THE, SUBURBAN and WONDERLAND, picture houses.

SOUTH OMAHA.—BESSE and MAGIC, pictures. ORPHEUM, vaudeville and pictures.

NOTES.

JOHNNIE PRINGLE'S "White Elephant" company No. 1 opens Aug. 17, with the following cast: Clifford Schroy, Charles Steele, Anna Lutes, Lula Mae, Anne Letner and Bessie Dalrymple, pianist, and Julius Stein, business manager.

ADOLPH and RAYMOND, the Australian Carnival, opened their Fall season in Lincoln, Neb.

THE Gayety Theatre opens Aug. 30 with Bobby Manchester's company.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount and other feature films.

NEW PARK THEATRE (P. F. Shea Theatre Co., mgr.)—Dorner-Bowers Players in "Within the Law," week of Aug. 16.

PALACE (Wm. O'Neil, mgr.)—Pathe and Paramount features.

MASSABESIC LAKE THEATRE (J. J. Flynn, mgr.)—Flynn's Musical Comedy Co.

ARCADIA PAVILION.—Dancing only.

PINE ISLAND PARK (Graves and Ramsdell, mgrs.)—Band concerts, fireworks, boating, bathing, dancing, roller-skating and other attractions.

LYRIC, CROWN, GLOBE, MODERN, QUEEN, GRANITE SQUARE, EMPIRE, and NATIONAL, pictures only.

NOTES.

THE Maine Theatres, Inc., managers of the Queen Theatre, have taken over a lease of the Modern Theatre, formerly managed by J. I. Zing.

THE Auditorium management expects to open the new season about the middle of August.

BUSINESS in all theatrical lines is reported as excellent.

G. S. GULLETTE, and the "Princess," together with his assistants, are local visitors here this week, taking "movie pictures" of places of interest. Among them is the outing of the annual Brown picnic, which is held at Pine Island Park, for the children of Manchester, through the generosity of the late Joseph A. Brown, who was a great lover of children. This year the fund made happy 3,152 little ones. Next in order will be the re-furnishing and re-decorating of the Lyric Theatre on Hanover Street.

DUDLEY CLEMENTS and Ida Thomas, who were members of the Rose King Players which played a season of stock here two years ago, have signed with the Dorner-Bowers Company now playing at the New Park Theatre.

MANAGER O'NEIL, of the Palace Theatre, has returned from New York, where he has completed arrangements for the booking of attractions for his Fall season, which opens Aug. 30.

San Antonio, Tex.—Empire (W. J. Lytle, mgr.) pictures, to good attenance.

SOLEDAD ROOF (W. J. Lytle, mgr.)—This popular Summer pleasure resort presents pictures.

GRAND OPERA HOUSE (Sid H. Weis, mgr.)—Pictures are being presented for the Summer.

THE Majestic Theatre, Edward Raymond, local manager, which has been closed for the Summer, will open Aug. 29 with vaudeville. The business office of the Inter-State Amusement Company, which owns the Majestic Theatre, has been removed from Chicago to Dallas and the booking office of the company has been changed from Chicago to New York. Mr. Raymond states that he expects the season of 1915-1916 to be one of successive successes. Mr. Raymond's management of the theatre assures the theatre-goers a pleasing and satisfactory vaudeville season.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

NOTES.

MOTORCYCLE races will be held at Fair Grounds, 29.

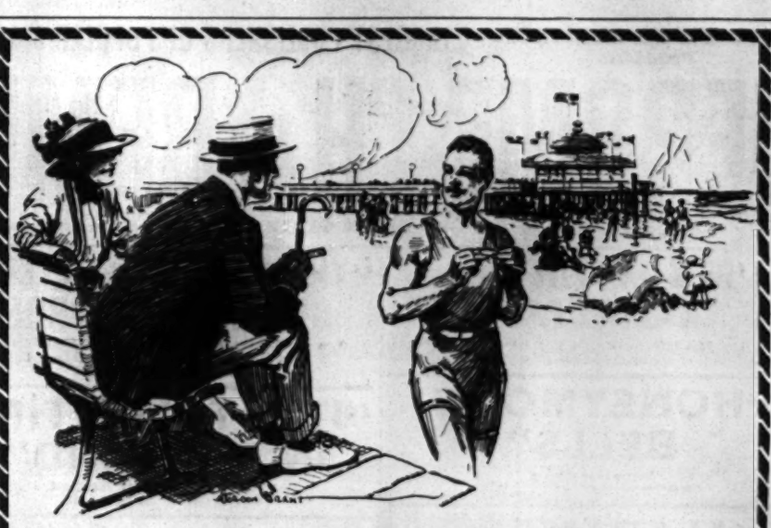
H. B. WORKMAN, of Indianapolis, driving a Stultz car, won the one hundred mile auto race at Fair Ground, 6.

ED. GARRISON, driving a one hundred horse power Simplex, threw a tire in sixteenth mile by going through a board fence, completely demolishing his machine and sustaining a broken shoulder and internal injuries.

ROCKVILLE, IND., will hold Chautauqua Aug. 6-15.

MERON, IND., Chautauqua, 19-29, with following attractions: Royal Hungarian Orchestra, Jones' Concert Company, English Opera Company, the Hearons Sisters, Sauanee River Quartette, and Ballino, accordion king.

BEN GREET PLAYERS appeared at Normal Hall, 11, in "Twelfth Night."



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MISS ROSSLYN, of the vaudeville team of Pierce and Rosslyn, who has been visiting her mother, left 8 for New York, and will sail for Leeds, Eng., Sept. 6, to fill an engagement.

Harrisburg, Pa.—Sept. 23-25 this city will hold a three-day municipal celebration to mark the civic improvements that have taken place during the past ten years. The celebration will be in charge of the Harrisburg Chamber of Commerce, who have selected C. Floyd Hopkins, manager of the three local theatres, as chairman. Saturday night, Sept. 25, Mr. Hopkins has arranged for an outdoor cabaret, which will be held on a gigantic stage erected on one of the principal streets. "Rube" and regular bands, dancing, vaudeville and fantastic features of all kinds, for which prizes will be offered, will be on the program. The regular Keith vaudeville, which is shown in the Majestic Theatre, will also be staged in the open that evening.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) will remain dark until the opening of the Fall season.

POLI (F. James Carroll, mgr.)—The Poli Players, supporting Mae Desmond and Selmer Jackson, in "The Charity Ball," week of 16. "Her Own Money," past week, to good houses.

LUNA PARK (T. F. Rabson, mgr.)—Week of 16, carnival week, all attractions in full swing, and special features.

AERIAL GARDEN (M. E. Comerford mgr.)—Week of 16, special feature pictures, changed daily.

BIJOU DREAMS, REGENT, MANHATTAN, VICTORIA, HIPPODROME, COURT SQUARE, ORPHEUM, WONDERLAND and PALACE, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Spoilers" (pictures) week of Aug. 16.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—"Fine Feathers" was presented 9-14 to good attendance.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) will open Aug. 22, with Princess Stock.

BERCHELL (Elbert & Getchell, mgrs.) will open week of 22, with "On the Trail." This house will be used for road shows as before.

ORPHEUM will open 22, with vaudeville and pictures, at popular prices.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures, to big business. Will open 22 with pictures only.

UNIQUE, CASINO, STAR, FAMILY and GARDEN, pictures, to big business.

RIVERVIEW PARK (A. Frankel, mgr.)—Dancing, roller rink, swimming pool and all outdoor attractions. Big business rules.

IOWA STATE FAIR opens Aug. 22.

BARNUM & BAILEY CIRCUS played here 9. They had extra fine weather, and brought lots of out-of-town people in city.

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